

CALLING ALL LEGAL PROFESSIONALS

Audition Call: *The World Goes 'Round*

Music By John Kander | Lyrics by Fred Ebb

Conceived by Scott Ellis, Susan Stroman, David Thompson

ABOUT THE LAWYER SHOW

Nightwood Theatre is accepting submissions for our 13th annual Lawyer Show! 35-40 members of the legal community take the stage as actors, supported by a team of professional directors, designers and vocal coaches – while raising funds for Nightwood, one of Canada's most vital and vibrant theatre companies.

Performance opportunities are available for principal and chorus roles! No previous acting experience is required – all are welcome! Also, limited opportunities exist to join our talented all lawyer band to accompany the musical live on stage! Full casting will be announced in December 2021.

SCHEDULE

Rehearsal Schedule

Sundays from 4:00 pm - 8:00 pm; Tuesdays & Thursdays, 6:30 pm - 10:00 pm

Rehearsals Begin: Sunday, February 6, 2022. We do not rehearse on CIVIC HOLIDAYS.

Tech/Performance Week

Sunday, May 08 - Saturday May 14, 2022

You will be required for at least one full day of tech rehearsal (Traditionally Wednesday, TBC, 11 am – 11 pm).

Performances

Thursday, May 12, 2022

Friday, May 13, 2022

With two performances on Saturday, May 14, 2022

What Will Rehearsals Involve?

We do our best to work around most schedules and conflicts within reason, and to limit the chorus rehearsals to one to two per week. When we begin to run the entire show in May all cast will be called to rehearsals (pending COVID-19 restrictions). Schedules will be posted a minimum of 2 weeks in advance.

BUY-IN CONTRIBUTIONS

Please note: The Lawyer Show is a benefit fundraiser. Each lawyer is responsible to pay a \$650.00 buy-in fee that includes:

- A tax receipt for \$400.00

- 10 tickets valued at \$25.00 each

These tickets can be booked by you or your guests **directly through the Box Office at the St. Lawrence Centre for the Arts** using your personalized discount code. Seating for your ten tickets may be limited to the Upper Orchestra pending any potential COVID-19 capacity restrictions for the venue. Note that all cancellations, changes or special requests must also go through the venue this year.

In exchange for your buy-in you will also receive many other benefits including participating in a professionally led three-month music theatre process; professional voice and acting coaching from Musical Director Alexa Belgrave and from Director Sedina Fiati; the opportunity to connect with your peers; and the opportunity to support of Nightwood Theatre supporting feminist live performance in your city!

Revenues are also generated via sponsorships from various firms and legal associations, silent auction items, ad sales and other opportunities.

SPONSORSHIP

The Lawyer Show remains Nightwood's main annual fundraiser, and in this especially difficult time for the theatre industry, we are eager for the opportunity to raise some funds for Canada's flagship feminist theatre company. A Lawyer Show 2022 Sponsorship Package will be available to share with you in December! If you can approach any prospects to help us secure Sponsorship or an Ad Sale in the e-program, please let me know by e-mailing erika@nightwoodtheatre.net. In due course, we will also be on the lookout for prizes for the Silent Auction.

TESTIMONIALS FROM OUR LAWYERS

"I was thrilled to be involved in the production. I learned a great deal... and was very proud of the lawyers. Doesn't get better. It does my heart good to see our profession being showcased so well and for a good cause."

- The Hon. Justice Gloria J. Epstein, 2016, 2017 & 2018 Cameo Appearances

"I cannot express just how much this whole experience has meant to me. I very rarely get to meet a group of people who are so welcoming and supportive. I loved every minute of it."

- Jennifer A. Whincup, 2017 & 2019 Cast Member, ADP Canada Co.

"The Lawyer Show is more than just a 'show'; it's an experience. Thank you to the Nightwood team and to my colleagues / cast mates for being talented, supportive, and for setting the bar incredibly high. This experience has made my first year as a member of the profession a monumental one."

- Marco Figliomeni, 2016 & 2019 Cast Member, Shaw Rocket Fund

"When I tell people how wonderful my life is, a part of me deep inside is screaming "Explain about the Lawyer Show!" But even as I try, I fail to really explain what it is, because some things cannot be explained. Some things must be experienced..."

- Dany Horovitz, 2015-2021 Cast Member, TD Bank

AUDITIONS

1. Video Submission Auditions (Vocals) - REQUIRED

If you are interested in being part of this year's Lawyer Show, [please complete this Google form](#) and send a **1-2 minute video** of you singing **by November 29, 2021** via [WeTransfer](#) to Erika at: erika@nightwoodtheatre.net.

2. In-Person Auditions (Movement) - Compulsory for leading roles

For all who wish to be considered for a leading role (in this case performing 2+ solos), join us for an in-person movement auditions at the Ernest Balmer Studio (9 Trinity St., Studio 315) on **November 28* between 5:00 - 9:00 PM** by indicating so on the [Google form](#) before end of day Thursday, November 25. Audition slots are 1 hour in length and Erika will be in touch to confirm your time. If you are not auditioning for a leading role, you are also welcome to attend the movement audition. If you are auditioning for a leading role and are unable to attend the movement call, please let us know and we will make alternate arrangements.

No preparation is required for the in-person movement audition.

Please bring along a bottle of water, a disposable 3-layer mask, and wear clothing and shoes you feel comfortable moving in!

***PLEASE NOTE: Recognizing that November 28 is the first day of Hanukkah, we are working to confirm an additional audition date for those who can't attend for this reason.**

What to prepare for the audition?

