

NightwoodTheatre ●●●●●

Presents the 13th Annual Lawyer Show

# THE WORLD GOES 'ROUND

Book & Lyrics by **Fred Ebb**

Music by **John Kander**

Conceived by **Scott Ellis,**

**Susan Stroman & David Thompson**

Directed & Choreographed by **Sedina Fiati**

Music Direction by **Alexa Belgrave**

A fundraising event in support of Nightwood Theatre | **May 12–14, 2022**

Tickets and online auction at [nightwoodtheatre.net](https://nightwoodtheatre.net)

## Lead Sponsor



## Appeal Sponsors



## Superior Sponsors



## Justice Sponsors



# Our experience is your Advantage. Collaborative. Comprehensive. Caring.

We are a boutique law firm in downtown Toronto with a simple yet meaningful purpose: to provide you and your family with exceptionally strong and competent legal counsel.

Legal challenges shouldn't take over your life. We are problem solvers, trusted legal advisors and business confidants. If it's important to you, it's important to us.

Our lawyers are driven by their passion for law. When you partner with us, your best interests become ours.

Our firm offers trusted experience in:

- Family Law
- Wills and Estates
- Civil Litigation



**BALES BEALL LLP**

1 Adelaide Street East, Suite 2501  
Toronto, ON M5C 2V9  
Phone: 416-203-8591  
Email: [info@balesbeall.com](mailto:info@balesbeall.com)  
[www.balesbeall.com](http://www.balesbeall.com)





# APPIAH LAW

EMPLOYMENT + LABOUR COUNSEL

Congratulations to  
Nightwood Theatre  
and the cast  
and crew of the  
The Lawyer Show!  
Dany, you rock our  
world!



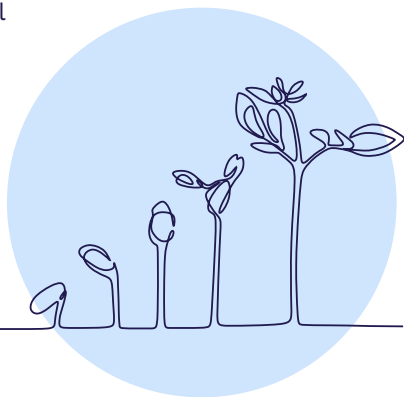
Appiah Law | Employment + Labour Counsel  
44 Victoria Street, Suite 918 | Toronto, Ontario | M5C 1Y2  
416.900.3715 | [www.appiahlaw.com](http://www.appiahlaw.com) | [info@appiahlaw.com](mailto:info@appiahlaw.com)

# Land Acknowledgement

In the spirit and intent of the Truth and Reconciliation Commission's recommendations, Nightwood Theatre acknowledges the land on which our work is created and where our offices are located is the traditional territory of many Nations, including the Mississaugas of the Credit, the Anishnabeg, the Chippewa, the Haudenosaunee, and the Wendat peoples, and is home to many diverse First Nations, Inuit, and Métis peoples.

We acknowledge them and any other Nations who care for the land (acknowledged and unacknowledged, recorded and unrecorded) as the past, present, and future caretakers of this land, the traditional territory named Tkarón:to, the Mohawk word for "the place in the water where the trees are standing." The treaty for this particular parcel of land (Treaty 13), collectively referred to as the Toronto Purchase, applies to lands east of Brown's Line to Woodbine Avenue and north towards Newmarket.

We recognize the enduring presence of Indigenous peoples on this land. We commit ourselves to addressing and disrupting the systems of oppression and the colonial forces that undermine, distort, or erase the vital role of Indigenous peoples in our world, and recognize stewardship as a shared responsibility of all those who reside in a territory, as is the spirit of the Dish With One Spoon Wampum agreements.



# About the Lawyer Show & Nightwood Theatre

**The Lawyer Show is the main annual fundraiser for Nightwood Theatre, a registered charitable organization and Canada's flagship feminist theatre since 1979.** Every year, over 35 members of the legal community rehearse for three months to mount an exhilarating, entertaining, professionally led musical. Since the Lawyer Show's inception in 2010, some 300 legal professionals have appeared in 13 different productions to raise more than \$1,344,000 in support of Nightwood.

After two seasons of inventive digital Lawyer Show events in the wake of the pandemic, we are thrilled to be returning to the stage for a live production of Kander and Ebb's *The World Goes 'Round*.

This stunning revue of the songbook from the multi-Tony award-winning team is filled with humor, romance, drama and nonstop melody, offering a thrilling celebration of life and the fighting spirit that keeps us all going.

Thank you to tonight's lawyers, sponsors, advertisers, donors and auction prize donors, and of course, to you, our wonderful audience, for helping to make the Lawyer Show such an incredible success!

*Nightwood Theatre is a member of the Professional Association of Canadian Theatres and engages under the terms of the Canadian Theatre Agreement, professional artists who are members of the Canadian Actors' Equity Association. Nightwood is a member of the Toronto Alliance for Performing Arts (TAPA).*

**Registered Charitable Number:  
123709339 RR0001**



# CHICAGO TITLE INSURANCE COMPANY CANADA

Delighted To Sponsor The 2022 Lawyer Show

## THE WORLD GOES 'ROUND

**We are in the client success business**

For more details - [www.chicagotitle.ca](http://www.chicagotitle.ca)



**CHICAGO TITLE**  
CANADA

FCT is  
**proud to support**  
Nightwood's  
13<sup>th</sup> Annual  
Lawyer Show.

we're **invested**



\*Registered Trademark of First American Financial Corporation

# Thank you to our 2022 Lawyer Show donors!

**Anonymous** (in support of Edina Cavalli), **Wasseim Al zouabi** (in support of Valérie Duchesneau), **Craig Allardyce**, **Sharlene Atkins**, **Christian Baes**, **Alma Bjelosevic**, **Edina Cavalli**, **Stewart Cruikshank**, **Leah Cummings**, **Christine Doucet**, **Valérie Duchesneau**, **Kaley Duff**, **Matt Fowler** (in support of Edina Cavalli), **Rona Ghanbari**, **Dany Horovitz**, **Steven Kennedy**, **Brookelyn Kirkham**, **Marsha Klerer** (in support of David Mills), **Heidi LeBlanc**, **Valérie Lord**, **April Maurer**, **Khrystina McMillan**, **Kate McNeece Cruess**, **Alex Mealia**, **David Mills**, **Astrid Mrkich**, **Dan Murdoch**, **Tracy Pratt**, **Jacquie Robison** (in support of Valérie Duchesneau), **Emma Romano**, **Michael Schechter** (in support of Edina Cavalli), **Marie Schram** (in support of Alex Mealia), **Tamara Lisa Thomas**, **Suzanne Thompson** (in support of Christian Baes), **Jennifer Whincup**, **Richard Worsfold** (in support of David Mills), **Garrett Zehr**, **Angela Zhu**, **Joshua Zung**

**Make your tax-deductible contribution in support of the Lawyer Show [here](#).**

The World Goes 'Round is presented through special arrangement with Musical Theatre International (MTI). All authorized performance materials are also supplied by MTI. [www.mtishows.com](http://www.mtishows.com)

