

NIGHTWOOD THEATRE PRESENTS

The SOUND of MUSIC

Music by **Richard Rodgers**

Lyrics by **Oscar Hammerstein II**

Book by **Howard Lindsay & Russel Crouse**

Suggested by The Trapp Family Singers
by Maria Augusta Trapp

Directed by **Sadie Epstein-Fine**


Music Direction by **Melissa Morris**

Our 15th Annual Lawyer Show
onstage at the St. Lawrence Centre
June 13-15, 2024

2024 Silent Auction Dates:
May 23 - 15, 2024

CONTACT

Charlene Wolf, Head of Partnerships & Giving
charlene@nightwoodtheatre.net

Nightwood Theatre 

Canada's flagship feminist theatre company since 1979
Registered charitable organization No. 123709339 RR0001

ABOUT THE LAWYER SHOW

For over a decade, Nightwood Theatre's annual fundraiser, the Lawyer Show, has hosted hundreds of legal professionals as they venture on stage in support of local Toronto artists. Every year up to 40 members of the legal community rehearse for three months to stage an exhilarating, entertaining production, led by a team of professional directors, designers and vocal coaches. Cast members benefit from invaluable networking opportunities, all while putting on a truly spectacular show and supporting Canada's flagship feminist theatre company.

"It does my heart good to see our profession being showcased so well and for a good cause."

THE HONOURABLE JUSTICE GLORIA J. EPSTEIN, LAWYER SHOW CAMEO PERFORMER, 2016-2019

ABOUT THE SOUND OF MUSIC

Music by **Richard Rodgers** | Lyrics by **Oscar Hammerstein II**

Book by **Howard Lindsay & Russel Crouse**

Suggested by The Trapp Family Singers by Maria Augusta Trapp

This year, we're excited to present **THE SOUND OF MUSIC** - The final collaboration between Rodgers & Hammerstein was destined to become the world's most beloved musical. Featuring a trove of cherished songs, including "Climb Ev'ry Mountain," "My Favorite Things," "Do-Re-Mi," "Sixteen Going on Seventeen" and the title number, The Sound of Music won the hearts of audiences worldwide, earning five Tony Awards and five Oscars. The inspirational story, based on the memoir of Maria Augusta Trapp, follows an ebullient postulate who serves as governess to the seven children of the imperious Captain von Trapp, bringing music and joy to the household. But as the forces of Nazism take hold of Austria, Maria and the entire von Trapp family must make a moral decision.

THE SOUND OF MUSIC is presented by arrangement with Concord Theatricals on behalf of The Rodgers & Hammerstein Organization. www.concordtheatricals.com



The 2023 Lawyer Show ensemble of Urinetown, the Musical Photo by Lyon Smith

ABOUT NIGHTWOOD THEATRE

As Canada's preeminent feminist theatre, Nightwood cultivates, creates, and produces extraordinary theatre by women and gender-expansive artists, liberating futures, one room at a time. Founded in 1979, Nightwood Theatre has created and produced award-winning plays, which have won Dora Mavor Moore, Chalmers, Trillium, and Governor General's awards. The company is helmed by Artistic Director Andrea Donaldson and Managing Director Naz Afsahi, whose leadership has received public acclaim for artistic excellence, the successful training of emerging artists, and their commitment to producing works through the lens of anti-oppression and anti-racism.

Nightwood Theatre's incredible history has had a massive impact shifting the weight of what's produced, and what key artists are at the helm of projects. While we still see only 31% of plays by women, with less than 0.5% of plays by non-binary and trans artists, we continue to fight for parity in our industry. Our office, our rehearsal halls, including our production tables are armed with the finest artists our city has to offer. We create inclusive, intersectional spaces that seek to insert humanity into how we work, placing care at our work's centre – as with our longstanding commitment to the five-day rehearsal work-week, a trailblazing action in an industry based around a standard six-day rehearsal work-week.



School Girls; Or, The African Mean Girls Play, winner of the 2019 Dora Award for Outstanding Production and Outstanding Direction



Good Night Desdemona (Good Morning Juliet) by Ann-Marie MacDonald, winner of the Governor General's Award



The Queen In Me, created and performed by Teiya Kasahara 笠原貞野, nominated for 6 Dora Mavor Moore Awards

IMPACTFUL COMMUNITY PROGRAMS

Nightwood Theatre is proud to offer unique community programs that create an accessible way for artists to continue to hone their craft and contribute to the Canadian Theatre landscape. Currently running are:

- Creatryx - Our popular online writing room
- Dialogue Dolls - A new playwriting unit for IBPOC trans women & trans femmes
- Nightwood Innovators program - Emerging artist-producers training
- Play Development Accelerator program - Helping plays to get from the page to the stage
- Rising Moon program - Mentorship for young writers aged 16-19
- Write From The Hip - Our year-long script development program for exceptional emerging theatre creators

2024 LAWYER SHOW SILENT AUCTION

ONLINE June 3 - 15, 2024

Nightwood Theatre's Lawyer Show is among the most successful in Canada. As a Silent Auction donor, you receive direct access to a large cross-section of the legal community, as well as the opportunity to demonstrate your support of our nation's foremost feminist arts organization.

