

NightwoodTheatre



TARRAGON
THEATRE

ENORMITY, GIRL, AND THE EARTHQUAKE IN HER LUNGS

Written by Chelsea Woolley
Directed by Andrea Donaldson

SEPT 16 - OCT 5, 2025

NANCY & ED JACKMAN PERFORMANCE CENTRE
877 YONGE STREET



Photo of Liz Der, Vivien Endicott-Douglas, Philippa Domville, and Sofia Rodriguez by Dahlia Katz.

A **Nightwood Theatre** production in association with **Tarragon Theatre**

ENORMITY, GIRL, AND THE EARTHQUAKE IN HER LUNGS

Playwright

Chelsea Woolley

Director

Andrea Donaldson

With Performers

Marta Armstrong, Liz Der, Philippa Domville, Vivien Endicott-Douglas, Noa Furlong, Bria McLaughlin, Sofía Rodríguez, and Emerjade Simms

Set Design

**Ting - Huan 挺歡
Christine Urquhart***

Costume Design

Amanda Wong*

Lighting Design

Raha Javanfar*

Sound Design

Cosette 'Ettie' Pin

Movement Direction

Lisa Karen Cox

Intimacy & Fight Direction

Christina Fox

Head of Wardrobe

Des'ree Gray

Associate Sound Design

steph raposo

Wig Builder

Alice Norton

Stage Manager

M Fera

Production Manager

Pip Bradford

Publicist

Katie Saunoris | KSPR

Rehearsal Stage Managers

Tara Mohan, Sarah O'Brien, Meghan Speakman, Jennifer Stobart, and Farnoosh Talebpour

Child Minders

Monday Earle, Ramona Gilmour-Darling, and Lee Stone

Nightwood Shadow Resident
in Direction

Summer Mahmud

Nightwood Shadow Resident
in Production Management

Jadi Darawi

Nightwood Shadow Resident
in Costume Design

Amelia Mielke-O'Grady

Head Technician
Emily Ledjenac

Running Crew
Chin Palipane

Tech Week Support
Glen McCann

Carpentry
Kate Ingman & June Lytle

Paint
Dan Jakobi & Alyssa Ruddock

Crew

Hazel Chia, Taylor Cole, Frank Incer, Jasper Jacobs, Rowan Jones, Adam Jules, Julie Li, Jeff Lyon, June Lytle, Chin Palipane, Evelyn Rensing, Lee Stone, Stephanie Taylor, Rian Tran, Harriet Wilkinson

