

Nightwood Theatre



Presents the 14th Annual Lawyer Show

URINETOWN

THE MUSICAL

Music by **Mark Hollman**

Lyrics by **Mark Hollman + Greg Kotis**

Book by **Greg Kotis**

Directed + Choreographed by **Brittany Banks***

Music Direction by **Alexa Belgrave**

Assistant Musical Direction/Vocal Coach by **Melissa Morris**

Set and Costume Design by **Amanda Wong**

Lighting Design by **Andrea Nelson**

Production Manager by **Pip Bradford**

Stage Manager by **Ashley Elliott**

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A fundraising event in support of **Nightwood Theatre** // June 1-3, 2023

Registered Charitable Organization No. 123709339 RR0001



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The Lawyer Show!

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LAND ACKNOWLEDGEMENT

In the spirit and intent of the Truth and Reconciliation Commission's recommendations, Nightwood Theatre acknowledges the land on which our work is created and where our offices are located is the traditional territory of many Nations, including the Mississaugas of the Credit First Nation, the Anishnabeg, the Chippewa, the Haudenosaunee, and the Wendat peoples, and is home to many diverse First Nations, Inuit, and Métis peoples.

We acknowledge them and any other Nations who care for the land (acknowledged and unacknowledged, recorded and unrecorded) as the past, present, and future caretakers of this land, the traditional territory named Tkarón:to, the Mohawk word for *"the place in the water where the trees are standing."* The treaty for this particular parcel of land (Treaty 13), collectively referred to as the Toronto Purchase, applies to lands east of Brown's Line to Woodbine Avenue and north towards Newmarket.

We recognize the enduring presence of Indigenous peoples on this land. We commit ourselves to addressing and disrupting the systems of oppression and the colonial forces that undermine, distort, or erase the vital role of Indigenous peoples in our world, and recognize stewardship as a shared responsibility of all those who reside in a territory, as is the spirit of the Dish With One Spoon Wampum agreements.

WELCOME TO THE LAWYER SHOW

The Lawyer Show is the main annual fundraiser for Nightwood Theatre, a registered charitable organization and Canada's flagship feminist theatre since 1979. Every year, over 35 members of the legal community rehearse for three months to mount an exhilarating, entertaining, professionally led musical. Since the Lawyer Show's inception in 2010, some 300 legal professionals have appeared in 13 different productions to raise more than \$1,300,000 in support of Nightwood.



Photo credit: Eden Graham Photography

Thank you to tonight's lawyers, sponsors, advertisers, supporters and silent auction donors, and of course, to you, our wonderful audience. We'll see you in **URINETOWN: The Musical!**

- Naz Afsahi and Andrea Donaldson,
Nightwood Theatre Co-Executives

Nightwood Theatre is a member of the Professional Association of Canadian Theatres and engages under the terms of the Canadian Theatre Agreement, professional artists who are members of the Canadian Actors' Equity Association. Nightwood is also a member of the Toronto Alliance for Performing Arts (TAPA).

—
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*Break legs and hearts!
Congratulations to all of the
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Show of 2023.*

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The Lawyer Show 2023: *Urinetown*

Director and Choreographer	Brittany Banks*
Music Director	Alexa Belgrave
Assistant Music Director/Vocal Coach	Melissa Morris
Music Assistant	Kaley Duff
Set and Costume Design	Amanda Wong
Lighting Designer	Andrea Nelson
Production Manager	Pip Bradford
Stage Manager	Ashley Elliott

**The participation of these Artists are arranged by the permission of Canadian Actors' Equity Association under the provisions of the Dance-Opera-Theatre Policy.*



Cast

Aliah El-houni	The Poor, The Rebels
Angela Zhu	Soupy Sue, The Rebels
Astrid Mrkich	Hot Blades Harry, The Rebels
Arielle Di Iulio	Billy Boy Bill, The Poor, The Rebels, Dance Captain
Ari Sterlin	The Poor, The Rebels, Dance Captain
Brennyn Watterton	The Poor, The Rebels
Brooklyn Kirkham	Little Becky Two Shoes, The Rebels
Christie Bates	Staff of UGC
Christian Baes	Bobby Strong
Christine Doucet	Staff of UGC, Cops
Christopher Scotchmer	Staff of UGC
Courtney Evans	Hope Cladwell
Danika So	Staff of UGC, Cops
Danny Kastner	Officer Lockstock
Dany Horovitz	Senator Fipp
David Mills	Caldwell B. Cladwell
Edina Cavalli	Staff of UGC, Cops
Emma Romano	Staff of UGC
Garrett Zehr	Robby the Stockfish, The Rebels
Heather Paterson	Staff of UGC, Cops
Heidi LeBlanc	Little Sally, The Rebels
Jennifer Whincup	Josephine Strong, The Rebels
Karen Jackson	The Poor, The Rebels
Kate McNeece Cruess	Mr. McQueen
Leah Cummings	Staff of UGC, Cops
Matthew Chung	The Poor, The Rebels
Rona Ghanbari	Penelope Pennywise
Sharlene Atkins	Mrs. Millennium
Steven Kennedy	Officer Barrel
Tamara Thomas	Tiny Tom, The Rebels
Tracy Pratt	Dr. Billeaux, Cops
Valérie Duchesneau	Old Man Strong, The Poor, The Rebels

Understudies

A special thank you to the performers who are understudying additional songs: Brennyn Watterton, Christie Bates, Garrett Zehr, Heather Paterson, Jennifer Whincup, Karen Jackson, Kate McNeece Cruess, Christopher Scotchmer, Sharlene Atkins, Tamara Thomas, Tracy Pratt, and Valérie Duchesneau.

