

# WRITE FROM THE HIP 2011 CALL FOR SUBMISSIONS

## Are you an Emerging Female Playwright?

*"Nightwood is a fertile breeding ground for new female talent." - Michele Landsberg, Toronto Star*

**Nightwood Theatre's 12<sup>th</sup> annual emerging playwriting program, *Write From the Hip*** is now accepting submissions from **18-29 year-old women** looking to develop and write a full-length play. Write From the Hip is a series of workshops, mentoring and hands-on seminars in writing skills and professional play development specifically designed for emerging playwrights. Past mentors have included: D'bi Young, Ann-Marie MacDonald, Judith Thompson, Claudia Dey, Morwyn Brebner, Florence Gibson, Iris Turcott, Marjorie Chan and Lisa Codrington.

This year each participant will complete a full-length play over the course of a year. The play is then workshopped and staged in a public reading series. Write from the Hip will begin in April 2011 and runs until spring of 2012. Participants will meet bi-weekly (sessions on Monday nights from 6:30-9:30pm) for the first four months, and then have sessions throughout the year leading up to the final staged reading.

**Nightwood Theatre** has a long history of producing socially relevant, provocative theatre. Mentorship is a key component at Nightwood Theatre and one that provides a fundamental service to the community of young female artists pursuing careers in professional theatre. Our vision is to be a gateway for women in Canadian Theatre, propelling them to the top of their craft. Nightwood Theatre embraces cultural, racial and sexual diversity.

## SUBMISSION GUIDELINES

Participants are selected through submissions and personal interviews conducted by the program coordinators and Nightwood's artistic director.

SUBMISSION DEADLINE: **December 3<sup>rd</sup>, 2010.**

PLEASE MAIL SUBMISSIONS WITH THE FOLLOWING:

- **One Page** cover letter briefly introducing yourself and your playwriting experience and outlining the play you would like to work on during Write from the Hip. The play must not have been produced before, and either be in the beginning stages of development or not yet written.

- **5 pages MAX** of an excerpt from one play, 12 point font. (preferably the play that you are proposing if possible.)

-Fill out Application form found on [www.nightwoodtheatre.net](http://www.nightwoodtheatre.net) under Write from the Hip

-Reading fee of **\$15** MUST be included in your application or your application will not be considered.

EMAILED SUBMISSIONS WILL NOT BE ACCEPTED.

**SEND THREE COPIES OF YOUR APPLICATION PACKAGE WHICH MUST INCLUDE:**

- 1. FIVE page writing sample (3 copies required)**
- 2. ONE page cover letter (3 copies required)**
- 3. Application form with one page resume (3 copies required)**
- 4. \$15 cheque/credit card made out to Nightwood Theatre**

**MAILING ADDRESS:**

**Anna Chatterton  
Director of Youth Initiatives  
Write From the Hip Submissions  
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**For more info please check out our website at [www.nightwoodtheatre.net](http://www.nightwoodtheatre.net) or contact Anna Chatterton, Director of Youth Initiatives at [anna@nightwoodtheatre.net](mailto:anna@nightwoodtheatre.net)**