

# Call for Submissions

## 2019-20 Write From The Hip Program

Nightwood Theatre is now accepting submissions to the 2019-20 Write From The Hip Program.

### About the Program

Write From The Hip is a year-long script development program designed to support self-identifying emerging playwrights through mentorship, participation in a playwright's unit, and one-on-one dramaturgy. Participants work towards the completion of a full-length play that culminates in a public reading with professional actors and a director as part of our Groundswell Festival. We are looking for women playwrights who are emerging in craft - there is no age limit to apply and our definition of women expressly includes trans and non-binary identities.

**Please note:** We accept applications from all regions. If you are accepted into our WFTH unit, we do ask that individuals attend the culminating day long workshop and public presentation as part of our Groundswell Festival in person. Some meetings throughout the year can be attended using Skype/Facetime technology, but some travel may be necessary.

### About the WFTH Submission/Interview Process

In addition to our script submission process detailed below, we hold a round of interviews with select applicants in the summer. This interview phase is an opportunity for artists to introduce themselves and their proposed script in whatever way best represents them.

If you are granted an interview, it is a conversation to discover if there's a match between what the WFTH program can offer you as a writer, what your play needs in terms of development, as well as who you are as an artist and why you want to be a part of the WFTH program. Applicants who have applied (but not participated) in prior years are welcome to apply, but only with a new project.

### How to Apply

Completed submission packages must be received via electronic copy, no later than April 30, 2019.

### In order to secure an interview your package must include the following:

- A \$20.00 submission fee (cash or cheque - made payable to Nightwood Theatre; arrangements for credit card payment in person, over the phone, or by alternate arrangements – **E-Transfers are not Accepted**).
- The completion of the online Google Form.
- **A 10 page maximum PDF: of your script/writing sample, including a one page cover letter** outlining your background as an emerging artist, how you feel you/your project would benefit from WFTH, and a brief synopsis of your play.
- **Your application must be submitted as one document, saved in the following format: "Last Name\_Title of Play"**

**Please submit your document to: [submissions@nightwoodtheatre.net](mailto:submissions@nightwoodtheatre.net)**

We will notify you if you have been granted an interview. For more info please contact Naz Afsahi, Artistic Associate and Business Manager: [naz@nightwoodtheatre.net](mailto:naz@nightwoodtheatre.net)

Nightwood is committed to creating spaces that are trans inclusive and that recognize a multitude of intersectional identities, which include race, ability, sexual orientation, age, and gender identity among others.

**SUBMISSION DEADLINE**  
**April 30, 2019**