

The logo for Nightwood Theatre, featuring a solid black circle followed by three vertical bars of increasing height.

NightwoodTheatre

LOVE YOU WRONG TIME

APRIL 5-23, 2023

A photograph of two performers lying on a large, colorful floral rug. The performer on the left is wearing a black top and a silver harness, looking up at the camera. The performer on the right is wearing a yellow top and large hoop earrings, looking off to the side. A single yellow rose lies on the rug between them.

CONCEIVED, CREATED, & PERFORMED BY
MADDIE BAUTISTA & DEANNA H. CHOI
DIRECTED BY & CREATED WITH **ERIN BRUBACHER**
PRODUCTION DESIGN BY **HELEN YUNG**

Love You Wrong Time

WORLD PREMIERE

Nightwood Theatre presents a **Bad Muse Collective** production

Conceived, Composed, and Performed by **Deanna H. Choi** and **Maddie Bautista**

Directed by and Created with **Erin Brubacher**

Production Design by **Helen Yung** with **Judie Plaza**

Lighting Design by **Kaileigh Krysztofiak**

K-pop Choreography by **Iris MacNada**

Stage and Production Management by **Kit Simmons**

Technical Direction and Sound Mixing by **Michael Wanless**

Design Assistance from **Michelle Kwan** and **JB Nelles**

Videography by **Jeremy Mimnaugh**

Performance time is approximately 90 minutes with an intermission.

Love You Wrong Time was created with grant support from Soulpepper (Shen Festival 2017); Storefront Theatre (Feminist Fuck-It Fest 2018); fu-GEN Theatre playwrights' residency, Studio 180 Recommender Grant for Theatre Creators, Nightwood Theatre, the Toronto Arts Council, the Ontario Arts Council, and the Canada Council for the Arts.

*Content Warning: Mature language, sexual content.

Please note that this show contains flashing light effects.

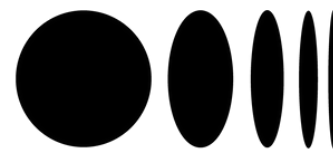
LAND ACKNOWLEDGEMENT

In the spirit and intent of the Truth and Reconciliation Commission's recommendations, Nightwood Theatre acknowledges the land on which our work is created and where our offices are located is the traditional territory of many Nations, including the Mississaugas of the Credit, the Anishnabeg, the Chippewa, the Haudenosaunee, and the Wendat peoples, and is home to many diverse First Nations, Inuit, and Métis peoples.

We acknowledge them and any other Nations who care for the land (acknowledged and unacknowledged, recorded and unrecorded) as the past, present, and future caretakers of this land, the traditional territory named Tkarón:to, the Mohawk word for "the place in the water where the trees are standing." The treaty for this particular parcel of land (Treaty 13), collectively referred to as the Toronto Purchase, applies to lands east of Brown's Line to Woodbine Avenue and north towards Newmarket.

We recognize the enduring presence of Indigenous peoples on this land. We commit ourselves to addressing and disrupting the systems of oppression and the colonial forces that undermine, distort, or erase the vital role of Indigenous peoples in our world, and recognize stewardship as a shared responsibility of all those who reside in a territory, as is the spirit of the Dish With One Spoon Wampum agreements.

Nightwood Theatre



ABOUT NIGHTWOOD THEATRE

As Canada's foremost feminist theatre, Nightwood Theatre is driven by artistic excellence, advocacy, and the successful training and development of women and gender expansive artists. Founded in 1979, Nightwood Theatre has created and produced award winning plays, which have won Dora Mavor Moore, Chalmers, Trillium and Governor General's Awards.

NIGHTWOOD TEAM

Andrea Donaldson	Artistic Director
Naz Afsahi	Managing Director
Sedina Fiati	Artist/Activist In Residence
Amanda Lin	Artistic & Engagement Associate
Karthy Chin	Producer
Charlene Wolf	Head of Partnerships & Giving
Tiffany Lam	Metcalf Intern Producer*
Donna-Michelle St. Bernard	Write From The Hip Program Director
Teiya Kasahara 笠原貞野	Associate Artist
Jessica Watkin	Accessibility Consultant
Angela Sun	Digital Content Manager
Chris Mustard	Financial Advisor, Young & Associates
Faith McQueen	Website Designer
Cynthia Grant, Kim Renders, Mary Vingoe, Maureen White	Founding Members
Quote Unquote Collective	Ontario Arts Council 2022-23 Artists-in-Residence