***Performance time is approximately
90 minutes with no intermission.***

**Indicated designers on this production are represented by the Associated Designers of Canada, IATSE Local ADC659.*

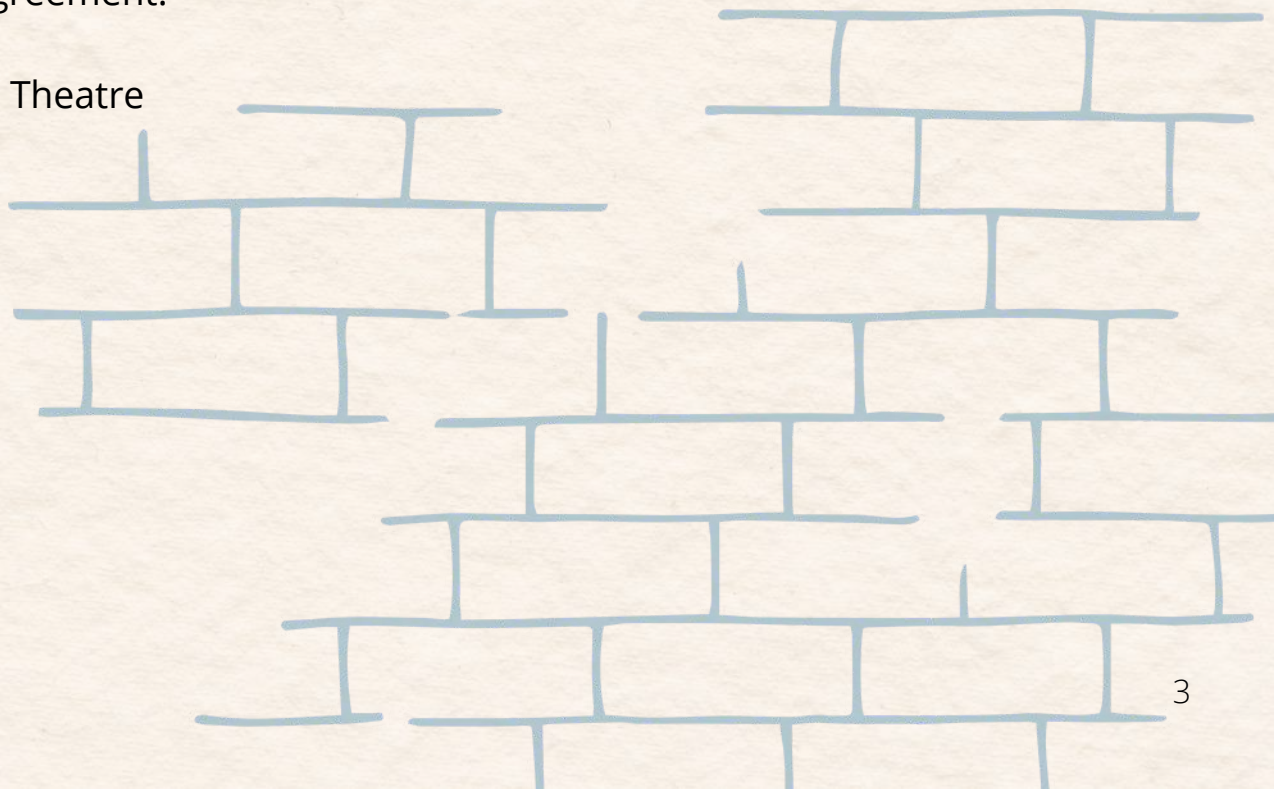
LAND ACKNOWLEDGEMENT

In the spirit and intent of the Truth and Reconciliation Commission's recommendations, Nightwood Theatre acknowledges the land on which our work is created and where our offices are located is the traditional territory of many Nations, including the Mississaugas of the Credit, the Anishnabeg, the Chippewa, the Haudenosaunee, and the Wendat peoples, and is home to many diverse First Nations, Inuit, and Métis peoples.

We acknowledge them and any other Nations who care for the land (acknowledged and unacknowledged, recorded and unrecorded) as the past, present, and future caretakers of this land, the traditional territory named Tkarón:to, the Mohawk word for "the place in the water where the trees are standing." The treaty for this particular parcel of land (Treaty 13), collectively referred to as the Toronto Purchase, applies to lands east of Brown's Line to Woodbine Avenue and north towards Newmarket.

We recognize the enduring presence of Indigenous peoples on this land. We commit ourselves to addressing and disrupting the systems of oppression and the colonial forces that undermine, distort, or erase the vital role of Indigenous peoples and recognize stewardship as a shared responsibility of all those who reside in a territory, as is the spirit of the Dish With One Spoon Wampum agreement.

- Nightwood Theatre



DIRECTOR'S NOTE

I met Chelsea in 2016 when I was brought to Montreal as a guest artist at the National Theatre School to direct her graduating play. Chelsea was then invited into Nightwood Theatre's Write from the Hip program for exceptional emerging artists, which I led prior to stepping into my role as Artistic Director. This play was born out of that process.

In its early days this play was intentionally extremely chaotic. Chelsea was experimenting with how the form could reflect the content of a woman in her mid-twenties in crisis, whose fragments of Vic's mind also represent a multitude. The piece was full of codes and mystery and she left the lines open to being delineated by the creative team and actors. Through our time together, she moved toward a more organized chaos; building a play in which the central character, Vic, responds to six voices in her head, each with distinct drives and representations.

