

NIGHTWOOD THEATRE PRESENTS



Book by **Thomas Meehan**

Music by **Charles Strouse** | Lyrics by **Martin Charnin**

Original Production Directed by Martin Charnin

Based on LITTLE ORPHAN ANNIE® by permission of Tribune Content Agency, LLC

Directed by **Andrea Donaldson**

Music Direction by **Athena So**

The 16th Annual Lawyer Show Fundraiser

St. Lawrence Centre, Jane Mallett Theatre

June 5-7, 2025

2025 Silent Auction Dates:

May 28 - June 7, 2025

CONTACT

Ashley Elliott, Administrator - Operations & Partnerships
ashley@nightwoodtheatre.net

NightwoodTheatre

Canada's flagship feminist theatre company since 1979
Registered charitable organization No. 123709339 RR0001

Annie Is presented through special arrangement with Music Theatre International (MTI).
All authorized performance materials are also supplied by MTI. www.mtishows.com

ABOUT THE LAWYER SHOW

For over a decade, Nightwood Theatre's annual fundraiser, the Lawyer Show, has hosted hundreds of legal professionals as they venture on stage in support of local Toronto artists. Every year up to 40 members of the legal community rehearse for three months to stage an exhilarating, entertaining production, led by a team of professional directors, designers and vocal coaches. Cast members benefit from invaluable networking opportunities, all while putting on a truly spectacular show and supporting Canada's flagship feminist theatre company.

"It does my heart good to see our profession being showcased so well and for a good cause"

The Honourable Justice Gloria J. Epstein,
Lawyer Show cameo performer, 2016-2019

ABOUT NIGHTWOOD THEATRE

As Canada's preeminent feminist theatre, Nightwood cultivates, creates, and produces extraordinary theatre by women and gender-expansive artists, liberating futures, one room at a time. Founded in 1979, Nightwood Theatre has created and produced award-winning plays, which have won Dora Mavor Moore, Chalmers, Trillium, and Governor General's awards. The company is helmed by Artistic Director Andrea Donaldson and Managing Director Naz Afsahi, whose leadership has received public acclaim for artistic excellence, the successful training of emerging artists, and their commitment to producing works through a feminist lens.

Nightwood Theatre's incredible history has had a massive impact shifting the weight of what's produced, and what key artists are at the helm of projects. While we still see only 31% of plays by women, with less than 0.5% of plays by non-binary and trans artists, we continue to fight for parity in our industry. Our office, our rehearsal halls, including our production tables are armed with the finest artists our city has to offer. We create inclusive, intersectional spaces that seek to insert humanity into how we work, placing care at our work's centre – as with our longstanding commitment to the five-day rehearsal work-week, a trailblazing action in an industry based around a standard six-day rehearsal work-week.



The 2024 Lawyer Show "Von Trapp Family" of *The Sound of Music*. Photo by Jeremy Mimmagh

OUR VALUES

Our values underpin our approach to relationships and the work we do. They are reflective of the 'how' we do what we do as well as the 'why'.

BOLDNESS: We aim for inspiration, transformation and discovery in our audiences. Our work and work practices are unapologetic and trailblazing, welcoming opportunities for growth.

OPPORTUNITY: Nightwood empowers audiences and artists by giving voice to varying perspectives, offering opportunities for growth, and a space to connect. This value shapes our hiring practices, mentoring and our desire to share knowledge.

INCLUSIVITY: We are committed to producing art that is driven by - and that gives voice to - a multiplicity of identities, prioritizing those equity deserving communities.

INTEGRITY: We believe in transparency and accountability to our supporters, funders, partners, artists and team members. The trust we build in our relationships is everything.

CARE: Nightwood believes in upholding a culture of care, recognizing the value of bringing our full selves to spaces of work and gathering, where the best intentions in others are assumed.



School Girls; Or, The African Mean Girls Play.
Winner of the 2019 Dora Award for Outstanding
Production and Outstanding Direction



Mad Madge by Rose Napoli. Winner of the
2024 Dora Awards for Outstanding
Costume Design



The Queen In Me, created and performed by Telya
Kasahara 笠原貞野, nominated for 6 Dora Mavor
Moore Awards

IMPACTFUL COMMUNITY PROGRAMS

Nightwood Theatre is proud to offer unique community programs that create an accessible way for artists to continue to hone their craft and contribute to the Canadian Theatre landscape.

- [Write From The Hip](#) - Our year-long script development program for exceptional emerging theatre creators
- [Creatryx](#) - Our popular online writing room
- [Dialogue Dolls](#) - A new playwriting unit for IBPOC trans women & trans femmes
- [Nightwood Shadow Residencies](#) - Emerging artist & arts workers mentorship program
- [Play Development Accelerator program](#) - Supports Playwrights and their works in development
- [Rising Moon program](#) - Mentorship for young writers aged 16-19

THE LAWYER SHOW SILENT AUCTION

ONLINE **MAY 28 - JUNE 4, 2025**
AT STLC **JUNE 5 - 7, 2025**

Nightwood Theatre's Lawyer Show is among the most successful in Canada. As a Silent Auction donor, you receive **direct access to a large cross-section of the legal community**, as well as the opportunity to **demonstrate your support** of our nation's foremost feminist arts organization.

