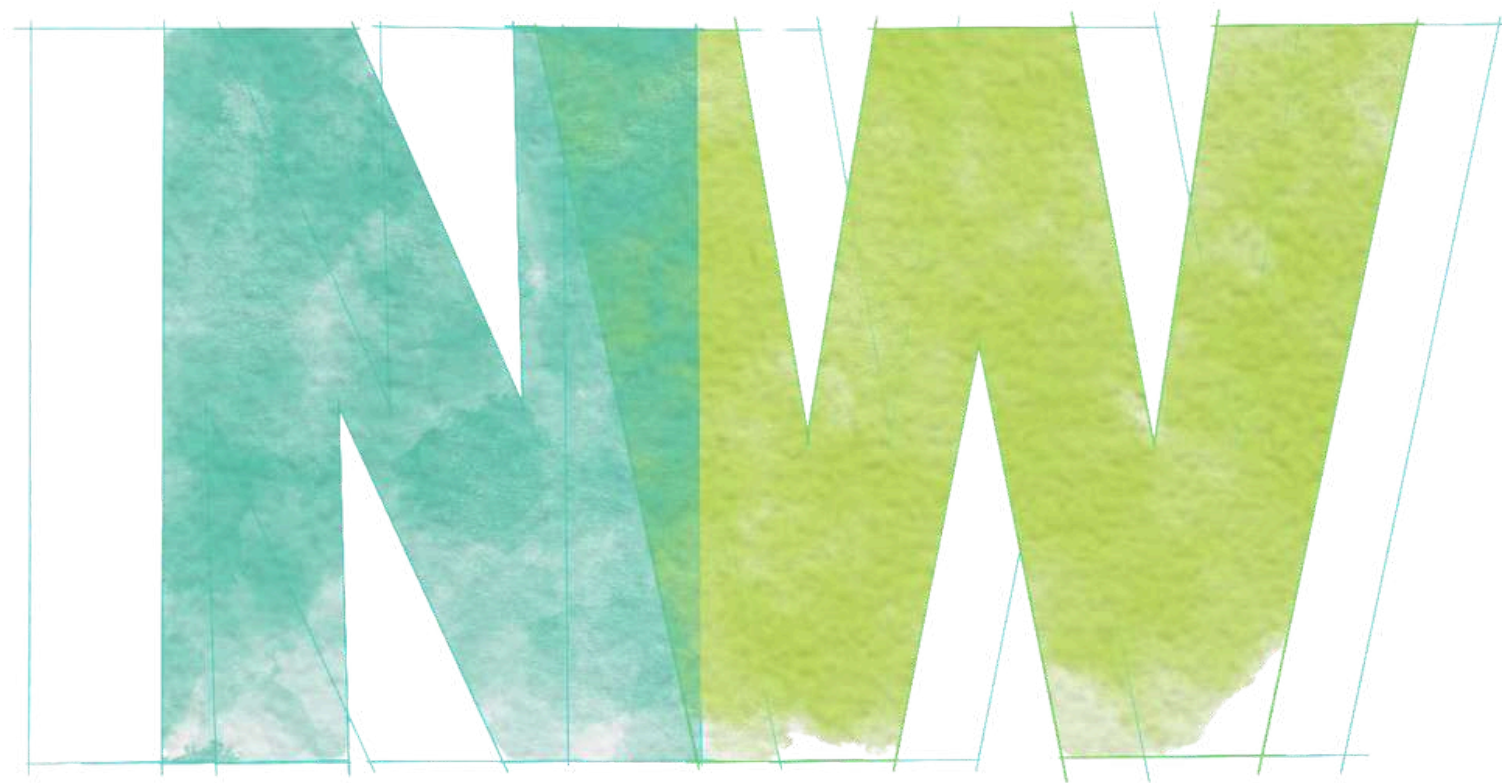


NightwoodTheatre

2025-2026 SEASON



LAND ACKNOWLEDGEMENT

“To acknowledge this land on which we stand is to acknowledge truth. To acknowledge truth is to acknowledge connection and disconnection. To acknowledge connection and disconnection is to acknowledge the Nations who care for our mother. To acknowledge our mother is to acknowledge truth. To acknowledge truth is to acknowledge that truth is at the forefront of the conversation.”