On Friday, June 2, the following roles will be played by:

Kate McNeece Creuss	Penelope Pennywise
Sharlene Atkins	Mr. McQueen
Heather Paterson	Mrs. Millennium

Special Thanks

Theatre Passe Muraille, Young People's Theatre, Buddies In Bad Times Theatre, Taylor Trowbridge, Erika Morey, Soulpepper

Thank you for supporting
the Nightwood Theatre
2023 Lawyer Show



To learn more about
Nightwood Theatre visit
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The Company

Aliah El-houni - *Community Justice Collective*
Angela Zhu - *OPSEU/SEFPO*
Ari Sterlin - *AMI Agency*
Arielle Di Iulio - *Mills & Mills LLP*
Astrid Mrkich - *Legal Aid Ontario*
Brennyn Watterton - *Ministry of the Attorney General*
Brookelyn Kirkham - *Polley Faith LLP*
Christian Baes - *Mondelēz International*
Christie Bates - *Bereskin & Parr LLP*
Christine Doucet - *Ministry of the Attorney General*
Christopher Scotchmer - *Zurich Insurance Company*
Courtney Evans - *TD Bank Group*
Danika So - *West Toronto Community Legal Services*
Danny Kastner - *Kastner Lam LLP*
Dany Horovitz - *TD Bank Group*
David Mills - *Mills & Mills LLP*
Edina Cavalli - *TD Bank Group*
Emma Romano - *WeirFoulds LLP*
Garrett Zehr - *Legal Aid Ontario*
Heather Paterson - *Shibley Righton LLP*
Heidi LeBlanc - *Carters Professional Corporation*
Jennifer Whincup - *ADP Canada Co.*
Kaley Duff - *Cavalluzzo LLP*
Karen Jackson - *Corporate Paralegal*
Kate McNeece Cruess - *McCarthy Tetrault LLP*
Leah Cummings - *Rayman Harris LLP*
Matthew Chung - *Ministry of the Attorney General*
Rona Ghanbari - *Stikeman Elliott LLP*
Sharlene Atkins - *BMO*
Steven Kennedy - *Cassels Brock & Blackwell, LLP*
Tamara Thomas - *Immigration and Refugee Board of Canada*
Tracy Pratt - *Fasken*
Valérie Duchesneau - *Ministry of Finance*

2023

Lawyer Show Committee

Christian Baes
Charles Beall
Edina Cavalli
Joshua Zung
Valérie Duchesneau

The Band

Anson Cai, *Ontario Secondary School Teachers' Federation* Saxophone
Craig Allardyce, *CI Financial* Drums/Percussion
John McGowan, *Cassels Brock & Blackwell LLP* Bass Guitar
Joshua Zung, *Blake, Cassels & Graydon LLP* Clarinet/Bass Clarinet
Stewart Cruikshank Trombone

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Message from the Director

When narrowing down selections for this year's Lawyer Show, *Urinetown: The Musical* quickly became the front-runner. Featuring a large ensemble cast of fun and quirky characters, fantastic music to sing and dance to, and an absurd (but maybe not so absurd?) story to tell, *Urinetown* is just as relevant now as when it was first written.

Debating on Broadway in 2001, a quick Google search describes *Urinetown* as set in a "not-so-distant dystopian future". Exploring themes of corporate greed, social irresponsibility, populism, and very fittingly, the legal system, our story depicts a society where people are forced to pay exorbitant fees to access public amenities. In particular, the scarcity of the basic human necessity of water. With today's ever-increasing cost of living, grocery prices soaring, and the exploitation of natural resources rampant, *Urinetown* hits pretty gosh darn close to home.



BRITTANY BANKS

Ah yes, the magic and beauty of theatre! Bringing this show to life has been a reminder of the power of art to hold a mirror up to society, and to encourage us to think critically about the world around us. It reminds us of the importance of speaking out against injustice. It reminds us that ordinary people have the power to effect change. It reminds us that our worldview is deeply affected by our unique personal circumstances and privilege, or lack thereof. This show is, of course, a satirical comedy! And wow, did we ever have FUN. It has been an absolute joy to work with these lawyers, who have all taken time out of their busy legal lives to pursue their passion for theatre. For three months we laughed, we played, and we were very, very silly together, something I think we could all use a little more of in our adult lives. The lawyers' courage and commitment to this project has been inspiring, all the while supporting Nightwood's important mission and vision.

With that, welcome to the 2023 Lawyer Show... *Urinetown: The Musical*! If you've sat in this audience before, you know that this is a special audience experience, where laughing, cheering (and cheers-ing!) are highly encouraged. Say hi to the band members down front, led by the amazing Alexa Belgrave. Bid on some awesome auction items at intermission. It goes without saying that it feels oh so good to be back together as a community again... let's celebrate it in true Lawyer Show fashion!

Thank you for joining us tonight. Thank you for supporting live theatre. Enjoy the show!

- Brittany Banks

Urinetown: The Musical

In a Gotham-like city, a terrible water shortage, caused by a 20-year drought, has led to a government-enforced ban on private toilets. The citizens must use public amenities, regulated by a single malevolent company that profits by charging admission for one of humanity's most basic needs. Amid the people, a hero decides that he's had enough and plans a revolution to lead them all to freedom!

Inspired by the works of Bertolt Brecht and Kurt Weill, *Urinetown: The Musical* is an irreverently humorous satire in which no one is safe from scrutiny. Praised for reinvigorating the very notion of what a musical could be, *Urinetown* catapults the "comedic romp" into the new millennium with its outrageous perspective, wickedly modern wit and sustained ability to produce gales of unbridled laughter.