In exchange for your in-kind donation, your company can receive a tax receipt (only valid for tangible items, contact us for more information) and will also receive:

WEBSITE

- ✓ Hotlink on the Lawyer Show Sponsors webpage throughout the 2023/24 Season

NEWSLETTER

Reach: 6.2k subscribers

- ✓ Logo and link in one of Nightwood's bi-monthly e-newsletters

MARKETING MATERIALS

Your company will benefit from increased online visibility as well as in-person signage at the St. Lawrence Centre for the Performing Arts.

- ✓ Title and logo recognition in the 2024 Lawyer Show program
- ✓ Title and logo recognition on screens in the St. Lawrence Centre lobby during the run of the show

SOCIAL MEDIA

Nightwood boasts a robust online following and a social media-savvy staff.

- ✓ Acknowledgement Instagram post (5.5k Followers)
- ✓ Acknowledgement Twitter/X post with link to website (8k Followers)
- ✓ Acknowledgement Facebook post with link to website (4k Followers)

To contribute, contact:

Charlene Wolf Producer - Partnerships & Giving, Nightwood Theatre
charlene@nightwoodtheatre.net

Deadline for contributing:

May 21, 2024

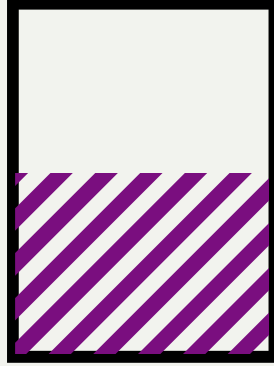
2024 AD RATES

Expand your reach by advertising in our **FULL COLOUR** Lawyer Show e-program!

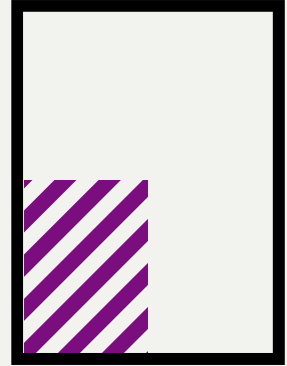
The digital program will be made available free of cost to the community, offering your organization additional visibility online.



Full Page
\$950 +HST



1/2 Page
\$800 +HST



1/4 Page
\$650 +HST

Ad Deadline: **May 31st, 2024**

MAKE A TAX-DEDUCTIBLE DONATION

We gratefully accept contributions at any level in support of the Lawyer Show.
Our donors benefit from:

- A charitable tax receipt for the full value of your donation
 - Recognition in the 2024 Lawyer Show digital program
 - Increased visibility amongst your peers in the legal community
 - Relationship-building opportunities with colleagues and clients
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CONTACT

For more information on how to support the 2024 Lawyer Show, please contact:

Charlene Wolf, Head of Partnerships & Giving
charlene@nightwoodtheatre.net

nightwoodtheatre.net

THE 2024 LAWYER SHOW CAST

Sharlene Atkins, BMO

Edina Cavalli, TD Bank

Richard Chan 陳駿華, CBC / Radio-Canada

Matthew Chung, Ministry of the Attorney General

Leah Cummings, Rayman Harris LLP

Joseph Cuyegkeng, Spin Master

Olivia Danylchuk, Goldenberg & Co P.C.

Christine Doucet, Ministry of the Attorney General

Valérie Duchesneau, Ontario Ministry of Finance

Courtney Edwards, Leners LLP

Aliah El-houni, Community Justice Collective

Courtney Evans, TD Bank

Rona Ghanbari, Stikeman Elliott LLP

Sheila Gibb, Epstein Cole LLP

Mel Herbin, Ministry of the Attorney General

Bennett Jensen, Egale Canada

Ally Lawrence, Torys LLP

Heidi LeBlanc, Carters Professional Corp.

Kaja Marinic

Liz McConkey, JPAK Employment Lawyers

Khrystina McMillan, Ontario Securities Commission

David Mills, Mills & Mills LLP

Elizabeth Moore, Ministry of the Attorney General

Astrid Mrkich

Lessa Nosko

Heather Paterson, Shibley Righton LLP

Tracy Pratt, Fasken

Laura Precup-Pop, Public Prosecution Service of Canada

Allison Presse, Strigberger Brown Armstrong LLP

Leo Salloum, Legal Aid Ontario

Danika So, Dewart Gleason LLP

Ari Sterlin, Artist Management Inc.

Brennyn Watterton, Ministry of the Attorney General

Jennifer Whincup, Atlas Group

Garrett Zehr, Legal Aid Ontario

Lucie Zhang, Lifetime Developments

Angela Zhu, OPSEU / SEFPO

LAWYER SHOW COMMITTEE MEMBERS:

Christian Baes, Mondelēz International

Charles Beall, Bales Beall LLP

Edina Cavalli, TD Bank

Valérie Duchesneau, Ontario Ministry of Finance

Devin Jarcaig, Mathers McHenry & Co.

Heidi LeBlanc, Carters Professional Corp.,

Kate McNeece Cruess, McCarthy Tétrault LLP