-Monique Aura, Oneida Nation

(Shared with permission. Originally posted to [Whose Land](#)).

In the spirit and intent of the Truth and Reconciliation Commission's recommendations, Nightwood Theatre acknowledges the land on which our work is created and where our offices are located is the traditional territory of many Nations, including the Mississaugas of the Credit First Nation, the Anishnabeg, the Chippewa, the Haudenosaunee, and the Wendat peoples, and is home to many diverse First Nations, Inuit, and Métis peoples.

We acknowledge them and any other Nations who care for the land (acknowledged and unacknowledged, recorded and unrecorded) as the past, present, and future caretakers of this land, the traditional territory named Tkarón:to, the Mohawk word for “the place in the water where the trees are standing.” The treaty for this particular parcel of land (Treaty 13), collectively referred to as the Toronto Purchase, applies to lands east of Brown's Line to Woodbine Avenue and north towards Newmarket. We recognize the enduring presence of Indigenous peoples on this land and the Dish With One Spoon Wampum covenant.



For our 46th year as Canada's preeminent feminist theatre company, we have curated an electric lineup that bravely and playfully examine politics, persistence, and progress. This season offers two stellar productions from creative collaboration with Obsidian Theatre, Soulpepper Theatre, and Tarragon Theatre, and our 40th anniversary edition of the Groundswell Festival.

Our first production is *Enormity, Girl and the Earthquake in Her Lungs*, a stunning new work developed in *Write from the Hip* by Chelsea Woolley, marking a 10-year collaboration for celebrated artists Chelsea Woolley (playwright) and Andrea Donaldson (director). The piece is a lush, humorous, explosive piece with an ensemble of seven.

Our second production, *How to Catch Creation* by Christina Anderson, is a gorgeous, life affirming play directed by Mumbi Tindyebwa Otu, and is part of our longstanding relationship with Obsidian Theatre and follows our exceptional partnership with Soulpepper last season.

The 2025-2026 season will also mark our first full season at the Nancy & Ed Jackman Performance Centre (877 Yonge St.), our beautiful new venue which opened in March 2025 with our collaborators at Tapestry Opera. We are thrilled to be launching our *Enormity*, our first show of the season at our new space in September.

Nightwood is boldly stepping into our new home and our new season with more drive than ever to present exceptional feminist theatre. Thank you to our loyal champions who support us in delivering our vital mission to platform the incredible women and gender expansive artists in this city!

See you at the theatre,
Naz and Andrea

2025-2026 SEASON

- **ENORMITY, GIRL, AND THE EARTHQUAKE IN HER LUNGS**
September 16 - October 5, 2025
- **GROUNDSWELL FESTIVAL**
November 17 - 20, 2025
- **HOW TO CATCH CREATION**
April 23 - May 17, 2026
- **THE 2026 LAWYER SHOW**
June 4 - 6, 2026
- **THE QUEEN IN ME - *on tour***
2025-2026



Photo of Vanessa Sears
by Jeremy Mimmagh
Set: Jung-Hye Kim
Costume: Ming Wong
Lx: Shawn Henry
Projections: Laura Warren



ENORMITY, GIRL, AND THE EARTHQUAKE IN HER LUNGS

Written by Chelsea Woolley | Directed by Andrea Donaldson

Time stands still as Vic crash-lands in a women's shelter. The more she tries to listen to her inner voice, the more the fractured perspectives of her personified mind clamour to be heard. Enormity offers a highly physical, fresh, and unexpectedly comedic take on a woman in her 20s seeking refuge.

Enormity, Girl, and the Earthquake in Her Lungs was developed in Nightwood Theatre's esteemed Write from the Hip program, marking a 10-year collaboration for celebrated artists Chelsea Woolley (playwright) and Andrea Donaldson (director).

A Nightwood Theatre production, in association with Tarragon Theatre

SEPTEMBER 16 - OCTOBER 5, 2025 | NANCY & ED JACKMAN PERFORMANCE CENTRE

Photo of Keira Marie Forde, Virgilia Griffith, Natasha Mumba, Walter Borden, and Tariq Lewis.