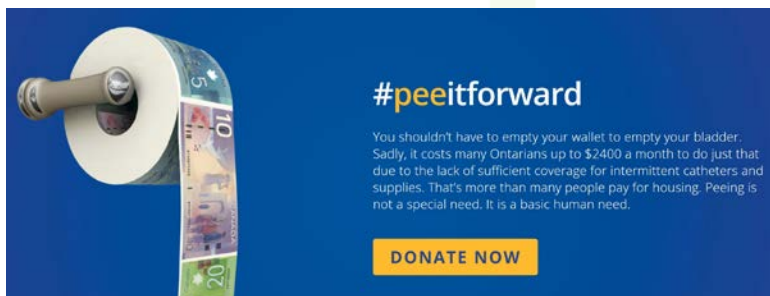


ACT ONE

Overture	
Too Much Exposition	<i>Lockstock and Company</i>
Urinetown	<i>Full Company</i>
It's a Privilege to Pee	<i>Pennywise and the Poor</i>
Mr. Cladwell	<i>Cladwell, Hope, Mr. McQueen, and the Staff of UGC</i>
Cop Song	<i>Lockstock, Barrel, and Cops</i>
Follow Your Heart	<i>Hope and Bobby</i>
Look at the Sky	<i>Bobby and the Poor</i>
Don't Be the Bunny	<i>Cladwell and the Staff of UGC</i>
Act One Finale	<i>Bobby, Cladwell, Hope, and Company</i>

ACT TWO

What is Urinetown?	<i>Little Becky Two Shoes, Hot Blades Harry, Cladwell, Bobby, Little Sally, Lockstock, and the Poor</i>
Snuff That Girl	<i>Hot Blades Harry, Little Becky Two Shoes, and the Poor</i>
Run, Freedom, Run	<i>Bobby and the Poor</i>
Follow Your Heart (Reprise)	<i>Hope</i>
Why Did I Listen to That Man?	<i>Pennywise, Fipp, Lockstock, Barrel, Hope and Bobby</i>
Tell Her I Love Her	<i>Little Sally, Bobby, Soupy Sue, Tiny Tom, and Josephine</i>
We're Not Sorry	<i>Little Sally, Hot Blades Harry, Josephine, Soupy Sue, and Company</i>
We're Not Sorry (Reprise)	<i>Cladwell and Pennywise</i>
I See a River	<i>Hope, Little Becky Two Shoes, Josephine, Lockstock, Little Sally, and Company</i>



While the premise of this show - paying to pee - might seem far-fetched, *did you know that 33,000 Ontarians do have to pay to pee?*

Various disabilities require the use of intermittent catheters which cost thousands of dollars per year. The disability community has been working hard for more coverage of medical health supplies that are necessary for using the bathroom, because peeing shouldn't be a privilege.

Learn more about SCIO's mission to make peeing accessible to all:
<https://peeitforward.ca/>

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Production Team

BRITTANY BANKS

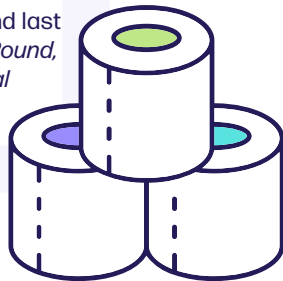
DIRECTOR AND CHOREOGRAPHER

Brittany is a Toronto-based director, choreographer, and producer, whose work has been featured at the Charlottetown Festival, National Arts Centre, Meridian Arts Centre, Sheridan College, Harbourfront Theatre and more. She is a graduate of UPEI's Bachelor of Music program, an alumnus of Randolph College, and has studied directing under the mentorship of the Ostrenko Brothers in Austria.



Brittany has performed on stages across the country for the past 15+ years. Favourite credits include Josie in *Anne of Green Gables*, *Kronborg: the Hamlet Rock Musical*, *Jesus Christ Superstar* (Charlottetown Festival), Amber in *Hairspray* (Theatre Aquarius), Cinderella in *Cinderella* (Torrent), *Red Rock Diner* (Drayton), *Mamma Mia!* (The Grand), *UnCovered* (Musical Stage) and *Abegweit, Soul of the Island* (Vancouver Olympics). She is a past recipient of Musical Stage's Banks Prize.

As a proud alum of Nightwood's Innovators and last year's Assistant Director for *The World Goes 'Round*, Brittany is thrilled to bring *Urinetown: The Musical* to life with this incredible company!



ALEXA BELGRAVE

MUSIC DIRECTOR

Alexa Belgrave is a pianist, musical director, educator and community member based in Toronto with a B.Mus in Jazz Piano from UofT.

With a background in classical studies (completed her ARCT), an interest in composition and an interactive and rhythmic 'comping style, Alexa has created and collaborated with multiple projects in different idioms, from jazz to disco - with groups such as TUSH and Queer Songbook Orchestra - and musical theatre. She was featured in Jazz Fms 'Women in Jazz' 2022 summer series, which you can find on YouTube with her band *Moodset* playing mostly originals.

Her musical director experience includes working with Obsidian's Playwright's Unit, Musical Stage Company's One Song Glory program and Stratford's Directors workshop program. Most recently Alexa was the assistant music director to Bad Hat Theatre's *Narnia* workshop in the fall, Musical Director for Nightwood Theatre's 2022 Lawyer Show *The World Goes 'Round* and their 2023 production *Urinetown: The Musical*.

Alexa currently teaches at Sheridan College, the Annex Academy of Music and Mayfield Secondary School of the Arts as well as freelancing around the GTA in various musical roles.



MELISSA MORRIS

ASSISTANT MUSIC DIRECTOR/
VOCAL COACH

Melissa Morris is a composer, director, actor, singer, musician, musical director, playwright, and educator. She is a graduate of Music and Drama at Queen's University and attended Australian National University.



Melissa's career has taken her across North America and the Caribbean, where she has had the pleasure of working at Toronto City Opera, Chemainus Theatre, Drayton Festival, Theatre Orangeville, Port Hope Festival, Thousand Islands Playhouse, Stirling Theatre, Upper Canada Playhouse, Orillia Opera House, Gravenhurst Opera House, Theatre Collingwood, Theatre Kingston, Royal Conservatory of Music and a cruise ship. She was Resident Musical Director/Composer at St Lawrence Shakespeare Festival for 10 seasons and has directed and musical directed at different companies in Canada. Her one-woman musical, *Sweetheart*, had a successful premiere in Kingston.

She is a proud faculty member at Queen's University, and runs her own private studio in Toronto where she teaches and coaches singers and actors of all ages.