Rehearsing this play can feel like solving a riddle. Chelsea's hyper-detailed, poetic, ensemble-infused text made directing this piece extremely satisfying, albeit an immense challenge. The actors drive this piece at an incredible pace, and I'm so grateful for their attention to detail, perseverance and for the deep trust they have built with each other.

As Artistic Director of Nightwood Theatre, it is so satisfying for this piece to be our inaugural production at our brand new venue — the Nancy & Ed Jackman Performance Centre — that we recently launched with Tapestry Opera in collaboration with St. Clare's Housing. Given that this play peers into a woman's experience seeking safety through the shelter system, it means that much more to be at St. Clare's whose mission is to develop safe, supportive and affordable housing for individuals and families in need.

Thank you for your support of this work
and of Nightwood Theatre,

ANDREA DONALDSON

Director & Artistic Director

Nightwood Theatre



ABOUT NIGHTWOOD THEATRE

As Canada's preeminent feminist theatre, Nightwood cultivates, creates, and produces extraordinary theatre by women and gender-expansive artists, liberating futures, one room at a time. Founded in 1979, Nightwood Theatre has created and produced award winning plays, which have won Dora Mavor Moore, Chalmers, Trillium and Governor General's Awards.

NIGHTWOOD TEAM

Andrea Donaldson	Artistic Director
Naz Afsahi	Managing Director
Jade Silman	Artistic Associate & Head of Communications
Ashley Elliott	Administrator - Operations & Partnerships
Gabrielle Milner	Development Coordinator
Khadijah Ghaffar	Digital Communications Manager
Mollie Garrett	Outreach Coordinator
Pip Bradford	Director of Facilities & Production, Nancy & Ed Jackman Performance Centre
Intisar Awisse	Program Director: Write From The Hip
Chris Mustard	Financial Advisor, Young & Associates
Jonathan Warren	IT Support
Faith McQueen	Website Maintenance

Founding Members: Cynthia Grant, Kim Renders, Mary Vingoe, Maureen White

NIGHTWOOD BOARD OF DIRECTORS

Jill Schoolenberg (Chair), Paul Butler (Secretary), Shreya Lathia (Treasurer), Edina Cavalli, Anthea Chan, Devin Jarcaig, Natasha Su-Lee Kinnear, Janice Nathanson, Laura Pomeroy

877 COMMITTEE

Edina Cavalli, John Dalrymple, Monica Esteves, Barbara Moses



Nightwood Theatre is a member of the Professional Association of Canadian Theatres and engages professional Artists who are members of Canadian Actors' Equity Association under the terms of the jointly negotiated Canadian Theatre Agreement. It is a member of the Toronto Alliance for Performing Arts (TAPA). Registered Charitable Number: 123709339 RR0001

ENORMITY TEAM BIOS

(Alphabetical Order)



Marta Armstrong – DAISY (she/her)

Marta is thrilled to be a part of "Enormity, Girl, and the Earthquake in Her Lungs" in the role of Daisy. While this marks her first solo appearance in a play production, she is no stranger to the stage, particularly in choral settings. As a member of the North Toronto Songbirds as well as the Canadian Children's Opera Company she has been involved in opera productions, choral concerts and recitals since the age of 6. When not singing, Marta can be found playing violin, practicing her Dutch with her grandparents, or - perhaps most often - with her nose buried in a book.