GROUNDSWELL FESTIVAL

Program Director **Intisar Awisse** | Program Associate **Mya Wong**

Now in its 40th anniversary year, we are proud to support the return of the ***Groundswell Festival of New Play Readings***. Be the first to hear brand new works from our talented 2025 Write from the Hip playwrights: **Beck Lloyd, Mason McDonald, Tanvi Vyas, Renée Wong, and Brianna Wright**. Learn more about this year's playwrights [here](#).

Write from the Hip is a year-long script development program designed to support new writers. Under the guidance of Program Director **Intisar Awisse** and Program Associate **Mya Wong**, these 5 playwrights have spent the last year working toward the completion of a full-length play. Don't miss this week of new Canadian plays and professional development opportunities!

NOVEMBER 17 - 20, 2025 | NANCY & ED JACKMAN PERFORMANCE CENTRE



HOW TO CATCH CREATION

Written by Christina Anderson | Directed by Mumbi Tindyebwa Otu

In San Francisco, four artists and intellectuals wrestle with creativity, legacy, and the complexities of love and family. When they uncover the work of a Black queer feminist writer from the 1960s, her words ripple across time, intertwining their lives in unexpected ways. Bold and imaginative, Christina Anderson's latest work explores the power of artistic expression and the lasting impact of those who dare to create. A story for dreamers and idealists alike, it challenges us to reconsider who gets remembered and who gets to define the future.

A Nightwood Theatre, Obsidian Theatre and Soulpepper Theatre Co-Production

APRIL 23 - MAY 17, 2026 | YOUNG CENTRE FOR THE ARTS

Photo of Teiya Kasahara 笠原貞野 by Sam Gaetz

Costume: Joanna Yu

Lx: Andre du Toit

Projections: Laura Warren



THE QUEEN IN ME *on tour*

Created and performed by Teiya Kasahara 笠原貞野

Co-Directed by Andrea Donaldson & Aria Umezawa

Approaching the climax of one of the world's most famous arias, the Queen of the Night abruptly breaks the fourth wall to speak out against the monochromatic strictures that keep opera rooted in the standards of the past. Combining comedy, drama, and plenty of opera, this vibrant show by interdisciplinary artist Teiya Kasahara 笠原貞野 (they/he) gives a voice to the Queen of the Night, who explores how the rigid conventions of race, gender, and sexuality in opera prevent one of the greatest art forms from reaching its kaleidoscopic potential.

**A Nightwood Theatre, Amplified Opera, Canadian Opera Company and
Theatre Gargantua co-production**

2025 - 2026 | WEST COAST TOUR

Photo of the 2025 Lawyer Show cast by Lyon Smith
Set & Costumes: Amanda Wong 黄婷婷
Lx: Andrea Nelson



2026 LAWYER SHOW

The Lawyer Show is the main annual fundraiser for Nightwood Theatre. Every year, over 35 members of the legal community join a professional creative team to rehearse for three months to mount an exhilarating, entertaining musical. Since the Lawyer Show's inception in 2010, some 300 legal professionals have appeared in 16 different productions to raise more than \$1,300,000 in support of Nightwood.

Break out from behind the Bar! Join us onstage in the 17th annual Lawyer Show in June 2026. Join our **Lawyer Show mailing list** to stay in the loop with auditions details, ticket savings, sponsorship & donation opportunities, and more!

JUNE 4 - 6, 2026 | ST. LAWRENCE CENTRE FOR THE ARTS

SUBSCRIBE & SAVE

Get ready for an unforgettable year of theatre! Nightwood is thrilled to offer exclusive **Season Passes**. With a season pass, you can experience all of our captivating productions at a fantastic value with flexible and convenient booking. Secure your season pass today and immerse yourself in a world of drama, laughter, and inspiration—all season long!