*Made possible through the Metcalf Foundation

NIGHTWOOD BOARD OF DIRECTORS

Tara Remedios (Chair), Susan Hodgkinson (Chair Emeritus), Paul Butler (Secretary), Chantria Tram (Treasurer), Edina Cavalli, Devin Jarcaig, Carolyn Fe, Dr. Barbara Moses, Jill Schoolenberg

Nightwood Theatre is a member of the Professional Association of Canadian Theatres and engages, under the terms of the Canadian Theatre Agreement, professional artists who are members of the Canadian Actor's Equity Association. It is a member of the Toronto Alliance for Performing Arts (TAPA) and Theatre Ontario.
Registered Charitable Number: 123709339 RR0001



ARTISTIC DIRECTOR'S NOTE

Designers are often the invisible geniuses in the shadows that build the vivid worlds we fall into on stage. And as designers, Maddie and Deanna are two beloved fixtures in Toronto's theatre scene. What a thrill it is to see these two brilliant composers / sound designers / musicians—usually situated comfortably behind the scene—on stage speaking and singing their truth!

Love You Wrong Time has been in development for many years with several mini presentations along the way (Soulpepper's Shen Development Festival, Storefront's Feminist F--k It-Festival to name a few) that affirmed for Maddie and Deanna that they were on the right track. Nightwood came on board during the pandemic to further support their development and here we are tonight!

It is our absolute pleasure to present this work that has been developed by Bad Muse Collective with such integrity, care, devotion and persistence. Their urgent cry is beautiful, tender and touches us through humour and melody. These charmers and their tremendous team have tapped into their very personal lives to reclaim power and confront misogyny and anti-Asian racism. And in so doing, they uplift each other, and all of us.

Andrea Donaldson

Nightwood Theatre Artistic Director

March 2023



CREATORS' NOTE

Art movements have been built on the bromances of bad white boys. Their exploits are exhaustively catalogued [...] I craved to read about the friendships where women, and more urgently women of color, came of age as artists and writers. The last few decades have ushered in legions of feminist writers and artists, but it's still fairly uncommon to read about female friendships founded on their aesthetic principles.
– Cathy Park Hong, *Minor Feelings* (2020)

This show began in the spring of 2017, when we sat on the floor of a rehearsal hall and wrote on a large piece of chart paper, 'What is the perfect Asian woman?'

This show began near midnight at a Metro grocery store, when the two intoxicated young white men in front of me began interrogating the Asian cashier about the origin of her name.

This show began in the first grade, when the other children were bemused that I wasn't from China or Japan. "Then where ARE you from?"

It is a game. It is a love letter. It is a battle cry.

Let us make your day at *LOVE YOU WRONG TIME*.

Deanna H. Choi and Maddie Bautista

Creators & Composers

March 2023



DIRECTOR'S NOTE

In January 2020, Maddie and Deanna invited me to collaborate on *Love You Wrong Time*; an idea they'd been returning to since their art-ship was born in 2017. I was delighted. I'd been an audience member at an early iteration, at the Feminist Fuck-It Fest, and came home giddy with the clarity of why I make live performance. I felt full, curious, moved, reflective—and like I'd just been given a really great time. They were smart, funny, virtuostic, and onto something meaningful.

We all know what happened after January 2020—and *Love You Wrong Time* took a ride on the online pony, like so many other artistic projects. While I will forever hold dear the moment in our one-night-only 'broadcast from the bedroom sleep-over edition' where Maddie straddled her pillows and rode them like a yellow fever afflicted cowboy, this show taught me for the second time about the magic of being in a room together with other people. We decided to wait to host you live, here and now. To look Asian fetishism in the eye, person-to-person in a room together, and to share some catharsis, laughter, joy and reckoning. This show is the embodiment of a friendship "founded on aesthetic principles," and lived experience generously shared.

Erin Brubacher

Director and Co-Conspirator

March 2023



Maddie Bautista – Creator, Composer, and Performer (she/her)

In the daytime, you can catch Maddie creating and shaping sound in iconic theatres across the country – from composing original music in the earliest stages of new work development, to tuning systems with live musicians and mid-sized casts.

Her composition work takes herself and listeners across the bounds of genre and form. Her hands are dirty with the creation of new performance work, such as *Noche Buena* with Jennifer Villaverde -- a Filipino-Canadian Christmas musical, and this show you are seeing tonight.

After the sun goes down, she moonlights as half of xLq – a queer pop performance duo who tours across the country with their daring, interactive theatre... and bizarre, grungy drag.