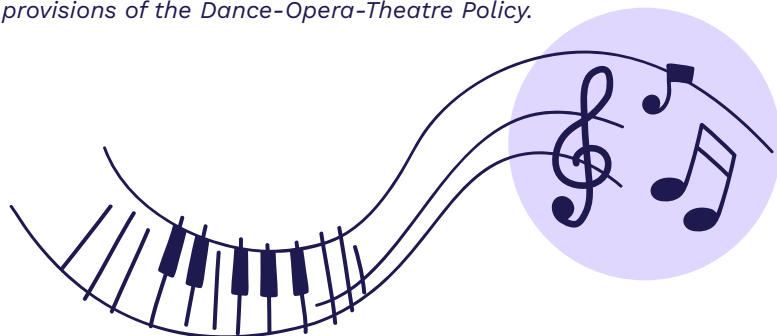
# THE LAWYER SHOW 2022

## The World Goes 'Round

Director and Choreographer .....	<b>Sedina Fiati*</b>
Music Director .....	<b>Alexa Belgrave</b>
Assistant Director and Choreographer .....	<b>Brittany Banks*</b>
Assistant Music Director .....	<b>Melissa Morris</b>
Set and Costume Consultation .....	<b>Amanda Wong</b>
Lighting Designer .....	<b>Andrea Nelson</b>
Projection Designer .....	<b>Laura Warren</b>
Production Manager and Calling Stage Manager .....	<b>Pip Bradford</b>
Stage Manager .....	<b>Hazel Moore</b>
Assistant Stage Manager .....	<b>Reva Lokhande</b>
Assistant Stage Manager .....	<b>Ashley Elliott</b>

[ *Special thank you to the **Musical Stage Company, Storefront Theatre, Theatre Gargantua, Canadian Stage, Al Gadowsky and Tristen Goethel.*** ]

*\*The participation of these Artists is arranged by the permission of Canadian Actors' Equity Association under the provisions of the Dance-Opera-Theatre Policy.*





## The Cast

**Alexandra Mealia** – Royal Bank of Canada  
**Angela Zhu** – OPSEU / SEFPO  
**April Maurer** – Government of Ontario  
**Astrid Mrkich** – Mrkich Law  
**Brookelyn Kirkham** – Polley Faith LLP  
**Christian Baes** – Mondelēz International  
**Christine Doucet** – Children's Aid Society of Toronto  
**Dany Horovitz** – TD Bank Group  
**David Mills** – Mills & Mills LLP  
**Edina Cavalli** – TD Bank Group  
**Emma Romano** – WeirFoulds LLP  
**Garrett Zehr** – Legal Aid Ontario  
**Heidi LeBlanc** – Carters Professional Corporation  
**Jennifer Whincup** – ADP Canada Co.  
**Kaley Duff** – Cavalluzzo LLP  
**Kate McNeece Cruess** – McCarthy Tetrault  
**Khrystina McMillan** – Mathers McHenry & Co.  
**Leah Cummings** – Rayman Beitchman LLP  
**Rona Ghanbari** – Stikeman Elliott LLP  
**Sharlene Atkins** – BMO  
**Steven Kennedy** – Cassels Brock & Blackwell, LLP  
**Tamara Thomas** – Immigration and Refugee Board of Canada  
**Tracy Pratt** – Fasken  
**Valérie Duchesneau** – Ministry of Finance  
**Valérie Lord** – Howie, Sacks and Henry LLP

## 2022 Lawyer Show Committee

**Christian Baes**  
**Charles Beall**  
**Edina Cavalli**  
**Kate McNeece Cruess**  
**Valérie Duchesneau**  
**Khrystina McMillan**

## The Band

**Craig Allardyce**, *CI Financial* ..... Drums/Percussion  
**Henry Gluch**, *Department of Justice* ..... Saxophones/Clarinet  
**Ilana Ludwin**, *Osler, Hoskin & Harcourt LLP* ..... Flute  
**John McGowan**, *Cassels Brock & Blackwell LLP* ..... Bass Guitar  
**Joshua Zung**, *Blake, Cassels & Graydon LLP* ..... Clarinet  
**Russell Silverstein** ..... Keys  
**Stewart Cruikshank** ..... Trombone

## Cameo Performances

Thursday, May 12 ..... **The Honourable Justice André Chamberlain**  
 Saturday, May 14 ..... **Christine Marchetti, Marchetti Lee Family Law**

# Message from the Director

Welcome to Nightwood's Lawyer Show, *The World Goes 'Round!*

We hope this wonderful revue of the iconic music of Kander and Ebb hits the right note for Nightwood's first in person Lawyer Show in two years. We hope you will enjoy these fantastic songs from two of the most prolific composer-lyricist duos of our time and discover some hidden gems. We are all more tender with all that is happening in the world right now and hopefully art can be a way for us to more deeply understand ourselves and each other.

*The World Goes 'Round* was a perfect fit for this year's production as we navigated rehearsing in smaller groups, doing our best to make our rehearsal environment safer. Kander and Ebb's songs capture the complexity of the human condition with humour, warmth, and emotional depth. We made the choice to set this revue in an office environment as office life has been deeply transformed. Let us celebrate the joys and challenges of office life as working from home and hybrid work become our new reality.

This year's incredibly talented cast, band and team have put in so much work and heart, including getting through a month of zoom rehearsals, and carving out time during their busy lives to be creative and support our work at Nightwood Theatre. Thank you for being here and to everyone who made this year possible, especially the Nightwood Theatre team and board, this year's *The World Goes 'Round* team: Hazel Moore, Reva Lokhande, Alexa Belgrave, Melissa Morris, Brittany Banks, Amanda Wong, Pip Bradford, Laura Warren, Ashley Elliott and Andrea Nelson.

- *Sedina Fiati*



***Delighted to support Nightwood Theatre's  
Lawyer Show 2022***



**KLEINMAN FAMILY LAW**  
ADVOCACY | MEDIATION | ARBITRATION

165 Avenue Road (at Davenport Road), Second Floor  
Toronto Ontario M5R 3S4  
416-924-3000  
[www.kleinman.ca](http://www.kleinman.ca)

**MILLS & MILLS LLP**

BARRISTERS & SOLICITORS  
ESTABLISHED 1884

**Proud Supporters of The Lawyer Show 2022**  
***The World Goes 'Round!***

BUSINESS LAW | FAMILY LAW | LITIGATION | REAL ESTATE | WILLS, ESTATES AND TRUSTS  
CHARITABLE AND NOT-FOR-PROFIT LAW | EMPLOYMENT LAW | HEALTH LAW | TAX LAW

**416.863.0125 | [www.millsandmills.ca](http://www.millsandmills.ca)**

# The World Goes 'Round

Enter the world of distinguished and celebrated writing team, **Kander and Ebb**. *The World Goes 'Round* is a stunning revue of the songbook from the multi-Tony award-winning team, with the original production winning three Drama Desk Awards.

Filled with humor, romance, drama and nonstop melody, this show is a celebration of life and the fighting spirit that keeps us all going. From *Cabaret* to *Chicago*, the nonstop hit-parade features unforgettable gems, including “Mr. Cellophane,” “Maybe This Time,” “Cabaret” and “New York, New York,” seamlessly interwoven into a passionate, harmonious, up-tempo evening of musical theatre.