For the vocal video submission, you may prepare either:

1. An excerpt from the show ([sheet music and accompaniment track provided here](#))
 - OPTION 1: All That Jazz
 - OPTION 2: Mr. Cellophane

OR

2. A ONE-MINUTE song (or part thereof) of your choice that strongly tells a story and allows to showcase your abilities as a performer:
 - Note that you may sing either a capella (without music accompaniment) or accompanied by a recording.

CASTING

We will finalize all casting decisions in December 2021.

HEALTH & SAFETY - COVID PROTOCOLS

Vaccination Certificates

All participants must provide proof of full vaccination before entering the rehearsal hall or performance venue.

- For those vaccinated within Ontario, enhanced vaccine certificates are accessible through the Government of Ontario's provincial portal linked here:
<https://covid19.ontariohealth.ca/>

Overview: Physical Distancing, PPE & Sanitization Practices

- Rehearsals will be limited to essential personnel only.
- Physical distancing of 2 metres/6 feet is to be maintained whenever possible.
- Masks must be worn at all times in rehearsal, by cast and crew.
- Nightwood will provide all cast and crew with hand sanitizer, extra masks and pens/pencils onsite.
- Communal surfaces, items, and equipment will be sanitized regularly by a representative of Nightwood, with high-touch surfaces cleaned at least twice a day.

Rapid Testing

All participants will be provided with a rapid test throughout the tech week and performance days when masking is not required. The Covid Coordinator will be trained on the administration of the rapid tests and the results will be verified by the Covid Coordinator.

Detailed COVID-19 Protocols

Detailed, venue-specific COVID-19 protocols will be available to review at least two weeks before the first rehearsal, and prior to entering the St. Lawrence Centre for the Arts for tech week.

We acknowledge that we will follow all relevant guidelines set out by the local, provincial, and federal governments Health agencies, and in accordance with the Regulations established by the Government of Ontario under the Roadmap to Reopen. As the COVID-19 climate changes we will also adapt to the best practices.

ABOUT THE SHOW

The World Goes 'Round

Music By John Kander | Lyrics by Fred Ebb

Conceived by Scott Ellis, Susan Stroman, David Thompson

Enter the world of distinguished and celebrated writing team, Kander and Ebb. *The World Goes 'Round* is a stunning revue of the songbook from the multi-Tony award-winning team, with the original production winning three Drama Desk Awards.

Filled with humor, romance, drama and nonstop melody, this title is a thrilling celebration of life and the fighting spirit that keeps us all going. The many characters find themselves careening through the world of love, babies and coffee. From *Cabaret* to *Chicago*, the nonstop hit-parade features unforgettable gems,

including "Mr. Cellophane," "Maybe This Time," "Cabaret" and "New York, New York," seamlessly interwoven into a passionate, harmonious, up-tempo evening of musical theatre.

SONG BREAKDOWN

*Numerous opportunities for lead and ensemble roles

The World Goes 'Round – New York, New York
Yes – 70, Girls, 70
Coffee in a Cardboard Cup – 70, Girls, 70
The Happy Time – The Happy Time
Colored Lights – The Rink
Sara Lee – The Act
Arthur in the Afternoon – The Act
My Coloring Book
I Don't Remember You – The Happy Time
Sometimes a Day Goes By – Woman of the Year
All That Jazz – Chicago
Class – Chicago
Mr. Cellophane – Chicago
Me & My Baby – Chicago
There Goes the Ball Game – New York, New York
How Lucky Can You Get? – Funny Lady
The Rink – The Rink
Ring Them Bells – Liza with a Z
Kiss of the Spider Woman – Kiss of the Spider Woman
Only Love - Zorba
Marry Me – The Rink
A Quiet Thing – Flora, The Red Menace
Pain
The Grass is Always Greener – Woman of the Year
We Can Make It – The Rink
Maybe This Time – Cabaret
Isn't This Better? – Funny Lady
The Money Song – Cabaret
Cabaret – Cabaret
Theme from New York, New York – New York, New York

Lawyer Show Director – Sedina Fiati (Nightwood Artist/Activist in Residence)

Sedina Fiati is a Toronto based artist and activist for stage and screen. Her career spans over 15 years and includes work as a performer, producer, arts administrator, writer/creator, facilitator and director. Sedina is a proud graduate of Etobicoke School of the Arts and the University of Windsor's BFA Music Theatre program. Recent projects: The Stars of Mars (Nightwood Theatre, Lawyer Show, Assistant Director), Children's Peace Camp 2019, 2020, 2021 (Children's Peace Theatre, Director), Every Day She Rose

(Nightwood Theatre, Co-Director), Switch: The Village (collective member, QTBIPOC street performance, Buddies in Bad Times 2018 & 2019), Feminist Fuck It Festival (multidisciplinary festival, Co-creator and Co-producer). Upcoming projects: Switching Queen(s) (devised street performance in SummerWorks 2022), Last Dance (a web series).

ABOUT NIGHTWOOD THEATRE

Nightwood Theatre is a non-profit theatre company based in Toronto. As Canada's foremost feminist theatre, Nightwood Theatre is driven by artistic excellence, advocacy, and the training and development of artists that have experienced gender oppression – this includes but is not limited to trans and cis women, non-binary, and Two-Spirit folks.

Founded in 1979, Nightwood Theatre has created and produced award-winning plays, which have won Dora Mavor Moore, Chalmers, Trillium and Governor General's Awards. Each season, we present several full productions in Toronto's most beloved mid-sized theatre venues, as well as producing our annual Groundswell Festival of new works. We provide training and support to next generation artists, recognizing that those critical years after theatre training are the times that shape the theatre artist one becomes. For forty years we've been populating our industry with formidable talent and creating intersectional spaces that place our values - provocation, empowerment, feminism, inclusivity, integrity, opportunity, and respect - at the centre of all we do.