

The *Every Day She Rose* Social Story

NightwoodTheatre ●●●||

EVERY DAY SHE ROSE

WRITTEN BY
**ANDREA SCOTT
& NICK GREEN**

DIRECTED BY
**ANDREA DONALDSON
& SEDINA FIATI**

**NOV 23 —
DEC 8, 2019**

Nick Green, Andrea Scott. Photo: Tanja-Tiziana.



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Every Day She Rose
Scene-By-Scene Plot Points and Warnings

General Warnings:

- Alcohol Consumption
- Swearing
- References to sex and sexuality
- Discussions about Black Lives Matter and Pride Parade
- Discussions about Racial and sexual politics
- There are raised voices when the two characters fight
- There are quick lighting shifts in the middle of the show
- The two actors who play Cathy-Ann and Mark switch into playing the playwrights of the show Andrea (Scott) and Nick (Green) throughout the show. There is a lighting change to indicate when they switch characters.

Please continue reading the next page for a scene-by-scene breakdown on what to expect.



Cathy-Ann

Mark

Scene 1

- Loud music in the dark before the scene starts

Mark and Cathy-Ann are getting ready to attend the 2016 Pride parade. They are in the condo Mark owns, where Cathy-Ann rents a room. Mark is eager to leave the house and join the celebration and is rushing Cathy-Ann along.

Scene 2

- At the parade, you will hear the voices of a crowd at the parade on the speaker system as Cathy-Ann and Mark talk over the audio.
- There is some surprise confetti thrown by the actors on stage. The confetti is not aimed at the audience.

Mark and Cathy-Ann attend the 2016 Pride parade and relay their experiences to the audience. They see Justin Trudeau marching in the parade and then come across the Black Lives Matter protest halting the events.

- The performers portraying Mark and Cathy-Ann switch to portray the playwrights Nick and Andrea.
- You will notice a change in the lighting and sound when they switch.

The scene then splits - flipping from the narrative being relayed by Cathy-Ann and Mark into a behind-the-scenes look at the *Every Day She Rose* playwrights Andrea and Nick debating how to write the scene itself and their characters' back stories.

Scene 3

- The performers portraying Nick and Andrea switch back to being Mark and Cathy-Ann.
- They change characters a few times in this scene. You will notice a change in the lighting and sound when they switch.

It's 10 pm, the night of the parade. Mark and Cathy-Ann are back at the condo. They discuss the protest at Pride that day and discover they have differing views on the matter. Mark expresses feeling safer having the police at the parade after the recent, targeted mass shooting at a gay club in Orlando. Cathy-Ann

defends BLM's demands to have no uniformed police presence at the march. They get into a heated debate.

- Cathy-Ann is having a hard time and raises her voice a little.

The scene then flips into a creative debate between Andrea and Nick, as they attempt to write the scene in a way that raises the stakes, but is still within the realm of believability for the characters.

- Please be advised that there is some switching but Andrea is not upset the same way as Cathy-Ann is upset.

They debate whether a gay male could potentially feel unsafe at Carribana and re-write an exchange about that point several times. The scene ends with Mark ready to leave with Cathy-Ann to continue celebrating Pride.

Scene 4

- The performers portraying Mark and Cathy-Ann switch back to portraying Nick and Andrea.
- They change characters a few times in this scene. You will notice a change in the lighting and sound when they switch.

The story shifts back to the playwrights Nick and Andrea as they spend more time debating what the backstory of these characters are and what the history of their friendship should be.



Nick

Andrea

(The actors as the Every Day She Rose playwrights)

Scene 5

- There is some character switching again in this scene. Again the lights and sounds will change when the characters change.

Mark comes home late from partying and is friendly with Cathy-Ann. She is warm in return and offers to make him something to eat. Mark discovers on Cathy-Ann's laptop that she's been looking at apartment rental websites and that her move in date is set for next week. Mark is hurt and says Cathy-Ann is overreacting to the events at Pride.

- Cathy-Ann tells a story about her brother being stopped by the police while driving his car.
- Don't worry as Cathy-Ann's brother is safe, but it was a scary moment for him and Cathy-Ann.

Cathy-Ann tells a story of her brother dealing with police brutality. She continues to express feeling done with the traditional Pride parade. Mark argues that she finds gay people distasteful, which she refutes.

- The performers portraying Mark and Cathy-Ann switch back to portraying Nick and Andrea.
- They change characters a few times in this scene. You will notice a change in the lighting and sound when they switch.

The scene flips to Andrea and Nick as they debate the character of Mark and how he is being written, which becomes a discussion about whether Nick worries audiences will think Mark's views represent his own views. They debate whether Cathy-Ann's character should have homophobic undertones so that both of their characters have apparent flaws, making it harder for an audience to take sides.

Scene 6

The scene opens on the morning of moving day for Cathy-Ann. Mark breaks the silence between them and asks if she needs help and Cathy-Ann kindly declines. They discuss their past together with some fondness. Mark learns Cathy-Ann is moving in with her

co-worker and asks if she is black. Cathy-Ann asks what that has to do with anything and then confirms she is black. Mark takes this detail as a knock against him, but Cathy-Ann says she's simply been looking forward to living with a woman who understands her on a different level.

Scene 7

- The lighting at the start of this scene is a bit darker and the actors will face the audience but they won't make eye contact with anyone specific.

Cathy-Ann and Mark speak in solo direct address to the audience about the affection and frustration that exists between them. They convey that they will miss each other, but Cathy-Ann expresses that it's time to move on and Mark expresses that he knows he can't control the situation.

Scene 8

- The characters switch again in this scene. Again the lights and sounds will change when the characters change.

The play flips to Andrea and Nick as they debate the structure of the play and how to finish the piece. Andrea begins to question why they are writing the play and Nick defends what they are creating. Andrea asks Nick why he asked her to write this piece with him.

Scene 9

Cathy-Ann is done packing and she and Mark share a tense but honest conversation. Cathy-Ann relays that people change and that they have grown apart.

Scene 10

- The characters switch again in this scene. Again the lights and sounds will change when the characters change.
- The lighting in this scene is darker as Nick and Andrea are lit only with the light of their computers.

The playwrights, Nick and Andrea, wonder if this is the end of their play and hypothesize about what happens to Mark and Cathy-Ann's friendship in the future. The playwrights wonder if they can save Mark and Cathy-Ann's friendship through re-writes. Andrea says it's possible but it would be a huge task and that they would probably need to start writing the play all over again. Neither playwright knows what to do next. They both admit they are tired and determine to go for a drink together. They look at their computers.

End of Play.



Audience members in the post-show engagement space

The audience is invited to stay after the show and interact with the *Every Day She Rose* engagement space, which has articles and book recommendations on the subject matter raised in the play. Audience members can also choose to write and post their responses to the prompt questions about the issues discussed in the show - “how did we get here?”, “where are we now?” and “where do we go from here?”

Thank you for joining us at *Every Day She Rose*!

Cover photo of playwrights Nick Green and Andrea Scott by Tanja-Tiziana.

Production photos of Monice Peter and Adrian Shepherd-Gawinski by Cylla von Tiedemann.