## Act 1 Music

<b><i>And the World Goes 'Round</i></b>	Rona Ghanbari & Full Ensemble
<b>Yes</b>	Angela Zhu with Christian Baes, Edina Cavalli, Emma Romano, Heidi LeBlanc, Leah Cummings, Tracy Pratt & Valérie Lord
<b><i>Coffee in a Cardboard Cup</i></b>	Edina Cavali, Tracy Pratt, Valérie Lord, Christian Baes, Angela Zhu, Emma Romano, Leah Cummings & Heidi LeBlanc
<b><i>The Happy Time</i></b>	Christian Baes
<b><i>Colored Lights</i></b>	Heidi LeBlanc with Christian Baes, Edina Cavalli, Emma Romano, Tracy Pratt, Leah Cummings & Valérie Lord

## Act 2 Music

<b><i>Sara Lee</i></b>	Dany Horovitz with Brookelyn Kirkham & Sharlene Atkins
<b><i>Arthur in the Afternoon</i></b>	Brookelyn Kirkham
<b><i>My Coloring Book</i></b>	Sharlene Atkins
<b><i>I Don't Remember You / Sometimes a Day Goes By</i></b>	Dany Horovitz & Sharlene Atkins

## Act 3 Music

<b><i>All That Jazz</i></b>	Kate McNeece Cruess with Alexandra Mealia, April Maurer, Astrid Mrkich, Garrett Zehr & Khryстина McMillan
<b><i>Class</i></b>	April Maurer & Astrid Mrkich
<b><i>Mister Cellophane</i></b>	Garrett Zehr
<b><i>Me and My Baby</i></b>	Khryстина McMillan with Alexandra Mealia, April Maurer, Astrid Mrkich, Garrett Zehr & Kate McNeece Cruess
<b><i>There Goes the Ball Game / How Lucky Can you Get</i></b>	Alexandra Mealia with Kate McNeece Cruess, Garrett Zehr, Astrid Mrkich, April Maurer & Khryстина McMillan

**INTERMISSION**

## Act 4 Music

<i>Kiss of the Spider Woman</i>	David Mills
<i>Ring Them Bells</i>	Valérie Duchesneau with Christine Doucet, David Mills, Jennifer Whincup & Tamara Thomas
<i>Marry Me</i>	David Mills
<i>A Quiet Thing</i>	Jennifer Whincup
<i>The Grass is Always Greener</i>	Tamara Thomas & Jennifer Whincup
<i>Pain</i>	Christine Doucet, David Mills, Valérie Duchesneau, Jennifer Whincup & Tamara Thomas

## Act 5 Music

<i>The World Goes 'Round (Reprise) / We Can Make It / Maybe This Time</i>	Kaley Duff, Steven Kennedy & Rona Ghanbari
<i>Cabaret</i>	Kaley Duff
<i>Money, Money</i>	Steven Kennedy & Rona Ghanbari
<i>Finale - Theme from New York, New York</i>	Sharlene Atkins, Dany Horovitz, Brookelyn Kirkham & Full Ensemble

*A special thank you to the performers and musicians who are understudying additional songs: **Brookelyn Kirkham, Heidi LeBlanc, David Mills, Paul Moody, Jennifer Whincup and Garrett Zehr.***

# Accomplished. Genuine. Driven.

Proud to sponsor Nightwood Theatre and the  
2022 Lawyer Show – *And The World Goes Round*.  
**Break a leg!**

## Cassels



### Proud to sponsor.

Fasken is proud to support the Lawyer Show and Nightwood Theatre's vision to create extraordinary theatre by women\*.

Fasken is a leading international law firm with more than 800 lawyers and ten offices on four continents. Clients rely on us for practical, innovative and cost-effective legal services.

\* women including, but not limited to, trans, cis, Two-Spirit, non-binary and gender diverse folks

## FASKEN

# Bios

## Sedina Fiati

### *Director & Choreographer*

Sedina Fiati is a Toronto based performer, producer, director, creator and activist for stage and screen. Proudly Black, queer and femme, Sedina is deeply invested in artistic work that explores the intersection between art and activism, either in form or structure or ideally both. Sedina holds a BFA in Music Theatre from the University of Windsor.



Favourite and recent artistic projects: *Peace Camp* (Children's Peace Theatre, director), *Every Day She Rose* (Nightwood Theatre, co-director), *Switch: The Village* (collective member, QTBIPOC street performance, Buddies in Bad Times 2018 & 2019), *Feminist Fuck It Festival* (multidisciplinary festival, co-creator and co-producer), *Tokens* (performer, web series).

Upcoming projects: *Switching Queen(s)* (devised street performance), *Last Dance* (a web series). In 2021, Sedina joined the Nightwood Theatre team as Artist/Activist in Residence.\*

---

\*This position is made possible through the Canada Council for the Arts



## Alexa Belgrave

### *Music Director*

Alexa Belgrave is a pianist, musical director and community member based in Toronto with a B.Mus in Jazz Piano from UofT (June 2018). With a background in classical studies (completed her ARCT in 2014), an interest in composition and an interactive and rhythmic ‘comping style, Alexa has created and collaborated with multiple projects in different idioms, from jazz to disco with groups such as TUSH and Queer Songbook Orchestra and musical theatre.



Her musical director experience includes Obsidian's Playwright showcase 2018/2019, Musical Stage Company's One Song Glory program in 2018, '20 and '21, Stratford's Directors workshop program in 2021 and Sheridan's First Drafts - Parkdale podcast in 2022. She is currently teaching Musical Theatre Performance at Sheridan College and piano at the Annex Academy of Music and Mayfield Secondary School of the Arts as well as freelancing around the GTA in various musical roles.



## **Brittany Banks**

*Assistant Director  
& Choreographer*

Brittany Banks is a performer, producer and creator based in Toronto. Her background is in musical theatre performance, directing and choreography, with an emphasis on collective creation and physical theatre. She is passionate about fostering inclusive and safer spaces, where creativity and collaboration can thrive. Brittany's career has taken her across Canada, performing on stages such as the Charlottetown Festival, Theatre Aquarius, Grand Theatre, and Drayton, with her directing and choreography work featured at the Charlottetown Festival, National Arts



Centre, Sheridan College, and more. Brittany is a past recipient of Musical Stage Company's Banks Prize, an alum of Randolph College, and a graduate of UPEI's Bachelor of Music program. As a proud alum of the Nightwood Innovators (and as an enthusiastic audience member of previous Lawyer Shows!) Brittany is thrilled to be working on this very fun and special project! Thank you all for being here today and supporting live theatre.

**Proud to support the  
2022 Lawyer Show  
and our own  
Rona Ghanbari!**



**Stikeman Elliott**

## Melissa Morris

### Assistant Music Director

Melissa Morris is an actor, singer, musician, musical director, composer, playwright, sound designer and educator. She is a graduate of both the Music and Drama departments at Queen's and also attended Australian National University. Melissa's career has taken her across Canada and the Caribbean, where she has had the pleasure of working at Chemainus Theatre, Theatre Orangeville, Port Hope Festival, Thousand Islands Playhouse, Stirling Theatre, Upper Canada Playhouse, Orillia Opera House, Gravenhurst Opera House, Theatre 20, Theatre Collingwood, and Theatre Kingston. She was Resident Musical Director and Composer at St Lawrence Shakespeare Festival for 9 seasons, and has musical directed at different companies in Canada. Her one-woman musical, *Sweetheart*

by Dean Burry, recently had a successful premiere in Kingston and online. Melissa composed music for the off-Broadway hit *Evil Dead the Musical*, which continues to run internationally. She is a proud faculty member at Queen's University and runs her own private vocal studio, teaching singers and actors of all ages.