KALEY DUFF

MUSIC ASSISTANT

Kaley Duff practices union-side labour and worker-side employment law at Cavalluzzo LLP. Kaley has been a proud member of the lawyer show community since 2019 when she played a window washer in *Mamma Mia!*



Before becoming a lawyer, Kaley was a piano teacher and professional musician for several years. In her spare time Kaley fosters kittens for the Toronto Humane Society. Kaley has fostered over 100 kittens. Does this mean she is a dedicated volunteer, or simply a crazy cat lady? You decide.

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AMANDA WONG

SET AND COSTUME DESIGNER

After studying at York University for theatrical design Amanda has collaborated with prominent companies like Canadian Stage, Soulpepper Theatre, Tarragon Theatre, Obsidian Theatre, Modern Times Stage Company, Nightwood Theatre, Aluna Theatre and Theatre Smith-Gilmour.



Amanda won the outstanding design award in the summer-works theatre festival for two consecutive years in 2014/2015, creating with directors Sevren Thompson on *Madam Mao* and *The Marquise of "O"* with Ted Witzel respectively.

She was also honoured with a nomination for the 2017 Pauline McGibbon award. Recently Amanda worked on the hit TV show *Baroness Von Sketch* and the reality TV staple *Big Brother Canada*. In 2020 Amanda had the privilege of designing a 100 foot long plexiglass sculpture, which was displayed on the marquee location in front of Union station. Amanda finds fulfillment through collaborating in different mediums and appreciates the challenges and opportunity for self discovery and growth that many experience through creating theatre.

She is inspired by the enthusiasm and talent the lawyers bring to this project and honoured to be invited back by Nightwood Theatre.



ANDREA NELSON

LIGHTING DESIGNER

Andrea Nelson is a professional lighting designer and technician who has been working in the Toronto theatre scene since 2011. She is a Theatre Production and Design graduate from York University and has worked as an LD on independent productions such as; *The Resurrectionists* (Theatre Parallax Toronto), *King of the Castle* (House of Rebels), *The Shape of Things* (Theatre Bassaris), *Solo: A Boy's Journey* (Red Canoe Studio), *Solferino* (Rogue and Peasant Theatre). She worked as an assistant lighting designer with the Canadian Opera Company and is also a stagehand and member of IATSE Local 58. She is excited to be back working with Nightwood Theatre for her second lawyer show!



PIP BRADFORD

PRODUCTION MANAGER

Pip Bradford is an independent producer, production manager, and stage manager who works with many companies in Toronto, including Anandam DanceTheatre, The Toronto Comic Arts Festival, The Dietrich Group, 7a*11d Performance Art Festival, SummerWorks, Luminato, Nightwood Theatre, and Theatre Passe Muraille. Pip also works as a member of the Means of Production, a collective of freelance production staff seeking to promote values-based production work while advocating for equitable working conditions and providing resources to the independent production community.



ASHLEY ELLIOTT

STAGE MANAGER

Ashley is ELATED to be a part of the Lawyer Show once again! She has previously been part of the Lawyer Show stage management team for *Legally Blonde: The Musical*, *The Drowsy Chaperone*, and *Mamma Mia!* After graduating from York University with a BA in Theatre Studies, she became the Co-Founder/Artistic Director of Theatre Insomnia, an indie theatre company in Toronto, in which she wrote and directed *All of Me* (Toronto Fringe 2018). After taking a short 'break' from the industry while the world turned upside down, she's thrilled to be back and excited for what the future holds for her in the arts community!



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Fasken is proud to support the Lawyer Show and Nightwood Theatre's vision to create extraordinary theatre by women*.

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* women including, but not limited to, trans, cis, Two-Spirit, non-binary and gender diverse folks

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The Cast

ALIAH EL-HOUNI

CHORUS (THE POOR, THE REBELS)

Aliah is a lawyer, writer, and performer with a passion for a political issue or show. She is a Co-Director of the Community Justice Collective, a non-for-profit Toronto based collective of lawyers dedicated to providing legal support to organized communities and movements. Aliah has developed her musical and performance skills in the background, and swears that they improve her litigation skills as well. This is her first performance in the lawyer musical, but not her first musical, nor, she hopes, her last.



ANGELA ZHU

SOUPY SUE, CHORUS (THE REBELS)

Urinetown marks Angela's second year as a member of the Lawyer Show cast! She's honoured to perform the role of Soupy Sue. What a privilege it is to pee – er, rather, to share the stage with this incredibly talented group of actors, singers, dancers, and musicians. Angela is endlessly grateful to her wonderful partner, Connor, for his support of her performing arts endeavours, and for teaching her that pee should ideally be no more than 10% yellow. Together, let's ensure that Ontario's public utilities stay free, for everyone, forever!



ARI STERLIN

CHORUS (THE POOR, THE REBELS,
DANCE CAPTAIN

Ari is so excited to be participating in her first ever lawyer show! Called to the bar in 2021, Ari is currently working in talent management as a junior talent agent at AML. The height of her career was working on Broadway's Paradise Square last year, but she has been lucky enough to have been working on and off the stage for over a decade in tandem with her law studies and work. She is thrilled to be back on this side of the stage. Lots of thanks to the incredible team at Nightwood and the wildly talented creative team!



ARIELLE DI IULIO

BILLY BOY BILL, CHORUS (THE REBELS),
DANCE CAPTAIN

Arielle is thrilled to be participating in the 14th Annual Lawyer Show, *Urinetown: The Musical*! This will be Arielle's second run with The Lawyer Show, having previously performed in the 2021 production of The Stars of Mars as a member of the chorus. When she is not singing and dancing, Arielle practices estate, trusts and capacity litigation at Mills & Mills LLP.



Arielle is truly grateful for the enthusiastic support of her firm, friends and family. She would also like to thank the inimitable production team at Nightwood Theatre and her fellow cast members for their hard work in putting this sensational show together. Now, off we go to *Urinetown*!