Pip Bradford – Production Manager (she/her)

Pip Bradford is a producer, production manager, and stage manager who works with many companies in Toronto, including the Luminato Festival, Anandam DanceTheatre, The Toronto Comic Arts Festival, Just For Laughs, Nightwood Theatre, Red Sky Performance, Bad Hats Theatre, 7a*11d Performance Art Festival, SummerWorks, and Theatre Passe Muraille. She is the incoming Director of Facility and Production at 877 Yonge Street, a new theatre space operated by Tapestry Opera and Nightwood Theatre, and serves on the board of the Paprika Festival. Pip also has a installation art practice as one half of Art Is Hard Productions with Rebecca Vandavelde, building interactive experiential art that welcomes people into spaces of permission to have fun and create together.



Lisa Karen Cox – Movement Director (she/they)

For Nightwood Theatre: Now You See Her, Black Masks (workshop); Sugar Plum (staged workshop). Selected Stage: Hamlet (Canadian Stage), Doubt (Thousand Island Playhouse); Intimate Apparel (Thousand Island Playhouse); Harmed in Hamilton (Talk Media / Stitched! Live Journalism); 1851: Spirit & Voice (Soulpepper Theatre / MuseumTO); No Knowledge College (Black and Free); Windrush (FOLDA); Uncovering Roots (DiverseWorks Co). Intimacy Direction for Strange Loop and Table for Two (Soulpepper), Post-Democracy (Tarragon), Flex (Obsidian/Crows) Upcoming: What Brings You In (Leslie Ting Productions).

ENORMITY TEAM BIOS



Jadi Darawi – Nightwood Shadow Resident in Production Management (they/them)

Jadi Darawi is a Production Manager and multi-disciplinary artist based in Toronto. They are a 2025 graduate of the Performance Production program at Toronto Metropolitan University. Their recent theatrical credits include Production Manager for Summerworks 2025, Assistant Production Manager for Luminato Festival 2025, and Production and Stage Manager for Mahabharata: Khana with Why Not Theatre. In their spare time, Jadi enjoys carpentry, hand embroidery, and driving big trucks.



Liz Der – WARD (she/her)

For Nightwood Theatre: debut. Selected Stage: Trojan Girls and the Outhouse of Atreus (Outside the March/ Factory); The House of Bernarda Alba (Aluna Theatre/ Modern Times); Shadow Girls (Pencil Kit Productions). Film/TV: The Handmaid's Tale (Hulu); Cat Sitters: The Short (Pencil Kit Productions); Chucky: The Series (SyFy) Voiceover: Tunnel Runners (PlayMe/CBC). Other: Dora Award nomination for Best Performance in The House of Bernarda Alba.



Philippa Domville – LULL (she/her)

For Nightwood: Debut. Selected Stage: Master Plan (Crow's Theatre, Theatre Aquarius, SoulPepper Theatre); The Gig (Theatre Aquarius), Cottagers and Indians (GCTC, Tarragon Theatre) Within The Glass, The Trouble with Mr Adams, If We Were Birds, Chimera, Gravity Calling (Tarragon Theatre); Romeo and Juliet (Shakespeare in the Ruff); The Penelopiad (RSC England, NAC), Lucy, Macbeth (Can Stage); Top Girls (MTC); Time After Time (Crow's Theatre, National Tour) And Two seasons at both the Stratford and Shaw Festivals. Selected Film/TV: Damnation (Universal Netflix); In the Shadow of the Moon (Netflix) Murdoch Mysteries (CBC). Other: Choreographic work; The Tempest (Stratford Festival), The Penelopiad (The Grand Theatre). With her own Company Petit Jeu, Philippa created five works of movement theatre to critical acclaim. She is an active member of Artist for Real Climate Action and teaches bodywork and movement for actors/artists. Thank you- Molly, Petey and Obi

ENORMITY TEAM BIOS



Andrea Donaldson – Director (she/they)