## Amanda Wong

### *Set and Costume Consultant*

Amanda has collaborated with prominent companies like Canadian Stage, Soulpepper Theatre, Tarragon theatre, Obsidian theatre, Modern Times Stage Company, Aluna Theatre and Theatre Smith-Gilmour. Amanda won the outstanding design award in the summerworks theatre festival for two consecutive years in 2014/2015, creating with directors Sevren Thompson on *Madam Mao* and *The Marquise of "O"* with Ted Witzel respectively. She was also honoured with a nomination for the 2017 Pauline McGibbon award. Recently Amanda worked on the hit TV show *Baroness Von Sketch* and the reality TV staple *Big Brother Canada*. Amanda is excited and inspired by the wealth of talent at Nightwood Theatre; and so happy for this chance to collaborate.



## Andrea Nelson

### *Lighting Designer*

Andrea Nelson is a professional lighting designer and technician who has been working in the Toronto theatre scene since 2011. She is a Theatre Production and Design graduate from York University and has worked as an LD on independent productions such as *The Resurrectionists* (Theatre Parallax Toronto), *King of the Castle* (House of Rebels), *The Shape of Things* (Theatre Bassaris), *Solo: A Boy's Journey* (Red Canoe Studio), *Solferino* (Rogue and Peasant Theatre). She worked as an assistant lighting designer with the Canadian Opera Company and is also a stagehand and member of IATSE Local 58. After taking a few years off after becoming disabled, she is excited to be back working in the theatre and joining the Nightwood family for this production!



## Laura Warren

### Projection Designer

Laura Warren is a Saskatchewan-raised, Toronto-based, designer for theatre, dance, live music, and opera. Projection design credits include: *21 Black Futures* (Obsidian Theatre/CBC Arts); *Sexual Misconduct of the Middle Classes* (Tarra-gon Theatre); *In Absentia* (JDdance); *Pomegranate* (Pomegranate Opera); *The Black Drum* (Deaf Culture Centre/Soulpepper); *Grace* (Nightwood Theatre/Crow's Theatre); *Unholy* (Nightwood Theatre); *Oratorio: A Theatrical Mixtape* (Obsidian Theatre/Soulpepper); *Bearing* (Signal Theatre/Luminato); *Frescobaldi and the Glories of Rome*, *Illuminations*, *A Medieval Christmas* (Toronto Consort); *Le Nozze di Figaro* (Toronto City Opera); *No Strings* (*Attached*) (Pink Pluto/Eventual Ashes/Buddies in Bad Times).



MARCHETTI LEE

FAMILY LAW

Proud supporter of  
**The World Goes 'Round**,  
Nightwood Theatre's 13th  
annual Lawyer Show

Break Legs!

[marchettileefamilylaw.com](http://marchettileefamilylaw.com)

Torys is proud to support the  
Nightwood Theatre on the 13th  
anniversary of the Lawyer Show.  
We applaud its commitment to  
the arts and to nurturing the  
creation of extraordinary theatre  
by women.

TORYS

[torys.com](http://torys.com)

## Pip Bradford

### *Production Manager & Calling Stage Manager*

Pip Bradford is an independent producer, production manager, and stage manager who works with many companies in Toronto, including Anandam DanceTheatre, The Toronto Comic Arts Festival, 7a\*11d Performance Art Festival, SummerWorks, Luminato, Red Sky Performance, Nightwood Theatre, and The Theatre Centre. You've probably seen something she's done, but you almost certainly didn't see her do it. Pip also creates installation art with Rebecca Vandevelde as Art is Hard Productions, most recently reprising their installation *BLANKET FORT* for The Bentway for Family Day 2020. In her spare time, Pip works as a member of the Means of Production, a collective of freelance production staff seeking to promote values-based production work while advocating for equitable working conditions and providing resources to the independent production community. She is also a zine reviewer for *Broken Pencil Magazine*.



## Hazel Moore

### *Stage Manager*

This is Hazel's second year with the Lawyer Show and first live and in person! She is a graduate of Humber College's Theatre Production Program where she discovered making lists, spreadsheets and schedules brought her great joy. She now spends her days stage managing and production managing. She was a member of Nightwood's 2020-21 Young Innovators Program and has loved working with the Nightwood team ever since. Hazel is committed to enacting equitable theatre practices in all areas of production.



## **Reva Lokhande**

### *Assistant Stage Manager*

Reva Lokhande is very excited to be taking part in her very first Lawyer show with Nightwood theatre as the Assistant Stage Manager and as a part of their team as the Associate Artistic Producer. She is fortunate and happy to be amongst such hardworking, warm and welcoming individuals! She earned her bachelor's in Arts Management from Lasalle College of The Arts in Singapore and her Post-Graduate Diploma in Theatre Production from Humber College, which she completed with honours. Most recently she has also worked as the Associate Producer at Theatre Direct's Balancing Act initiative and Forward March festival. Her love and passion for theatre, film, art and nature is what keeps her on her toes and brings her joy. She looks forward to creating and helping create more art that is conscious and made with care!



## **Ashley Elliott**

### *Assistant Stage Manager*

Ashley is ELATED to be a part of the Lawyer Show once again! She has previously been part of the Lawyer Show stage management team for *Legally Blonde: The Musical*, *The Drowsy Chaperone*, and *Mamma Mia!* After graduating from York University with a BA in Theatre Studies, she became the Co-Founder/Artistic Director of Theatre Insomnia, an indie theatre company in Toronto, in which she wrote and directed *All of Me* (Toronto Fringe 2018). After taking a short 'break' from the industry while the world turned upside down, she's thrilled to be back and excited for what the future holds for her in the arts community!



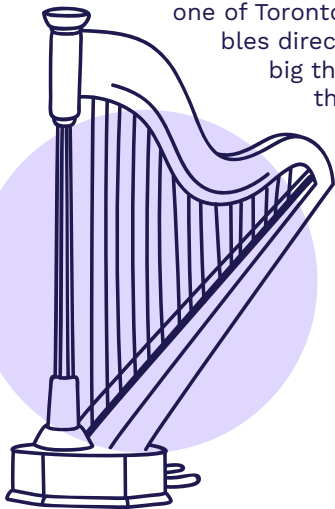
# The Cast & Band

## | Alexandra Mealia

Alex is thrilled to perform in her first LIVE and in person Lawyer Show this year. In 2021, Alex took flight (virtually) to Mars and performed in *The Stars of Mars*. She was supposed to have made her Lawyer Show stage debut in the 2020 production of *Joseph and the Amazing Technicolor Dreamcoat*, but alas, Covid-19 stole the show. Off stage, Alex works as a Trad-



ing Documentation Negotiator at RBC Capital Markets. A life-long “choir nerd”, she has toured internationally and recorded with the Toronto Children’s Chorus and McGill University’s Soulstice a Cappella. She sings soprano in *That Choir*, one of Toronto’s most exciting a cappella ensembles directed by Artistic Director Craig Pike. A big thank you to my fellow thespians and the Nightwood creative team for your talent, resilience and creativity. It has been a pleasure working with you all – thank you for making my Lawyer Show experience so special and rewarding. Many thanks to my family and friends for keeping me grounded while lifting me up over these past two years. The show must go on!