Season Pass shows include:

ENORMITY, GIRL, AND THE EARTHQUAKE IN HER LUNGS

by Chelsea Woolley

• HOW TO CATCH CREATION

by Christina Anderson

PASS PRICING

General Season Pass.....\$150.00

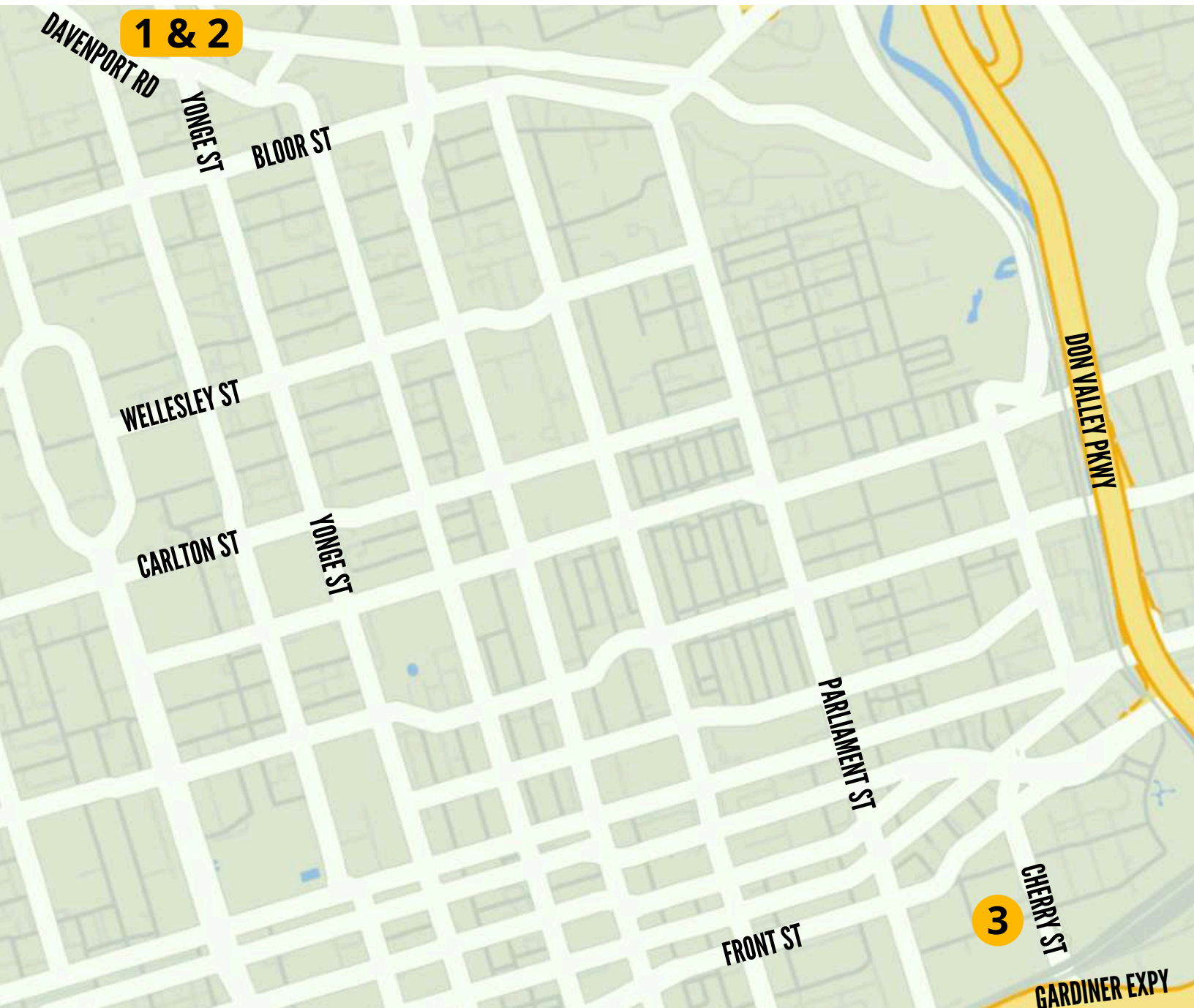
Subsidized Season Pass.....\$80.00

ORDER NOW

Prices include HST



BOX OFFICE MAPS & INFO



1

ENORMITY, GIRL & THE EARTHQUAKE IN HER LUNGS

Nancy & Ed Jackman
Performance Centre
877 Yonge St.
416-944-1740

2

GROUNDSWELL FESTIVAL

Nancy & Ed Jackman
Performance Centre
877 Yonge St.
416-944-1740

3

HOW TO CATCH CREATION

Young Centre for the
Performing Arts
50 Tank House Lane
416-866-8666

ARTISTIC DEVELOPMENT

Community is at the centre of all we do at Nightwood and we're always looking to deepen our connection to theatre artists and audiences alike! We are proud to offer the following opportunities:

- **Creatryx** - Our popular online writing room
- **Nightwood Shadow Residencies** - Hands-on mentorship in the participant's chosen discipline, supported by TD Ready Commitment
- **Play Development Accelerator program** - Helping plays to get from the page to the stage, supported by BMO Financial Group
- **Write from the Hip** - Our year-long script development program for exceptional emerging theatre creators, supported by RBC Emerging Artists

Head to our website to see other funding opportunities including OAC Recommender Grants, and the Louise Garfield Award.



Photo of Jacob Ehman, Mercy Cherian, Pamela Mala Sinha, and Rouvan Silogix



Nancy & Ed Jackman Performance Centre
Mural by Madison van Rijn. Photo by Eric Forget.

NEW SEASON, NEW HOME

Nightwood Theatre and Tapestry Opera are excited to launch our first full season in the Nancy & Ed Jackman Performance Centre. Our 3 months since the venue's opening have been full of celebrations, including our ribbon cutting ceremony, our first ever performances of *Where the Spirits Sit*, and numerous rehearsal, workshops, and rehearsals. Having our own space has already created so many opportunities for us to incubate our own projects, gather community, and provide space to other local artists. We are incredibly thankful to everyone who helped support the opening of this venue and everyone who has come by to see the space.

In 2025-26, we are looking forward to hosting our first full production at the Nancy & Ed Jackman Performance Centre, **Enormity, Girl, and the Earthquake in Her Lungs**.

SUPPORT FEMINIST FUTURES

Join decades of audience members, artists, and advocates who have been dedicated to ensuring the future of feminist theatre. Your support will help us build on our 45 years of uplifting women and gender-expansive artists through our renowned training programs, play development initiatives, and productions.

When you join our family of donors, you support some of the most talented theatre professionals in the country. We need supporters like you to make this work happen!

We invite you to explore our range of donor levels and find the perfect fit for your giving priorities!

● Ally \$25-499

- Tax receipt for the full amount of your donation
- Recognition on our donor page

● Collaborator \$1,000-9,999

- Tax receipt for the full amount of your donation
- Recognition on our donor page
- Advanced notice for pre/post show chats
- 2 Tickets to a Nightwood Theatre Production

● Friend \$500-999

- Tax receipt for the full amount of your donation
- Recognition on our donor page
- Advanced notice for pre/post show chats

● Champion \$10,000+

- Tax receipt for the full amount of your donation
- Recognition on our donor page
- Advanced notice for pre/post show chats
- 2 Tickets to Opening Night for each show
- 2 tickets to an annual donor event

DONATE



Nightwood Theatre is a registered charity and offers tax receipts for all donations.
Registered Charitable Organization No. 123709339 RR0001

THANK YOU TO OUR SUPPORTERS

GOVERNMENT SUPPORT



CORPORATE SUPPORT



FOUNDATION SUPPORT





Front & back covers by Michelle Tracey

Additional Photo Credits:

1. Photo of Monice Peter and
Adrian Shepherd-Gawinski by
Cylla von Tiedemann.
Set: Michelle Tracey
Lx: Rebecca Picherack
Costumes: Ming Wong

2. Photo of Izad Etemadi, Wayne
Burns, Rose Napoli & Nancy Palk
by Dahlia Katz
Set & Costume: Astrid Janson,
Abby Esteireiro, and Merle Harley
Lx: Rebecca Vandavelde

3. Photo of Maddie Bautista &
Deanna H. Choi.
Production Design: Helen Yung
with Judie Plaza
Lx: Kaileigh Krysztofiak