Born and raised in Toronto, Andrea Donaldson has directed productions for theatres across the country including Soulpepper, Factory Theatre, Tarragon Theatre, Theatre Passe Muraille, Theatre Direct, Great Canadian Theatre Company, Festival Players in Prince Edward County, NTS, Summerworks, St. Lawrence Shakespeare Festival, Shakespeare in the Ruff, Espace René-Provost, Toronto Fringe, Red Sky Performance, and Nightwood Theatre. For two decades, Donaldson has played a pivotal role in fostering new works for the stage, both in her role as Tarragon's Associate Artistic Director and as the program Director for Nightwood Theatre's Write From The Hip program – a unit for exceptional emerging playwrights, in which she developed Rose Napoli's *Lo (or Dear Mr. Wells)*, *Grace by Jane Doe*, and *Every Day She Rose* by Andrea Scott and Nick Green. Andrea was invited into The Stratford Festival's Michael Langham Workshop in Classical Direction, and was honoured with Stratford's Jean Gascon Award for Direction. She won the Best Director Award at the International Youth Drama Month in Shenzhen, China for *Mistatim*, which has played to over 750,000 children internationally. Andrea has been nominated twice each for the Pauline McGibbon Award, the John Hirsch Directing Award and the Gina Wilkinson Award, as well as for several Dora Awards. Andrea received a Dora Award for Outstanding Performance & Outstanding Production for performing in the Urge Collective collaboration *And By the Way, Miss* (Theatre Direct).



Vivien Endicott-Douglas – VIC (she/her)

For Nightwood: *Lo or Dear Mr. Wells*. Select theatre; *Guarded Girls*, *The Circle*, *Forests*, *Hush* (Tarragon Theatre), *Infinity* (National Arts Centre, Ontario tour), *Harper Regan* (Canadian Stage), *Category E*, *Killer Joe* (Coalmine Theatre), *Romeo and Juliet* (Shakespeare in the Ruff), *The Secret Garden* (YPT), *Stopheart* (Factory), *Ajax* (SummerWorks). Select Film/ TV: *Transplant* (NBC), *Fitting In* (SXSW, TIFF), *Clouds* (Disney +), *New Eden* (Crave). Other: Vivien has been nominated for two Dora Mavor Moore Outstanding Performance in a Lead Role Awards for her work in *Lo or Dear Mr. Wells* and *Guarded Girls*. She was nominated for an ACTRA Outstanding Performance Award for her work in the feature film *The Shape of Rex*. Vivien is an alumnus of the Canadian Film Centre Actors Conservatory. Her directorial debut short film *Grandma was a Cowgirl* was nominated for Best Canadian Short at the Female Eye Film Festival in Toronto. She is grateful to be working with this amazing cast and creative team and, as always, for the support of her beloved friends and family. @vivien.e.douglas

ENORMITY TEAM BIOS



M Fera – Stage Manager (she/her)

M is a Toronto-based artist and producer. She is the Co-Founder of A.C.T. Productions. She has been stage managing in Toronto for over 10 years. M is thrilled to be working with Nightwood Theatre on this production!

Some of her recent credits include: The Second City; (as Stage Manager) Wozzeck, Don Pasquale (Canadian Opera Company); (as Apprentice Stage Manager) TIFF; (as Stage Manager) The Merchant of Venice, The Two Noble Kinsmen, The Tragedy of King Lear (Shakespeare BASH'd)



Christina Fox – Intimacy & Fight Director (they/them)

For Nightwood Theatre: Mad Madge. Selected Stage: Goodnight Desdemona (Good morning Juliet) (Perchance Theatre); Carmen (Brott Music Festival); Blackbird (Talk is Free Theatre); Cabaret (TheatreTO); Oliver! (Yes Theatre Sudbury); Late Company (Greenlight Arts) Film/TV: Settle Down (OUTtv, CBC Gem); This is Not a Test (Anova Productions); My Bully Mia (Ticket Stubbs Productions); Lift (Second Act Actor Productions) Education: National Theatre School of Canada. Christina would like to thank Nightwood and Andrea for giving them the opportunity to work on a Chelsea Woolley play!