## | Angela Zhu

Angela is a Grievance Officer at OPSEU/SEFPO, Ontario's largest public-sector union. She was called to the bar in 2020 in the early days of the pandemic. Angela has been dabbling in theatre and dance since her adolescence: her earliest performances included productions of *Peter Pan*, *The Little Mermaid*, *Les Miserables*, and *The Music Man* during her high school years. During her undergrad, she became involved with the UofT German Drama department, where she took part in performing obscure-yet-hilarious plays and musicals in German. Over the years, she has also participated in four iterations of *The Vagina Monologues* to support feminist charities. Angela is grateful to everyone who supported the show, but especially her partner Connor. She couldn't have gotten this far without him! She's delighted to be back on stage again to remind you that, when opportunities come your way, SAY YES!



## | April Maurer

April Maurer started her career working at a community legal clinic fighting for social justice and is now a manager at the Office of the Ombudsman of Ontario advocating for government accountability, transparency and fairness. This is April's first ever Lawyer Show, but hopefully not her last. April is excited to be singing in front of an audience and getting the attention she lacked in her childhood. April is also pretty jazzed about performing a duet with her good friend Astrid in which they get tipsy and complain about other humans...an activity April and Astrid are well versed in. April hopes everyone enjoys the show, but mainly that she impresses her mom.



## | Astrid Mrkich

Astrid Mrkich is a social justice lawyer, activist, and community organizer practicing immigration and refugee law in Toronto. She started her own practice, Mrkich Law, in 2018, where she advocates for vulnerable people navigating Canada's harmful, racist immigration system.



She joined the Lawyer Show in 2016 and has appeared in *Guys and Dolls*, *Legally Blonde: The Musical*, *Mamma Mia!* and *The Stars of Mars*. Her favourite role has been Vivienne Kensington where she not only got to wear a great wig, but felt truly seen while playing a total bitch with a heart of gold. She's happy to be part of this year's show, to be part of this year's show, mostly because she gets to play an unsuccessful bitter bastard getting drunk, the easiest "acting" she's ever done. Stay safe and #AbolishthePolice.



## | Brookelyn Kirkham

Brookelyn is a partner at Polley Faith LLP, where she maintains a diverse litigation practice, advising and acting for institutional clients and individuals in professional regulatory, commercial, and administrative law matters.



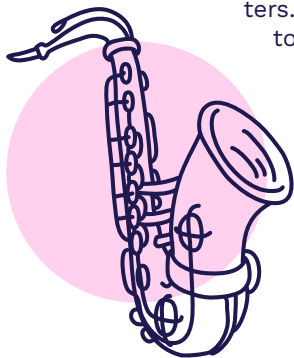
Originally from rural Saskatchewan, Brookelyn's first audiences were in town halls and fairgrounds. After high kicking in flippers in *Mamma Mia!*, and three long years, she is thrilled to be back on the Lawyer Show stage, because: "What good is sitting alone in your room (on Zoom)? Come hear the music play. Life is a Cabaret!"

## | Christian Baes

Hailing from California, Christian is delighted to join this brilliant cast of legal eagles. Christian works as corporate counsel for some of the world's most iconic snacking brands, with a focus on marketing & media matters. Many thanks



to Neil, Taco, this glorious company (and Cohort #1 in particular!), and all of my friends and family for their unyielding support.



Credits: Toronto Maple Leafs (Anthem Soloist), Forte - Toronto Gay Men's Chorus (Baritone), Wavestage's *The Secret Garden* (Capt. Albert Lennox), Nightwood's *The Stars of Mars* (Chorus).

# The World Goes 'Round 50/50 Raffle

**Grab a ticket (or two) for Nightwood Theatre's 50/50 raffle at each performance of this year's Lawyer Show, *The World Goes 'Round!***

Tickets will be sold from May 12th to 14th in the lobby of the Jane Mallett Theatre from half hour before show time until the end of intermission, when a lucky winner (who takes home half the pot!) will be randomly drawn and announced live onstage.

Tickets are \$10 each with a maximum nightly winning of \$1000! Half the funds raised from the 50/50 draw will go towards supporting future programming and community initiatives at Nightwood Theatre!

[Please click here](#) for rules and regulations.

**Raffle License: M824224**

## | Christine Doucet

Christine is thrilled to be joining her first Lawyer Show! In her day job, Christine is in-house counsel with the Children's Aid Society of Toronto. In her 24/7 job, she is a mom to two energetic kiddos.

In her not-so-spare time, Christine enjoys cooking, reading, and catching up on the latest episode of *Dateline*.



**Craig Allardyce**  
*Drums/Percussion*

Craig is a Portfolio Manager at CI Global Asset Management, and although not a lawyer he deals with them frequently.



Craig is grateful that he was recruited into the Lawyer Show pit band by John Sorensen (after they played together/blew the doors off at Aidsbeat), and enjoys the camaraderie, the challenge of learning the score, and speaking in the third person for bios.

You'll love this  
performance, all while  
the world goes 'round!

Toronto 416 304 1595  
Ottawa 343 291 1095

[cohenhamiltonsteger.com](http://cohenhamiltonsteger.com)



**cohen hamilton steger**

Damages Quantification • Business Valuation • Forensic Accounting

## | Dany Horovitz

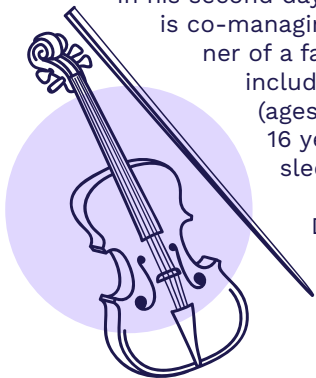
In his normal life, Dany is a senior manager of risk management at TD Bank Group, supporting corporate functions to identify, manage, and mitigate their operational risks. Outside of his normal life, Dany is thrilled to be participating in his 9th consecutive lawyer show! He loves being a part of this troupe and the broader Nightwood community. Dany is also a singer-songwriter and you can find his music on Bandcamp and all the streaming services.



## | David Mills

In David's first day job, he is the Managing Partner of Mills & Mills LLP and an estates lawyer.

In his second day job, he is co-managing partner of a family that includes three kids (ages 18 months to 16 years). David doesn't sleep much.



David is delighted to be participating in his fourth Lawyer Show and very excited to be back to live theatre after two years of lockdowns!

## | Edina Cavalli

Edina is a VP in TD's Strategic Sourcing Group and is responsible for Vendor Management Strategy, Best Practices, Operations and ESG. She is a keen traveller, runner and has lived and practiced law in Europe, the US and now Canada.



She is a member of the Nightwood Board and the chair of its Governance Committee and sits on the Lawyer Show Committee. She joined The Lawyer Show cast in 2017 despite her reservations about singing in public or musicals in general .... and never looked back.