ASTRID MRKICH

HOT BLADES HARRY, CHORUS
(THE REBELS)

Astrid Mrkich is a social justice lawyer, activist, and community organizer practicing immigration and refugee law in Toronto. She joined the Lawyer Show in 2016 and has appeared in *Guys and Dolls*, *Legally Blonde*, *Mamma Mia!*, *The Stars of Mars*, & *The World Goes 'Round*. Each year,

Nightwood gets closer to casting her as her true self, and this year's cop hating, eat the rich, murderous Hot Blades Harry may be the closest they'll ever get. She's honoured to sing and play again this year with some of her favourite people around. There was a world before cops, and there will be one afterwards. #AbolishthePolice



BRENNYN WATTERTON

CHORUS (THE POOR, THE REBELS),
JOSEPHINE STRONG (UNDERSTUDY)

Brennyn is Counsel with the Ministry of the Attorney General. Although Brennyn is excited to be a part of her first Lawyer Show, she is no stranger to the stage. Brennyn most recently performed in the 2022 Fringe Festival in the production *Roomers*. Brennyn was an active cast member of

Laurier Musical Theatre during her undergraduate degree. With Laurier Musical Theatre, she was in productions of *Legally Blonde: The Musical*, *9 to 5: The Musical*, and *Footloose*. Brennyn would like to thank her supportive friends and family.



BROOKELYN KIRKHAM

LITTLE BECKY TWO SHOES,
CHORUS (THE REBELS)

Brookelyn is a partner and litigator at Polley Faith LLP. Brookelyn acts for institutional clients and individuals facing complex corporate-commercial disputes, high-stakes crises, and sensitive investigations. Originally from rural Saskatchewan, Brookelyn's first audiences were in town halls and fairgrounds. After high kicking her flippers in *Mamma Mia!* and visiting "Arthur in the Afternoon" in *The World Goes 'Round*, Brookelyn is thrilled to be back for her third Lawyer Show production. This year, Brookelyn has fully committed to her role as the spunky (and pregnant!) "Little Becky Two-Shoes".



CHRISTIAN BAES

BOBBY STRONG

Hailing from California, Christian is thrilled to be back with The Lawyer Show and this outstanding cast of PEE-ple. Christian works as corporate counsel for some of the world's most iconic snacking brands, with a focus on marketing & media matters. Many thanks to Neil & Taco, Nightwood, this glorious company, and all of my friends and family for their unyielding support. Credits: *The Bridges of Madison County* (Robert Kincaid - Scarborough Music Theatre); *The World Goes 'Round* (Ensemble - The Lawyer Show); *The Stars of Mars* (Chorus - The Lawyer Show); *The Secret Garden* (Captain Albert Lennox - Wavestage Theatre Company); Toronto Maple Leafs (Anthem Singer).



CHRISTIE BATES

CHORUS (STAFF OF UGC),
HOPE CLADWELL (UNDERSTUDY)

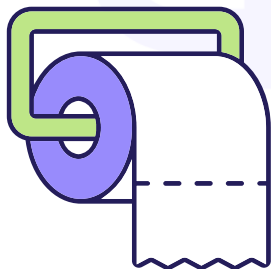
Christie Bates is a trademark and copy-right lawyer with Bereskin & Parr. Christie has participated in several theatre and musical productions over the past two decades, and could not be more pleased to be back on stage participating in the Lawyer Show with such a wonderful and welcoming cast!



CHRISTINE DOUCET

CHORUS (STAFF OF UGC, COP)

Christine is delighted to be back for her second Lawyer Show! In her day job, Christine is counsel with the Ministry of the Attorney General. In her 24/7 job, she is a mom to two amazing and energetic kiddos. In her not-so-spare time, Christine enjoys cooking, reading, and catching up on the latest episodes of Dateline.



Many thanks to the Lawyer Show family, especially the brilliant Nightwood team for putting on another incredible production! Enjoy the show!

CHRISTOPHER SCOTCHMER

CHORUS (STAFF OF UGC), OFFICER BARREL (UNDERSTUDY)

Kit hails from our nation's capital, where he misspent his youth. He now tries to make amends through providing legal advice to an insurer on coverage, regulatory and statutory obligations and anything else they may ask about. It is highly debatable this is sufficient penitence. Before this, he went to the University of Toronto for undergrad, as well as what was once confusingly called the University of Western Ontario (which is in the south, and not at all in the west, of the province) for law school (now it is just called Western, which is more evocative, but of what exactly? The Western canon? The 401 west of Toronto? Stetsons and leather chaps?). He has spent roughly a decade as a litigator, both in-house and in private practice. This is his first attempt at musical theatre. He greatly enjoys writing about himself in the third person, and finds himself very funny.



COURTNEY EVANS

HOPE CLADWELL

Courtney is a Senior Manager at TD Bank's Senior Customer Complaints Office. Since her articling student days in 2013, the annual Nightwood Lawyer Show tradition has been a source of so much joy in her life. Whether dancing like a Shakespearean deer, bending and snapping as Elle Woods or singing her way to Mars, Courtney is always grateful to be part of this wonderful community. "Hope" you enjoy this year's adventure to *Urinetown: The Musical*.



DANIKA SO

CHORUS (STAFF OF UGC, COP)

Danika So is thrilled to perform in her first theatre production. She has no experience acting or dancing but spent many years singing to herself. She is normally found cooking, crafting, and playing outside, ideally at the same time. She is otherwise a clinic lawyer and believes that public amenities should be well-funded and free.



DANNY KASTNER

OFFICER LOCKSTOCK

I'm grateful to be at it again. Thank you to the superstars at Nightwood and everyone in the cast, band, and crew for this beautiful experience. Thanks also to my fam for tolerating my singing practice.