While she is not creating, Maddie is an educator. She is a big fan and alumni of the Paprika Festival where she is currently facilitating the Creators' Unit with xLq. Find her at @xLqpopart and www.maddiebautista.com



Erin Brubacher – Director & Co-Conspirator (she/her)

Erin Brubacher is a director and multidisciplinary artist. Her work has taken her across the Americas and Europe, to contexts including The National Arts Centre (Ottawa), The Aga Khan Museum (Toronto), The Kitchen (NYC), Festival Internacional Cervantino (Mexico), The Edinburgh International Festival, and Theater der Welt (Germany). She is the author of *In the small hours* (Gaspereau Press), and the co-author of *7th Cousins: An Automythography* (Book*hug), and a new novel forthcoming. As a director, Erin works with writers, performers, musicians, visual artists, and non-professionals to collaboratively make live experiences. She is driven by the desire to make meeting places: for her, art is a framework that serves to gather people who might not otherwise be in a room together. 8

www.erinbrubacher.com



Deanna H. Choi – Creator, Composer, and Performer (she/her)

DEANNA H. CHOI composes music for film and TV [recently: Last of the Right Whales, Apocalypse Plan B (CBC); Relax I'm From the Future (Universal)] and designs sonic environments for live performance [recently: A Wrinkle in Time (Stratford Festival), The Darkest Dark (Young People's Theatre), Things I Know to Be True (Company Theatre/Mirvish)]. She has served in artist residencies at the Canadian Film Centre Slaght Music Lab, Banff Centre, and SOCAN Foundation. She is an award-winning violinist, teacher, and formerly studied behavioural neuroscience. She is the 2020 laureate of the Pauline McGibbon Award, and nominated for the Louis Applebaum Award, 2 Robert Merritt Awards, and a Canadian Screen Music Award. Deanna is a member of IATSE ADC 659 and the Screen Composers' Guild. She lives in T'karonto on Treaty 13 Territory. www.splitbrainsound.com



Kaileigh Krysztofiak – Lighting Designer (she/they)

Kaileigh has designed for many of the country's leading regional theatres and festivals. Collaborating and creating with teams across the country, including the Stratford Festival, Mirvish, Tarragon, Grand Theatre, Soulpepper, Charlottetown Festival and many more. A two-time Dora nominee and nominee for the 2020 and 2023 Pauline McGibbon Award(s). Kaileigh is a member of the Associated Designers of Canada, IATSE Local 659 and is an instructor at the National Theatre School of Canada and the School of Performance in the Faculty of Communication and Design at Toronto Metropolitan University.



Michelle Kwan – Design Assistant (she/her)

Michelle is a Cantonese-Canadian Stage Manager, Producer and Sewing Technician based in Toronto. She is thrilled to be one of the Design Assistants for Love You Wrong Time, and get to work with such a talented group of artists. Michelle was the Head of Dressing and Make-up for The Glenn Gould School's Spring Opera 2023 - Flight at The Royal Conservatory of Music. She was the Stage Manager for Alphonse by Wajdi Mouawad at the Edinburgh Fringe Festival 2022. She was one of the Co-Producers for My Korean Canadian Friend presented by Lunar Way Studio in association with The Toronto Fringe Festival 2021. Her previous works include Stage Manager for Alphonse in the park (2020 and 2021); Stage Manager for Elizabeth Rex directed by ted witzel and Head Cutter for Rochdale directed by Nina Lee Aquino.



Iris MacNada – K-pop Choreographer (she/her)

Iris has been passionately studying dance for over 12 years. She is always looking for ways of performing and working with others to elevate her skills to a new level. Iris is trained in ballet and breaking. She also performs and teaches in the kpop and hip hop styles. Iris lives, goes to school, and works in Toronto, which is on the traditional territory of the Mississaugas of the Credit, the Anishnaabeg, the Haudenosaunee Confederacy, the Chippewa, and the Wendat peoples.



Jeremy Mimnaugh – Videographer (he/him)

Over the last 10 years Jeremy has been involved in still photography, film, AR, projection, and sound works that ask unanswerable questions contending with, and relevant to, living in this world today - with all that is broken. From a film delving into the impossibility of acquiring a culture, to performance works exploring loss, the limits of memory, the inherent generational difference relative to lived experience, and the irreversible human impact on the natural world, these collaborations have sought to have their audiences consider deeply a vast constellation of unknowns. In looking at what we don't have answers to, perhaps we can ask ourselves more honestly to be where we are. Maybe in seeing what is broken we can see more clearly what can be different, and what can change.