## | Emma Romano

Emma is an associate at WeirFoulds LLP. Her practice includes media and defamation, aviation, commercial, and general civil litigation. Emma has appeared before all levels of court in Ontario, as well as the Federal Court. Emma also practises in the areas of information technology, intellectual property, and privacy. She acts for companies from all industries in order to assist them when they are customers or providers of technology, and with their privacy and other compliance needs.



Emma has also worked as an Associate Producer in local and national current affairs at the Canadian Broadcasting Corporation.

Emma has been a Lawyer Show cast member since 2018, playing such diverse roles as depressed monkey no. 5, taverna floor cleaner no. 3, and earnest girl with fish.



We are proud to support the  
**2022 Lawyer Show**  
 and our very own  
**Valérie Lord**

**HSH** HOWIE, SACKS  
 & HENRY LLP  
 PERSONAL INJURY LAW

[www.hshlawyers.com](http://www.hshlawyers.com)

**Strategy  
 Advocacy  
 Litigation  
 Law**  
 ... for work.

Mathers  
 McHenry  
 & C<sup>o</sup>

[mathersmchenryandco.com](http://mathersmchenryandco.com)



**SOCIETY of  
 UNITED PROFESSIONALS**  
 IFPTE 160

**PROUD TO SUPPORT THE  
 NIGHTWOOD THEATRE  
 AND THE LAWYER SHOW.  
 BREAK A LEG!**

WE PROUDLY REPRESENT LAWYERS AT LEGAL AID ONTARIO, THE NATIONAL JUDICIAL INSTITUTE,  
 ABORIGINAL LEGAL SERVICES, AND THE CHINESE AND SOUTHEAST ASIAN LEGAL CLINIC.  
 INTERESTED IN UNION REPRESENTATION FOR YOUR WORKPLACE? CONTACT [LEBLANCM@THESOCIETY.CA](mailto:LEBLANCM@THESOCIETY.CA)



## | Garrett Zehr

Garrett is a legal aid criminal defence lawyer and proud union member. He recently returned to Toronto after two years in Berlin studying International Human Rights Law. During that time he even managed to land a role in a production of *Little Shop of Horrors*.



He is delighted to be back this year for his 3rd Lawyer Show. Select credits include poolboy Nikos Argitakos in *Legally Blonde: The Musical* and beachbum Pepper in *Mamma Mia!*, both roles reflective of his passion to be by the water.

## | Heidi LeBlanc

Heidi is an associate lawyer at Carters Professional Corporation, with a broad civil and commercial litigation practice. Outside of her life as a lawyer, Heidi is an obsessive dog parent, avid foodie, and musical theatre enthusiast. She is thrilled to be joining Nightwood Theatre again this year for her 6th Lawyer Show production, *The World Goes 'Round!*



Heidi sends thanks to her husband, Kevin, for his unwavering support and patience in listening to countless hours of at-home rehearsing! Heidi also wishes to thank the whole team at Nightwood for all of the incredible work that they do for women in theatre, and is so grateful to be back (in-person!) with this year's amazing cast and creative team to put on another great Lawyer Show performance!

## Henry Gluch\*

### Saxophones/Clarinet

Sax n' tax - each have been a vocation and an avocation for Henry at different times. Henry obtained a Bachelor of Music in saxophone performance from McGill University, and since moving to Toronto in 1984 he has performed on saxophone and clarinet with many classical, jazz and contemporary ensembles around the GTA.



He has played in the Lawyer Show pit band since 2017, in each production that called for saxophones or clarinets.

*\*Nightwood Theatre greatly appreciates the time and commitment that Henry has dedicated to the lawyer show throughout rehearsal this year and over many years, though he is unable to join our team on stage for this production.*

## Ilana Ludwin

### Flute

Ilana is excited to return for her fifth Lawyer Show. She previously played in the Lawyer Show band for *Legally Blonde: The Musical*, *The Drowsy Chaperone*, *Mamma Mia!*, and *The Stars of Mars*.

Ilana works as a tax lawyer at Osler, Hoskin & Harcourt LLP, specializing in complex corporate tax disputes.



## | Jennifer Whincup

This is Jennifer's third time joining the cast of the Lawyer Show (previously, *Legally Blonde: The Musical* and *Mamma Mia!*).

Jennifer was first bitten by the theatre bug when she was part of the original Toronto cast of *Joseph and the Amazing Technicolor Dreamcoat* with Donny Osmond (1992) and she is so thankful that she can still perform all the while supporting the incredible programming Nightwood Theatre has to offer artists and audiences.



When she isn't an amateur musical theatre performer she works as senior in-house counsel to ADP Canada Co.

**Proud to be sponsoring the  
artistic talent of our  
legal community**

*Break a leg Brookelyn!*

polleyfaith.com  
416.365.1600

**Polley Faith** LLP

## John McGowan

*Bass Guitar/Keyboard*

John has played bass in all of the Nightwood shows since they stopped doing *Shakespeare*.

John was formerly an employment lawyer at Cassels, but now spends most of his time deleting cat videos that his mother sends him, bless her soul. He also plays keyboards, but prefers bass because there are only four strings so you've always got a 25% chance of getting it right.



## Joshua Zung

*Clarinet*

Joshua Zung has loved music for as long as he can remember. His accomplishments include attaining Associate Diplomas in clarinet and oboe from the Royal Conservatory of Music, winning first prize at the Canadian Music Competition, and serving with the Toronto Symphony Youth Orchestra for five seasons.



Always keen for new challenges, Joshua plays the suona with the Toronto Chinese Orchestra and dabbles in cello. Joshua is thrilled to be participating in the Lawyer Show for the first time. When he isn't at rehearsals or the tennis court, Joshua can be found practising tax law at Blake, Cassels & Graydon LLP.

## | Kaley Duff

Kaley Duff practices union-side labour and worker-side employment law at Cavalluzzo LLP. Kaley has been a proud member of the lawyer show community since 2019 when she played a window washer in *Mamma Mia!*. This year, she is very excited to portray the role of "Pregnant Office Worker". As a dedicated method actor, she has been preparing for this role for the last seven months.



Before becoming a lawyer, Kaley was a piano teacher and professional musician for several years. In her spare time Kaley fosters kittens for the Toronto Humane Society. Kaley has fostered over 100 kittens. Does this mean she is a dedicated volunteer, or simply a crazy cat lady? You decide.

## | Kate McNeece Cruess

Kate McNeece Cruess is a partner in the Competition/Antitrust and Foreign Investment group at McCarthy Tetrault. This is Kate's fifth Lawyer Show! Previous Lawyer Show roles include Margot in *Legally Blonde: The Musical*, Kitty in *The Drowsy Chaperone* and Kate in *The Stars of Mars*.



Kate thanks Nightwood for creating a space for this normally deskbound antitrust lawyer to explore her first loves – song, dance and all that jazz.

## | Khrystina McMillan

Khrystina has been a member of the Nightwood Lawyer Show family since 2016 and is so incredibly excited to be back in theatre after a two-year COVID-related live-theatre hiatus!! Her past lawyer show roles include a reporter turned alien (*The Stars of Mars*, 2021), a Marilyn Monroe-wig-wearing nightclub performer (*Hot Box Girl*, *Guys and Dolls*, 2016), a sassy sorority sister (Pilar, *Legally Blonde: The Musical*, 2017), and a “bro” sporting a glorious, not-at-all-creepy, pencil moustache and dancing the night away in a full-body scuba suit and flip-flops (Sky’s Crew, *Mamma Mia!*, 2019).