ENORMITY TEAM BIOS



Noa Simone Furlong – DAISY (she/her)

Noa is thrilled to make her professional theatre debut in Enormity, Girl, and the Earthquake in Her Lungs. A Toronto-based actor and model since 2019, Noa's love of performing has only grown over the years. This fall, she will join the Canadian Children's Opera Company as a member of the Apprentice Chorus. Outside of the arts, Noa enjoys gymnastics, swimming with the Toronto Swim Club, and spending time with her family. She is entering Grade 2 this fall in the French Immersion program. @noa.furlong.official



Des'ree Gray – Head of Wardrobe (she/her)

For Nightwood Theatre: Debut. Selected Stage: Costume Designer for A Case for the Existence of God (Coalmine Theatre); Costume Designer for Tyson's Song (Pleiades Theatre); Designer for Jesus Christ Superstar (Talk is Free Theatre) Costume Designer for Appropriate (Coalmine Theatre); Assistant Costume Designer for Frankenstein: Revived (Stratford Festival); Associate Costume Designer for Treemonisha (Volcano Productions); Assistant Costume Designer for Fairview (Canadian Stage); Assistant Costume Designer for Maanomaa (Canadian Stage); Costume Designer for The Flight (Factory Theatre); Assistant Costume Designer for Da Kink in My Hair (Canadian Stage); Costume Designer for The First Stone (Buddies in Bad Times Theatre); Assistant Costume Designer for Little Women (Stratford Festival). Online: IG @desreegraydesigns; Website www.desreegraydesigns.ca



Raha Javanfar – Lighting Designer (she/her)

For Nightwood Theatre: Children of Fire Workshop (actor). Other theatre design: Flex (Crows/Obsidian) Dora award winner, A Terrible Fate (VideoCab) Dora award winner, Is God Is (Canadian Stage) Dora award nomination, Sizwe Banzi is Dead (Soulpepper) Dora award nomination. Raha is a performer (actor/musician), music director, designer, director, and theatre creator. She is a Slight Associate Artist at Soulpepper where she frequently performs in the concert series, teaches lighting at TMU, and is a member of the Siminovitch community. She is most inspired by her daughters, aged 4 and 10 months. www.rahajavanfar.com

ENORMITY TEAM BIOS



Emily Ledjenac – Head Technician (she/her)

Emily Ledjenac (she/her) is a House Technician at Nancy & Ed Jackman Performance Center. She recently graduated from the Technical Production for the Performing Arts program at Sheridan College and specializes in Lighting, Audio, Video, and Technical Management. Selected Credits: Head Tech + Lx & Qlab Op "Sanctuary Song" (Tapestry Opera), Lighting Designer "The Calling" (Makeshift Company), Lighting Board Op "Mary Poppins" (Sheridan College), Monitor Mixer "Sweeney Todd" (Sheridan College), Audio FOH "Urinetown" (Sheridan College), Lighting Board Op "In Studio: The World and Music of Britta Johnson" (Sheridan College), Qlab Op "Head Over Heels" and "Twelfth Night" (Sheridan College)



Summer Mahmud – Nightwood Shadow Resident in Directing (they/she)

Summer Mahmud is a Queer Pakistani-Tanzanian immigrant, a Director, Playwright, Musician and Performer, and an avidly-curious-being. They have worked professionally as a theatre-creator and musician in Karachi, Tio'Tia:ke, and Tkaron:to. Their process is centered around form and the musicality of experience. They are particularly interested in unearthing the existential conditions that connect us across borders - be they international, interpersonal, or internal. They are rooted in the here-ness and now-ness of theatre. In recent years their work has been supported by Tarragon Theatre, Buddies in Bad Times Theatre, Factory Theatre, Modern Times Stage Company, Teesri Duniya Theatre, IMAGO Theatre, and Black Theatre Workshop. Catch their next directorial project - 'New' by Pamela Sinha at Alumnae Theatre in January 2026!

