

Call for Submissions

2015/16 Write From The Hip Program

Nightwood Theatre is now accepting submissions to the 2015/16 Write From The Hip Program.

About the Program

Write From The Hip is a year-long script development program designed to support new writers through mentorship, one-on-one dramaturgy, developmental workshops and readings. Participants work towards the completion of a full-length play that will be given a public reading with professional actors and director. We are looking for women playwrights who are emerging in their careers. There is no age limit to apply, though you are only eligible if your script has never received a professional production. You may apply with a script at any stage in development.

About the WFTH Submission/Interview Process

In addition to our formal script submission process, **we hold a round of pitch sessions** so we get the opportunity to sit down with select applicants and meet them face-to-face. The pitch session is an opportunity for artists to introduce themselves and their proposed script in whatever way best represents them.

Remember, if you are granted a pitch slot, it is not a performance. It's a conversation to discover if there's a match between what the WFTH program can offer you as a writer, what your play needs in terms of development, as well as who you are as an artist and why you want to be a part of the WFTH program.

How to Apply

Complete submission packages must be received, in hard copy form, via mail (address below), no later than **Friday, May 1st, 2015**.

In order to secure a pitch slot your package must include the following:

- A \$15.00 submission fee (cash or cheque - made payable to Nightwood Theatre)
- A one-page cover letter outlining your background as an emerging artist, and how you feel your project would benefit from the WFTH program
- A brief synopsis of your proposed narrative
- A writing sample of 10 pages (maximum), preferably from the work you are applying with.

***If you have applied to WFTH in the past year please do not reapply with the same script.**

Please address submissions to:
Michelle Alexander, Associate Artistic Director
Re: Write From The Hip Submission
Nightwood Theatre
The Historic Distillery District
15 Case Goods Lane, Studio 306
Toronto ON, M5A 3C4

We will notify you by **May 29th, 2015** if you have been granted a pitch slot.

For more info please contact Michelle Alexander, Associate Artistic Director at michelle@nightwoodtheatre.net

SUBMISSION DEADLINE IS

MAY 1st, 2015