JB Nelles – Design Assistant (they/she)

JB is a Toronto based theatre maker and designer. They love combining their love of painting, sewing and building to bring worlds to life on stage and screen. Recent credits include: Production Designer - ACED IT (to premiere this summer); Props maker - La Bête (TiFT); Assistant Designer - Requiem for a Gumshoe (Eldritch Theatre). Stay up to date with JB's upcoming projects on their Instagram page @thecostumewitch



Kit Simmons – Stage Manager & Production Manager (they/them)

Kit Simmons is an actor-creator and Fight Director. They are Autistic/Neurodivergent, and aim to prioritize accessibility and compassionate work practices. Their Queer identity influences the politic of their work, and their training has ranged from classical voice work to ballet to clown - a cross-disciplinary approach is at the heart of all their projects.



Michael Wanless – Technical Director and Sound Mixing (they/them)

Michael is a sound designer and theatre artist based in Tkaronto. They are a graduate of the Production, Design, and Technical Arts program at the National Theatre School of Canada, and have worked professionally as a sound designer since 2013. Their recent projects include Making Spirits Bright with Globe Theatre and Elephant with bluemouth inc., as well as producing and sound designing the narrative podcast The Rest is Electric. Their interests are wide ranging, but of particular interest to them are queer stories as well as stories from other marginalized and under-served communities.



Helen Yung – Visual Designer (she/her)

Helen Yung is an inter/transdisciplinary artist. She has designed set, costumes, installations and spaces for the Düsseldorf Schauspielhaus, Buddies in Bad Times Theatre, the red light district theatre company, Open Heart Surgery Theatre Company, The Independent Aunties, Stand Up Dance, Dreamwalker Dance Company, TO Dance Community Love-In, and the Storm & Stress Company. She makes various kinds of exhibitions, installations, interactions, interventions and performances that have been presented around the world. Helen has received three Toronto Dora Theatre award nominations (Outstanding Scenic Design, Outstanding Lighting, and Outstanding Production). She also leads an experimental artistic research group called the Laboratory for Artistic Intelligence.

WAYS TO ENGAGE BEYOND THE STAGE



[REGISTER HERE](#)

CRAFT N CHILL

WITH LOVE YOU WRONG TIME

After the success of the first Theatre Workers Zone Out in the Park Event in August, Nightwood and Labour in the Arts are bringing crafts and good zone out times to *Love You Wrong Time*. Making theatre can be hard work, and at times draining and isolating. Theatre workers are invited to join co-facilitators Amanda Lin and Emily Jung (Labour in the Arts, The Theatre Centre) and recharge with snacks, crafts, community, and absolutely NO WORK TALK in the Buddies in Bad Times Cabaret space.

Saturday, April 22, 2023, 4-5:30PM EDT
Buddies in Bad Times Theatre
Cabaret Space

SPECIAL THANKS FROM THE ARTISTS

Bryan Bindon, Chloe Cha, Giuseppe Condello, Sarah Doucet, Lani de Guzman, John Echano, FIXT POINT Arts & Media, Rong Fu, Nadia Guo, Andrew Kaiser, Tom Kuo, Richard Lachman, Courtney Ch'ng Lancaster, Deb Lim, Sebastian Marziali, Jeremy Mimmagh, Evalyn Parry, Judie Plaza, Psyreine, Miquelon Rodriguez, Gretchen and Donald Ross, Jagjiwan Sohal, Christopher Stanton, Alex Thalheim-Martin, Siren Thorn, Paula Wing, David Yee, Darby & Mini Yung.

[CHECK OUT BAD MUSE COLLECTIVE ON YOUTUBE!](#)

THANK YOU TO NIGHTWOOD'S INDIVIDUAL DONORS

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Vinetta Strombergs

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Anonymous, IATSE Local 58 Charitable Fund, Jane Corkin in memory of Tessa Barlow Riley, Tamara Zielony

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Donations received since July 1, 2021. Last updated on March 20, 2023. If your name has been misspelled or omitted, please accept our sincere apologies, and don't hesitate to reach out to Charlene Wolf, Producer - Partnerships and Giving, at charlene@nightwoodtheatre.net.

THANK YOU TO NIGHTWOOD'S SUPPORTERS

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SHE'S NOT SPECIAL

Co-Presented by **Nightwood Theatre** and **Tarragon Theatre**

Created and performed by **Fatuma Adar**

Co-directed by **Fatuma Adar** and **Graham Isador**

MAY 24–28, 2023 at TARRAGON THEATRE

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FEMPOCALYPSE '23

Community Care

Buddies in Bad Times

April 18TH

[BUY TICKETS!](#)

A Fundraising Cabaret with all proceeds going to [Sistering](#)
Tickets by donation starting at \$10

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NightwoodTheatre 

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