In exchange for your in-kind donation, your company will also receive:

WEBSITE	
X	Hotlink on the Lawyer Show Sponsors page throughout the 2024/25 Season
NEWSLETTER Reach: 6.5k subscribers	
X	Logo and hotlink in one of Nightwood's e-Newsletters
MARKETING MATERIALS Your company will benefit from increased online visibility as well as in-person branding at the St. Lawrence Centre for the Performing Arts.	
X	Title and logo recognition in the 2025 Lawyer Show program
X	Title and logo recognition on screens in the St. Lawrence Centre lobby during the run of the show
X	Unlock 50% Discount on our Program Ad Rates
SOCIAL MEDIA Nightwood boasts a robust online following and a social media-savvy staff	
X	Shoutout on Instagram (6.1k Followers), Twitter X (7.8K Followers), Facebook (4K Followers)

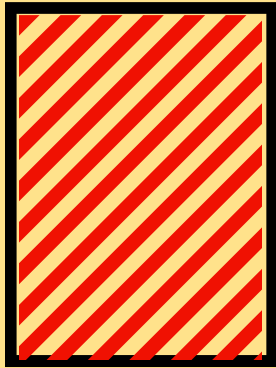
Deadline for contributing:
May 26, 2025

2025 AD RATES

Expand your reach by advertising in our **FULL COLOUR** Lawyer Show e-program!

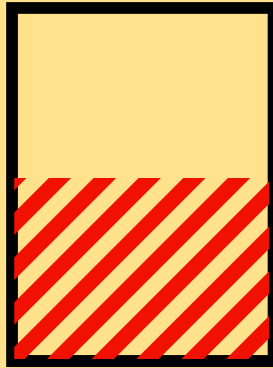
The digital program will be made available free of cost to the community, offering your organization additional visibility and direct access to your company's website with an embedded hotlink

Donating to the Lawyer Show Silent Auction unlocks a 50% discount on all rates!



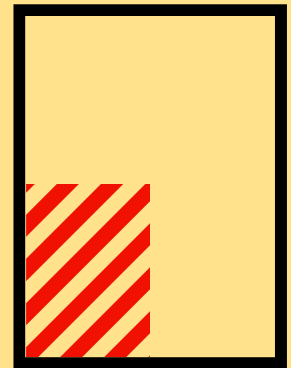
Full Page

~~\$950~~ +HST **\$475** +HST



1/2 Page

~~\$800~~ +HST **\$400** +HST



1/4 Page

~~\$650~~ +HST **\$325** +HST

Ad Deadline: **May 29, 2025**

MAKE A TAX-DEDUCTIBLE DONATION

We gratefully accept contributions at any level in support of the Lawyer Show.
Our donors benefit from:

- A charitable tax receipt for the full value of your donation
- Recognition in the 2025 Lawyer Show digital program
- Increased visibility amongst your peers in the legal community
- Relationship-building opportunities with colleagues and clients

CONTACT

For more information on how to support the 2025 Lawyer Show, please contact:

Ashley Elliott, Administrator - Operations & Partnerships
ashley@nightwoodtheatre.net

THE 2025 LAWYER SHOW CAST

Lape Adeniran – Mackenzie Investments

Paloma Alaminos – Ursel Phillips Fellows Hopkinson LLP

Tracy Bardell – College of Nurses of Ontario

Chandler Buchanan – Monique Lafontaine Communications & Entertainment Law

Brennan Caldwell – Litera

Edina Cavalli – TD Bank Group

Richard Chan – CBC / Radio-Canada

Allison Cormie-Bowins – Newman Barristers

Joseph Cuyegkeng – Spin Master

Christine Doucet – Office of the Children's Lawyer

Arielle Di Iulio Elias – Mills & Mills LLP

Aliah El-Houni – Community Justice Collective

Courtney Evans

Rona Ghanbari – Stikeman Elliott

Sheila Gibb – Epstein Cole LLP

Bennett Jensen – Egale Canada

Stephanie Kay – Cassels Brock & Blackwell LLP

Raha Khatib – Just-Fides Advocacy

Heidi LeBlanc – Carters Professional Corporation

Kaja Marinic

Clare Mauro – Torys

Joe McGrade – Blakes

Kate McNeece-Cruess – McCarthy Tétrault LLP

Greg Miller

David Mills – Mills & Mills LLP

Liz Moore – Ministry of the Attorney General

Olivia Nieuwland – Goldenberg & Co. P.C.

Lessa Nosko

Heather Paterson – Shibley Righton LLP

Olivia Pomajba – CICC

Tracy Pratt – Fasken

Allison Pressé – Strigberger Brown Armstrong LLP

Emma Romano – WeirFoulds LLP

Ari Sterlin – AMI

Jennifer Whincup – Altus Group

Lucie Zhang – Lifetime Developments

LAWYER SHOW COMMITTEE MEMBERS:

Edina Cavalli, TD Bank

Richard Chan, CBC / Radio-Canada

Sheila Gibb, Epstein Cole LLP

Devin Jarcaig, Mathers McHenry & Co.

Heidi LeBlanc, Carters Professional Corp.

Kate McNeece-Cruess, McCarthy Tétrault LLP

Kaja Marinic