

Design and Production Intern for The New Groundswell Festival

JOB POSTING:

Design and Production Intern for The New Groundswell Festival

For more information about the Festival and Nightwood please visit www.nightwoodtheatre.net

MENTORS:

Camille Koo (Set and Costume Designer) and Sandra Henderson (Production Manager and Lighting Designer)

COMMITMENT:

- Approximate Internship Dates: November 14 – December 10, 2011, the rehearsal and run of the Festival. The intern may also be required for some meetings prior to November 14.
- Part Time, with more hours required during the tech week and festival run.

REQUIRED SKILLS:

- Some theatre production experience a necessity, including costuming, lighting, set and/or props construction
- Education in theatre an asset
- Organized
- Quick learner
- Takes initiative

POTENTIAL TASKS:

- Assist with paper work where necessary
- Assist with the build and potentially with the sourcing of props and costumes
- Attend all conceptual meetings and technical rehearsals
- Take notes throughout Tech week and in Previews
- Other production duties as assigned.

BENEFITS:

- The opportunity to work and learn from two highly skilled Mentors and to work in an IATSE venue
- The intern will work alongside the Designer and Production Manager towards realizing the vision of a full workshop production
- Letter of Reference will be provided at the end of the Internship
- Industry Pass to the New Groundswell Festival

TO APPLY:

Send a cover letter plus an updated C.V/resume and 2 references to:

Laura Pomeroy, Associate Producer
laura@nightwoodtheatre.net

APPLICATION DEADLINE IS NOVEMBER 4, 2011. APPLICATIONS WILL BE PRIORITIZED IN THE ORDER THEY ARE RECEIVED, SO YOU ARE ENCOURAGED TO APPLY AS SOON AS POSSIBLE.

Please put DESIGN AND PRODUCTION INTERN in the subject line.

Please note, that while Nightwood recognizes the importance of a diverse workforce our mandate is to train and mentor young women.