ENORMITY TEAM BIOS



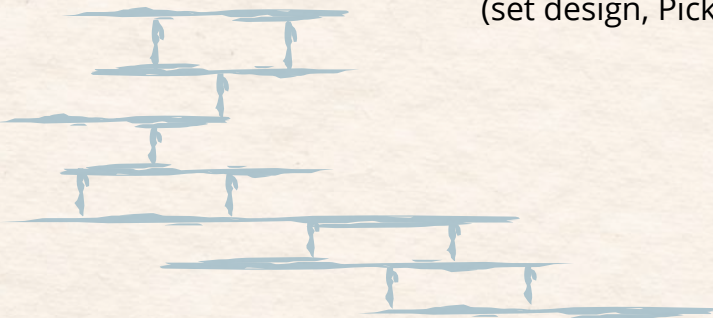
Bria McLaughlin – AGO (they/he)

For Nightwood Theatre: School Girls: or, The African Mean Girls' Play (Obsidian Theatre, Nightwood Theatre) Recently completing Black Theatre Workshop's Artist Mentorship Program, they began their career as an actor working and touring professionally after graduating TMU Theatre, in 2015. He has since gone on to earn two Dora Nominations and perform across Canada. Selected Credits Include: Fertility, (Light Echo Theatre), A Bear Awake in Winter (Next Stage Theatre Festival), Reaching For Starlight (Geordie Theatre). A graduate of Humber's Television Writing and Producing Program, Bria made their directorial debut in 2022 with the OutACTRAto Queer Your Stories Winner: Save the Date, winning Inside Out's RBC Emerging Canadian Artist Award. Thank you to my very big family, assigned and assembled, you keep the whole thing going. @_briatho



Amelia Mielke-O'Grady – Nightwood Shadow Resident in Costume Designer (she/her)

Amelia Mielke-O'Grady is a Toronto based theatre creative originally from the Ottawa Valley. She is a graduate of York University's Theatre Production and Design program, and works as a designer, scenic artist, props person, and stage manager. Select credits include Lulu (set design, The Walking Griot- "Patron's Pick" at Toronto Fringe), A Year With Frog and Toad (lead scenic artist, TYT Theatre), Sanguine (scenic painter, Cahoots Theatre), David and Johnathan (assistant scenic painter, Opera Atelier), Dion: A Rock Opera (scenic painter, Coal Mine Theatre), Mind Over Matter (stage manager, Beyond Mental Borders), Bed and Breakfast (assistant stage manager, Orillia Opera House), The Guy Who Didn't Like Musicals (set and prop design, The Playhouse Collective), Velvethead (set design, Pickles Theatre Company).

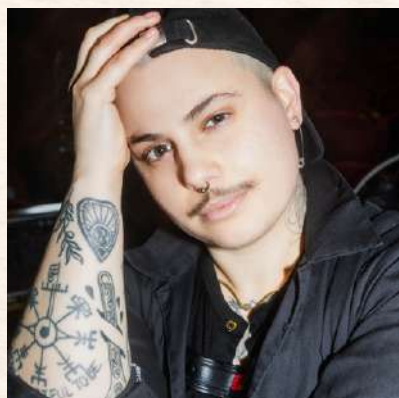


ENORMITY TEAM BIOS



Chin Palipane – Running Crew (he/him)

Chin Palipane (he/him) is a Toronto-based Theatre Artist, Technician, and Lighting Designer. He is a proud member of Coyote Collective, the current TD of The Assembly Theatre and a recent addition to the HT team at NEJPC. He enjoys breakfast (at non-breakfast times) and a good cup of coffee or tea. He is thrilled to be working with Nightwood Theatre on their inaugural production at their new venue and hopes you enjoy the performance!