When she’s not pretending to be able to act ;) , she is a civil/commercial litigator.

## | Leah Cummings

Leah is a litigator with a broad practice area and a not-so-secret love of musicals. Throughout law school, she performed in law student musicals from *Legally Blonde: The Musical* to *Mamma Mia!* When not singing about coffee, Leah drinks coffee by the pint while working on civil litigation, expropriations, and administrative law matters. Or while playing unconventional tunes on her harp.



She is glad to be getting out of the Zoom courtroom and back on the stage, but please be forgiving if she is... a... little... glitchy.

## | Rona Ghanbari

Rona is a corporate associate practising at Stikeman Elliott LLP, and a full blown music & theatre kid. She is thrilled to be a part of her fourth Lawyer Show and grateful for the kind people who put up with her never shutting up, ever, including (but not limited to) the brilliant and incomparable Nightwood Theatre team and cast, her friends, her family, and some strangers probably too.



## | Russell Silverstein

### Keys

## | Sharlene Atkins

Sharlene used to practice law in New Zealand and England, but she opted for an easier life in banking compliance at BMO. Many years later she is still ecstatic not to be time-re-

recording (IYKYK). Helping to bring

to life this Kander

& Ebb revue is a

heart-filling high-

light of the year and as

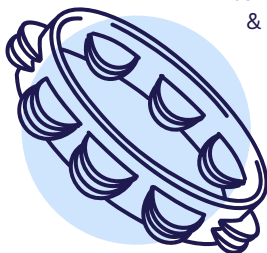
ever a journey in learning what new things

a (pretty deep) voice can do. Soprano,

what?! Thank you to everyone for your

support of Nightwood's vital work, enjoy

the show!



## | Steven Kennedy

Steven is a partner with the intellectual property group at Cassels, specializing in all things trademark. He is a Law Society-certified specialist in trademarks, and as an active member of the International Trademark Association and Defense Research Institute, you can usually find him at IP-related conferences around the world, in the Federal Court or the Trademarks Opposition Board, and scouring the world for the latest & greatest microbreweries (he swears that this is also related to trademarks, but we have our doubts). He's delighted to be back for his fourth lawyer show and thanks his friends, colleagues, and family for putting up with his absences, loud music, practicing, and all the fixings that go along with being part of a musical. Break a leg, all!



## | Stewart Cruikshank *Trombone*

Stewart is recently retired after a career first as staff lawyer, then executive director at East Toronto Community Legal Services. His not so secret life outside of law has included spoiling grandchildren, and enjoying cycling, astronomy, and music. Musically, he studied trombone at Queen's University before completing his M.A. in music history at the University of Toronto. Professionally, Stewart started as an instrumental music teacher in Scarborough before turning to law. At Osgoode Hall Law School he discovered other like-minded students wanting to escape the books through music. Today you may see Stewart and these same lawyer friends playing community events in their Rhythm and Blues band: *Tokyo Giants*. His love of singing has meant he is a familiar face too in Toronto choirs, especially Cantabile Chamber Singers.





## | Tamara Thomas

Tamara is very happy to have the opportunity to return to the stage this year with Nightwood Theatre's Lawyer Show. This is technically her third year being involved in the Lawyer Show, having joined for the first time as part of the 2020 production. Tamara's first big love was acting and theatre and she absolutely loves bringing stories to life, so she is pretty stoked to have this opportunity to pretend that she is still an actor.



Outside of the Lawyer Show, Tamara works in an adjudicative role with an administrative tribunal in Toronto.

## | Tracy Pratt

Tracy is a Fasken litigator. After sitting too still for the better part of two years, she is THRILLED to be joining her fourth Lawyer Show journey of song, drama and dance!

Thanks to the cast, particularly cohort one members, and the wonderful

Nightwood team

for a much welcomed jolt of caffeine in the coffee cup of pandemic life. Music makes the world go 'round (and 'round) – enjoy the show with us!



## | Valérie Duchesneau

Valérie creates tax law for Ontarians. Valérie's debut musical involved cleaning windows for Donna in Nightwood's 2019 *Mamma Mia!*. She also performed as a stand-up for the 2020 Lawyer Show Cabaret.



This year she is proud to tell her running club co-workers all about Shirley DeVore, and is glad that her (limited) marathon and triathlon experience informed *Pain*.

So grateful to be live on stage after three long years!  
Welcome back!

## | Valérie Lord

As an associate at Howie, Sacks and Henry LLP, Valérie represents clients across Canada on class action and mass tort personal injury cases. Her practice includes aviation, product liability, sexual assaults and breaches of privacy. Valérie's personal experience in the [2005 Toronto Air France plane crash](#) has led to a lifelong passion in representing victims of airline disasters. She currently sits as an Executive Member of the Ontario Bar Association's Class Action Section. Valérie is also dedicated to advocating for women's rights through her involvement in cases including the Toronto "Dr. 6ix" class action.



Valérie is thrilled to be back on stage with her lawyer show colleagues supporting Nightwood Theatre for her 5th Lawyer Show. Valérie thinks that the real trouble with the world today is that there is never enough coffee... (coffee, coffee, coffee, coffee, coffee).

# Thank you to our Auction Prize Donors!

Visit [32auctions.com/2022lawyershow](https://32auctions.com/2022lawyershow) to place your bids on these fabulous prizes - **auction closes May 17, 2022 at 11:45 PM EDT.**



- Joe Wang Photography
- Iza's Film Studio (*Mihaly Szabados*)
- The Running Club (*Tamara Thomas, Jennifer Whincup, David Mills, Valérie Duchesneau, Christine Doucet*)
- Christine Doucet

- Rachel SV Parry
- Khrystina McMillan
- Eni Oszlai
- JM Smith
- Heather Paterson
- Tatyana Sabitova

# Miranda Britton's Nightwood Collection

Nightwood has collaborated with jeweller and multi-disciplinary artist Miranda Britton to create a collection of hand-made necklaces inspired by Nightwood's seven core values: **Feminism, Empowerment, Opportunity, Provocation, Inclusivity, Integrity, and Respect.**

You can support feminist art and artists by gifting yourself or someone you love with a custom-made piece that will be treasured for years to come — something to represent live art, and specifically what Nightwood has done for Canadian theatre, encapsulated in a cherished object.

Each stunning piece is hand-crafted from sterling silver with an oxidized and brushed finish and is custom made to order at the artist's studio in Muskoka, Ontario. Using only traditional hand fabrication tools,



Miranda's art-anship imbues each and every piece with its own unique story. [Click here](#) to learn more about Miranda Britton's process.

Each piece includes a \$150 charitable tax receipt for the donation portion, with the remaining portion of the fee going directly to the artist.

With your purchase of a necklace, we invite you to also honour a woman of your choice through the **10,000 Women Campaign**, which aims to celebrate the strength and brilliance of women everywhere.

For more information and to place your order [please click here](#).

# Join the Cast of The 14th Annual Lawyer Show!

“I was thrilled to be involved in the production. I learned a great deal... and was very proud of the lawyers. Doesn't get better.”