DANY HOROVITZ

SENATOR FIPP

In his normal life, Dany is a senior manager of risk management at TD Bank Group, supporting corporate functions to identify, manage, and mitigate their operational risks. Outside of his normal life, Dany is thrilled to be participating in his 10th consecutive lawyer show! He loves being a part of this troupe and the broader Nightwood community. Dany is also a singer-songwriter and you can find his music on Bandcamp and all the streaming services.



DAVID MILLS

CALDWELL B. CLADWELL

David has been participating in The Lawyer Show since 2019, was a 'theatre kid' from grade 7 through to his theatre degree from McGill University, and is the proud father of three, delighted husband of 1, an estate lawyer and the managing partner of Mills & Mills LLP.



EDINA CAVALLI

CHORUS (STAFF OF UGC, COP)

Edina is a VP in TD's Strategic Sourcing Group and is responsible for Enterprise Procurement Programs, Strategy, Operations and ESG. She is a keen traveler, runner and has lived and practiced law in Europe, the US and now Canada. She is a member of the Nightwood Board and the chair of its Governance Committee and sits on the Lawyer Show Committee. She joined The Lawyer Show cast in 2017 despite her reservations about singing in public or musicals in general and never looked back.



EMMA ROMANO

CHORUS (STAFF OF UGC)

Emma is an associate at WeirFoulds LLP. Her practice includes media and defamation and aviation law, as well as commercial and general civil litigation. Emma has appeared before all levels of court in Ontario, various tribunals, the Federal Court of Canada, and the Federal Court of Appeal.



Emma also practices in the areas of information technology and intellectual property law. She acts for companies from all industries to assist them when they are customers or providers of technology, and with their privacy and other compliance needs. In her pre-law life, Emma worked as an Associate Producer in local and national current affairs at the Canadian Broadcasting Corporation. Emma has been a Lawyer Show cast member since 2018, playing such diverse roles as depressed monkey no. 5, taverna floor cleaner no. 3, and earnest girl with fish.

GARRETT ZEHR

ROBBY THE STOCKFISH, CHORUS
(THE REBELS), BOBBY STRONG
(UNDERSTUDY), HOT BLADES HARRY
(UNDERSTUDY)

Garrett is a human rights lawyer and perennial student. He currently practices legal aid criminal defense, where the similarity with *Urinetown* and its criminalization of poor people is sadly all too familiar. His other recent legal pursuit involves international human rights advocacy before UN bodies and international tribunals.



He is delighted to be back this year for his 4th Lawyer Show. Select credits include *Legally Blonde*'s poolboy Nikos Argitakos and beachbum Pepper in *Mamma Mia!*, and he is delighted that his role this year as a stockfish continues this aquatic trend.

HEATHER PATERSON

CHORUS (STAFF OF UGC, COP), MRS.
MILLENNIUM (UNDERSTUDY)

Heather Paterson is a lawyer at Shibley Righton LLP specializing in Municipal and Professional Liability defence litigation. Heather is excited to be back as a member of the cast of *The Lawyer Show* this year. Heather wishes to thank Nightwood Theatre, the creative team and entire cast of *Urinetown* for the laughter, music and friendship. What an amazing experience it has been to be a part of the show.



HEIDI LEBLANC

LITTLE SALLY, CHORUS (THE REBELS)

Heidi is an associate lawyer at Carters Professional Corporation, where she enjoys a broad civil litigation practice with a focus on charity and not-for-profit related disputes. Outside of her life as a lawyer, Heidi is a dedicated dog parent, avid foodie, and musical theatre enthusiast. This is Heidi's 7th *Lawyer Show* production (with previous credits including *Legally Blonde*, *Drowsy Chaperone*, *Mamma Mia*, *The Stars of Mars*, and *The World Goes 'Round*), and she couldn't be more excited to join Nightwood Theatre again this year as Little Sally in *Urinetown: The Musical*!



Heidi wishes to thank to her family, friends, and colleagues for all of their ongoing support and encouragement (and for enduring the not-so-occasional show tune). She also wishes to thank the whole team at Nightwood for all of the incredible work that they do for women in theatre and is so grateful to be back with this year's amazing cast and creative team!

JENNIFER WHINCUP

JOSEPHINE STRONG, CHORUS (THE REBELS), CALDWELL B. CLADWELL (UNDERSTUDY)

Jennifer is thrilled to be in her fourth Lawyer Show! She is forever grateful to Nightwood Theatre for helping her realize her dreams of being a real (amateur) musical theatre performer and create such a fun and supportive creative outlet for so many lawyers. Jennifer would also like to thank her incredible family for their love and support (and dog sitting during rehearsals!).



KAREN JACKSON

CHORUS (THE POOR, THE REBELS), DR. BILLEAUX (UNDERSTUDY)

She is a freelance Corporate Paralegal. She currently works for numerous sole practitioner lawyers as well as her own personal clients. Over the past 25 years, she has worked for various small to mid-

size law firms as a corporate/tax law

clerk. She is also a real estate investor. She has been featured in a real estate magazine and a book regarding her experiences in real estate investing. This is her third lawyer show. She was part of the chorus for *Legally Blonde* and *The Drowsy Chaperone*.



KATE MCNEECE CRUESS

MR. MCQUEEN, PENELOPE
PENNYWISE (UNDERSTUDY)

This is Kate's sixth Lawyer Show! Previous roles include Margot in *Legally Blonde* and Kitty in *The Drowsy Chaperone*. When not singing and dancing, Kate is a partner in McCarthy Tétrault's Competition, Antitrust & Foreign Investment group.



LEAH CUMMINGS

CHORUS (STAFF OF UGC, COP)

Leah is honoured to be back for a second year in a row participating in the Lawyer's Show. She is grateful to the Nightwood Team and the cast and crew for bringing together this amazing show. When not singing and dancing, Leah is a litigation and expropriations lawyer at Rayman Harris LLP.