**-THE HONOURABLE JUSTICE GLORIA EPSTEIN, LAWYER SHOW CAMEO**

“For a few months each year the women at Nightwood take a group of hard-working, analytic, often stressed-out lawyers who have careers that dictate they live most waking hours in their heads, and they teach us to live in our hearts. For a few months each year they encourage us not to future think, to drop the clever, and to live in the moment. This is not an easy feat; we can be stubborn, we are, after all, lawyers.



*Rona Ghanbari, Jennifer Whincup and ensemble of the 2019 Lawyer Show Mamma Mia! Photo by Jeremy Mimmagh*

These few months in turn, I believe, make us better people, and even better lawyers. Nightwood provides for us a safe place to be brave, and to risk take. In these few months with Nightwood, we remember to be creative and connected and we get to experience a little bit of extraordinary in our ordinary. I have left the experience with a new passion for my life in general and inspired to make other positive choices. In short, for a few months each year, Nightwood gives us a little magic.”

**- CHRISTINE MARCHETTI, PREVIOUS CAST MEMBER AND LAWYER SHOW CAMEO**

“It never ceases to amaze me how you all take a group of non-professionals and achieve such great outcomes. ”

**-JOHN SORENSEN, PREVIOUS BAND MEMBER**

## Break Out from Behind the Bar!

Join us onstage in the **14th annual Lawyer Show in Spring 2023!**

To join our mailing list or receive more details about our Lawyer Show, please contact [communications@nightwoodtheatre.net](mailto:communications@nightwoodtheatre.net)

**WeirFoulds**LLP

*Congratulations,  
Emma Romano!*

Our firm has been representing the interests of clients in Toronto and the rest of Ontario since 1860.

With a deeply rooted history of local service, we're always proud to see our lawyers giving their time to worthwhile causes and participating in their community.

Litigation | Corporate | Property  
Government Law

+1 416.365.1110 | [www.weirfoulds.com](http://www.weirfoulds.com)



**RECRUITING  
TOP LEGAL  
TALENT ACROSS  
CANADA AND  
'ROUND THE  
WORLD.**



**J A D E**  
s t y l e

Looking to update your professional  
or social image?

We offer Expert Services To Help You  
Improve Your Personal Style.

[jadestylegroup.com](http://jadestylegroup.com)

WORLD PREMIERE

# THE QUEEN IN ME



Photo of Teiya Kasahara 笠原貞野 by Tallulah Photography

A new co-production by **Canadian Opera Company, Amplified Opera, Nightwood Theatre, and Theatre Gargantua**  
Created and Performed by **Teiya Kasahara 笠原貞野**  
Co-Directed by **Andrea Donaldson & Aria Umezawa**  
Conducted by **Daniel Bartholomew-Poyser**

[ June 2–4, 2022 ] Please [click here](#) to learn more.

“Opera is more interesting than objectification, and Teiya Kasahara is one of a kind.” – [The Globe and Mail](#)

Featuring music from *La Bohème*, *Lucia di Lammermoor*, *Macbeth*, *Madama Butterfly*, *Manon Lescaut*, *Rigoletto*, *Salome*, and *The Magic Flute*. Combining comedy, drama, and plenty of opera, this exuberant show by interdisciplinary artist **Teiya Kasahara 笠原貞野** (they/them) explores the many ways that race, gender, and sexuality are policed in the opera industry. Through the lens of *The Magic Flute*'s iconic *Queen of the Night*, the show reclaims space for the multitudes of women, trans, and non-binary individuals excluded from the stage, daring to imagine new narrative possibilities for the art form.



**WORLD PREMIERE**



*Photo of Kurdish Freedom Fighters in 2018 by Shahrzad Arshadi*

**A Nightwood Theatre Production** with support from **Aluna Theatre**  
Created and written by **Shahrzad Arshadi** and **Anna Chatterton**  
Verbatim text translated by **Shahrzad Arshadi**  
Directed by **Beatriz Pizano**  
Co-Designed by **Anahita Dehbonehie** and **Niloufar Ziaee**

**[ June 27 - July 2, 2022 ]** Please [click here](#) to learn more.

“Freedom needs daring. If you want Freedom you need to have courage to go after Freedom.” (“Medya” - *Freedom Fighter*)

*Children of Fire* is an intimate portrayal of the Kurdish female freedom fighters that hosted Shahrzad Arshadi and Anna Chatterton in the mountains of Kurdistan in 2018. Co-created with a mix of verbatim theatre and first-person confessional, this play follows the journey and layered relationship across cultures between Shahrzad and Anna, and asks what is at the heart of living bravely as a woman and an activist.



For more information on upcoming productions and to join **Nightwood's Care Package Newsletter** mailing list, visit [nightwoodtheatre.net](http://nightwoodtheatre.net).



# Nightwood Theatre

As Canada's foremost feminist theatre, Nightwood Theatre is driven by artistic excellence, advocacy, and the successful training and development of artists that self-identify as having lived experience touched by womanhood – this includes but is not limited to trans, cis, Two-Spirit and non-binary folks. Founded in 1979, Nightwood Theatre has created and produced award-winning plays, which have won Dora Mavor Moore, Chalmers, Trillium and Governor General's Awards.

## The Nightwood Team



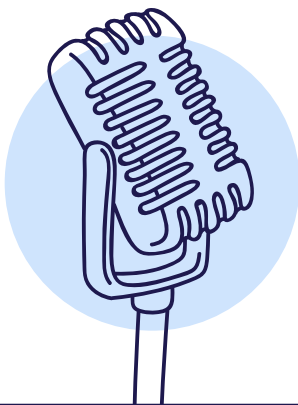
*The Nightwood Staff from left to right, top to bottom:*

*Naz Afsahi, Donna-Michelle St. Bernard; Andrea Donaldson; Teiya Kasahara 笠原真野; Jessica Watkin; Erika Morey, Reva Lokhande; Sedina Fiati; Amanda Lin; Taylor Trowbridge*

# The Nightwood Team

Andrea Donaldson	Artistic Director
Naz Afsahi	Managing Director
Sedina Fiati	Artist/Activist In Residence*
Erika Morey	Head of Development
Taylor Trowbridge	Head of Communications & Engagement
Amanda Lin	Development & Engagement Associate
Reva Lokhande	Artistic Producer Associate
Cara Humeniuk	Development Intern
Donna-Michelle St. Bernard	<i>Write From The Hip</i> Program Director
Teiya Kasahara 笠原貞野	Associate Artist
Jessica Watkin	Accessibility Consultant
Erin Milling	Lawyer Show Program Graphic Designer
Chris Mustard	Financial Advisor, Young & Associates
Faith McQueen and Andrea Villegas	Website Designers
Cynthia Grant, Kim Renders, Mary Vingoe, Maureen White	Founding Members

*\*Made possible through the Canada Council for the Arts*



## Board of Directors

Susan Hodkinson (*Chair*)  
Tara Remedios (*Vice-Chair*)  
Chantria Tram (*Treasurer*)  
Paul Butler (*Secretary*)  
Edina Cavalli  
Dr. Barbara Moses

[nightwoodtheatre.net](http://nightwoodtheatre.net)