MATTHEW CHUNG

CHORUS (THE POOR, THE REBELS)

Matthew is excited to be performing in the Lawyer's Show for the first time. Matthew is counsel in the Crown Law Office - Civil, the Ontario government's central litigation office, where he maintains a bilingual, trial and appellate practice focused on complex matters. He has appeared before all levels of court in Ontario, including the Supreme Court of Canada. Matthew continues to explore the many connections between his work and musicals. (As a recent #lawtwitter tweet put it, "litigation is really just aggressive community theatre with consequences.")



RONA GHANBARI

PENELOPE PENNYWISE

Rona is a music & theatre lover, and is currently the Interim Director of the Student Program at Stikeman Elliott LLP. She has otherwise been a corporate associate at Stikeman Elliott for 5 years.

She is thrilled to be a part of her fifth lawyer show and so grateful for the amazing people who've supported her habit of tricking people into listening to her sing, including (but not limited to) the incredible team at Nightwood Theatre, the brilliant creative team, and this wonderful cast. It's truly a privilege!



SHARLENE ATKINS

MRS. MILLENNIUM, OFFICER
LOCKSTOCK (UNDERSTUDY), MR.
MCQUEEN (UNDERSTUDY)

After qualifying in NZ and practicing in England Sharlene "retired" from the law on moving to Canada. She is still exercising those lawyer muscles as the Director of Corporate Compliance for BMO (without

the time recording). Gathering to play and learn as part of The Lawyer Show has become a treasured annual gift. Thank you to everyone for your support of Nightwood's vital work, enjoy the show!



STEVEN KENNEDY

OFFICER BARREL

Now playing a cop after having been a compulsive gambler (*Guys & Dolls*), sex-symbol-turned-UPS-delivery-guy (*Legally Blonde: The Musical*), Isolated Guy No. 3 (Lawyer Show Cabaret), and overworked/money-mad guy from accounting (*The World Goes 'Round*), Steve is thrilled to be back on stage for his fifth Lawyer Show.

In his spare time, Steve is an intellectual property lawyer with Cassels and spends as much time as he can on, in, near, or under water. Steve is grateful to the incredible cast & crew for yet another great production and looks forward to some much-needed sleep... after the cast party.



TAMARA THOMAS

TINY TOM, CHORUS (THE REBELS),
SENATOR FIPP (UNDERSTUDY)

Tamara has been a member of the Nightwood Lawyer Show family since 2020. In her previous Lawyer Show lives, she has been a space explorer (*Stars of Mars*, 2021) and your local unfriendly neighbourhood office celebrity (*World Goes 'Round*, 2022) She is super excited to be back onstage this year living her best life as the tiniest of Toms, and is ready for the revolution!



When not pretending to be an Actor, Tamara works as a decision maker at a Federal administrative tribunal. She is grateful and excited to be able to support the wonderful and important work that Nightwood does.

TRACY PRATT

DR. BILLEAUX, CHORUS (COP), OLD
MAN STRONG (UNDERSTUDY)

Tracy is delighted to be a cast member in her fifth Lawyer Show. She also is excited to have a name in this year's musical. Being an inquisitive Fasken litigator, it gave rise to many questions: How do you pronounce the character's name? Can you get a PhD in urine chemistry? Does a lab

coat make you smarter? Is there any science in Urinetown? What does the steam in those test tubes mean? Was Mr. Cladwell bribing the lab rats?



All will be revealed this evening! A big thanks to the cast, the band and the entire production team for another amazing, life-affirming journey. To our enthusiastic audiences - we are grateful that you continue to support Nightwood's artistic vision. Now...on with the show!

VALÉRIE DUCHESNEAU

OLD MAN STRONG, CHORUS
(THE POOR, THE REBELS), LITTLE
SALLY (UNDERSTUDY)

Valérie creates tax law for Ontarians.

Valérie's debut musical was Nightwood's 2019 *Mamma Mia!* Lawyer Show. She then performed as a stand-up for the 2020 Lawyer Show Cabaret, and last year tried her best to put her own, memorable spin on a Liza Minelli classic in her first solo number.



This year, she is thrilled to be Old Man Strong, peeing all over the stage in comic 'relief'. Grateful for the wonderful Lawyer Show family and for all generosity of laughter!

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ANSON CAI

SAXOPHONE

Anson is excited to be a part of his first Lawyer Show. He is currently an articling student at the Ontario Secondary School Teachers Federation. He has previously studied saxophone at Humber College and University of Toronto, and has a BMus in Jazz.



CRAIG ALLARDYCE

DRUMS/PERCUSSION

Craig is not a lawyer but he has dealt with lawyers as a portfolio manager with CI Financial. Craig loves the challenge of learning the score, the camaraderie of playing with his pit band colleagues and speaking in the third person for bios.



JOHN MCGOWAN

BASS GUITAR

John has played bass in all of the Nightwood shows since they stopped doing Shakespeare. John was formerly an employment lawyer at Cassels, but now spends most of his time deleting cat videos that his mother sends him, bless her soul. He also plays keyboards, but prefers bass because there are only four strings so you've always got a 25% chance of getting it right.



JOSHUA ZUNG

CLARINET/BASS CLARINET

Joshua Zung is in demand as a woodwind performer across the GTA, including playing principal oboe with Hart House Orchestra, E♭ clarinet with Kindred Spirits Orchestra, and suona with the Toronto Chinese Orchestra. Joshua's previous musical theatre credits include *Anne of Green Gables*, *The Sound of Music* and *The World Goes 'Round*. He is delighted to return to the Lawyer Show this year on B♭ clarinet and bass clarinet. In addition to his music commitments, Joshua is a tax lawyer at Blake, Cassels & Graydon LLP.



STEWART CRUIKSHANK

TROMBONE

Stewart is recently retired after a career first as staff lawyer, then executive director at East Toronto Community Legal Services. His not so secret life outside of law has included spoiling grandchildren, and enjoying cycling, astronomy, and music. Musically, he studied trombone at Queen's University before completing his M.A. in music history at the University of Toronto. Professionally, Stewart started as an instrumental music teacher in Scarborough before turning to law. At Osgoode Hall Law School he discovered other like-minded students wanting to escape the books through music. Today you may see Stewart and these same lawyer friends playing community events in their Rhythm and Blues band: *Tokyo Giants*. His love of singing has meant he is a familiar face too in Toronto choirs, especially Cantabile Chamber Singers.



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Miranda Britton's Nightwood Collection

Nightwood has collaborated with jeweller and multi-disciplinary artist Miranda Britton to create a collection of hand-made necklaces inspired by Nightwood's seven core values: **Feminism, Empowerment, Opportunity, Provocation, Inclusivity, Integrity, and Respect.**



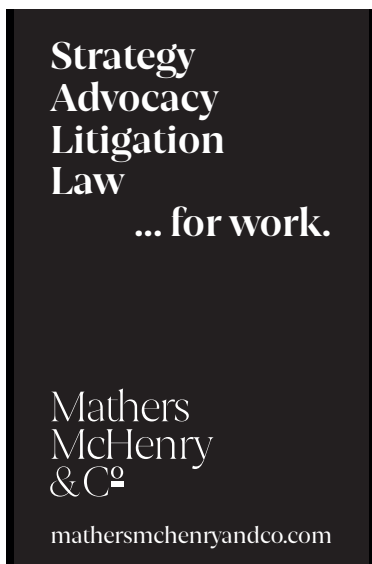
You can support feminist art and artists by gifting yourself or someone you love with a custom-made piece that will be treasured for years to come – something to represent live art, and specifically what Nightwood has done for Canadian theatre, encapsulated in a cherished object.

Each stunning piece is hand-crafted from sterling silver with an oxidized and brushed finish and is custom made to order at the artist's studio in Muskoka, Ontario. Using only traditional hand fabrication tools, Miranda's artisanship imbues each and every piece with its own unique story. Click here to learn more about Miranda Britton's process.

Each piece includes a \$150 charitable tax receipt for the donation portion, with the remaining portion of the fee going directly to the artist.

With your purchase of a necklace, we invite you to also honour a woman of your choice through the 10,000 Women Fund, which aims to celebrate the strength and brilliance of women everywhere.

For more information and to place your order, visit nightwoodtheatre.net/miranda-brittons-nightwood-collection/



Join the Cast of The 15th Annual Lawyer Show!

"I was thrilled to be involved in the production. I learned a great deal... and was very proud of the lawyers. Doesn't get better."

- The Honourable Justice Gloria Epstein, Lawyer Show cameo

"For a few months each year the women at Nightwood take a group of hard-working, analytic, often stressed-out lawyers who have careers that dictate they live most waking hours in their heads, and they teach us to live in our hearts. For a few months each year they encourage us not to future think, to drop the clever, and to live in the moment. This is not an easy feat; we can be stubborn, we are, after all, lawyers.



Photo by Jeremy Mimmagh

These few months in turn, I believe, make us better people, and even better lawyers. Nightwood provides for us a safe place to be brave, and to risk take. In these few months with Nightwood, we remember to be creative and connected and we get to experience a little bit of extraordinary in our ordinary. I have left the experience with a new passion for my life in general and inspired to make other positive choices. In short, for a few months each year, Nightwood gives us a little magic."

- Christine Marchetti, cast member

"It never ceases to amaze me how you all take a group of non-professionals and achieve such great outcomes."

- John Sorensen, band member

Break Out from Behind the Bar!

Join us onstage in the 15th annual Lawyer Show in June 2024!

Contact charlene@nightwoodtheatre.net to join our mailing list for more details.

Keep in touch with us!

Sign up for our newsletter [here](#).

Artists, [register for our Artist List](#) to hear about opportunities at Nightwood!

Thank you for joining us! | [Donate to Nightwood](#)

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Visit nightwoodtheatre.net



Coming up at Nightwood Theatre

Groundswell Festival
October 2023
Aki Studio
(585 Dundas St E)

Universal Child Care
February 2024
Berkeley Street Theatre
(26 Berkeley St)

The Queen in Me
September 2023
National Arts Centre
(1 Elgin St, Ottawa)

Mad Madge
April 2024
The Theatre Centre
(1115 Queen St W)

A Poem for Rabia
October 2023
Tarragon Theatre
(30 Bridgman Ave)

The 15th Annual Lawyer Show
June 2024
St. Lawrence Centre for the Arts
(27 Front St E)

Love You Wrong Time
November 2023
Vancouver

For more information on upcoming productions and to join Nightwood's Newsletter mailing list, visit nightwoodtheatre.net

Nightwood Theatre Team



Row 1 - L to R: Andrea Donaldson, Amanda Lin, Karthy Chin, Tsz Ting (Tiffany) Lam 林紫婷, Teiya Kasahara 笠原貞野

Row 2 - L to R: Naz Afsahi, Sedina Fiati, Charlene Wolf, Jess Watkin, Donna-Michelle St. Bernard

Not pictured: Jade Silman and Angela Sun. Illustrations by: Yessenia Rodriguez.

Andrea Donaldson	Artistic Director
Naz Afsahi	Managing Director
Sedina Fiati	Artist/Activist In Residence
Amanda Lin	Artistic & Engagement Associate
Karthy Chin	Producer
Charlene Wolf	Head of Partnerships & Giving
Tiffany Lam	Metcalf Intern Producer*
Donna-Michelle St. Bernard	Write From The Hip Program Director
Teiya Kasahara 笠原貞野	Associate Artist
Jessica Watkin	Accessibility Consultant
Angela Sun	Digital Content Manager
Jade Silman	Communications Manager
Chris Mustard	Financial Advisor, Young & Associates
Faith McQueen	Website Designer
Cynthia Grant, Kim Renders, Mary Vingoe, Maureen White	Founding Members
Quote Unquote Collective	Ontario Arts Council 2022-23 Artists-in-Residence

**Made possible through the Metcalf Foundation*

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