Cosette "Ettie" Pin – Sound Designer & Composer (he/she/they)

COSETTE "ETTIE" PIN is an international, multi-disciplinary designer and artist based out of New York City. As a proud trans Canadian-American designer living in the United States and witnessing firsthand the silencing and persecution of political dissenters, they are deeply dedicated to art and theatre as a tool of political activism and advocacy. They believe now, more than ever, it is important to be loudly and unwaveringly in support of freedom from oppression for all. It is for that reason they are in loud support of a free and liberated Palestine. A portion of their design fee from Nightwood will be donated to Anera for direct humanitarian assistance to Palestinian refugees in solidarity with the innovators program participants of 2023/24. Education: National Theatre School of Canada. Their work and credits can be found at www.cosettepin.com



steph raposo – Associate Sound Designer (they/them)

steph raposo (they/them) is a toronto-based theatre designer. as a trans artist they have a deep interest in presenting queer histories, uplifting queer communities, and celebrating queer joy through their work and within their life. they know that no one is free until everyone is free, and believe firmly in the fight for liberation from Turtle Island to Palestine. a portion of their fee will be donated to Davenport Aid Brigade, who are working to support displaced Palestinian families in Gaza & Egypt. they recommend anyone with the ability to do so look into supporting similar causes: Friends of the Congo, Sudan Solidarity Fund, Palestinian Children's Relief Fund, 1492 Land Back Lane Legal Fund, and Toronto Indigenous Harm Reduction.

ENORMITY TEAM BIOS



Sofía Rodríguez – GRIND (she/they)

For Nightwood Theatre: The Solitudes (Aluna/ Nightwood) Other Theatre: Peace Country (Rice & Beans), mientras tanto// 缺口 (Rhubarb), Beautiful Man (Factory Theatre), Shadow Girls (Pencil Kit Productions) Film & TV: Last Call (Inside Out), Catsitters (Inside Out), Sinvergüenza in 'First Kiss'(Inside Out), The Morning After (Inside Out/ LA Outfest), How to Die Alone (Hulu)



Katie Saunoris | KSPR – Publicist (she/her)

Katie Saunoris, founder of KSPR, is a Toronto-based publicist and communication strategist with over 18 years of experience in arts, culture and social justice public relations. Central clients of KSPR include the Indigenous Voices Awards, The Festival of Literary Diversity, Necessary Angel Theatre Company, Buddies in Bad Times Theatre, Soundstreams, and the Capitol Theatre Port Hope.



Emerjade Simms – SHAM (she/her)

For Nightwood Theatre: School Girls; Or, The African Mean Girls Play*, Shedding a Skin (Shadow Director). Stage: beyonse and the mothers (Greenlight), White Taffeta Silk: or Don't Do It Bestie (TIFT), Every Day She Rose (Black Theatre Workshop), Sweeter** (Cahoots/Roseneath), Redbone Coonhound (Arts Club), Calpurnia (RMTC/NAC), The Mountaintop (Persephone Theatre), 1851: Spirit and Voice (Soulpepper/Myseum), 21 Black Futures: Omega Child (Obsidian/CBC), Peter Pan (Bad Hats/Soulpepper), The Bird Killer (Let Me In). Film/TV: Forbidden (Investigation Discovery), Fear Thy Neighbor, See No Evil and Paranormal 911 (Travel Chanel). Awards: *Dora Award Winner for Outstanding Production; **Dora Award Nomination for Outstanding Performance by an Ensemble (TYA)

ENORMITY TEAM BIOS



Ting - Huan 挺歡 Christine Urquhart - Set Designer (she/her)

Nightwood Theatre: Costume Designer 'Universal Child Care' (Quote Unquote Collective). Set and Costume Designer 'Blues for an Alabama Sky', Costume Designer 'The Orphan of Chao' (Shaw Festival), Set and Costume Designer 'Craze' and 'Cockroach', Costume Designer 'Feast' and 'Come Home' (Tarragon Theatre), Set and Costume Designer 'Wicked Nix' and 'Antigone' (Young People's Theatre), Set and Costume Designer 'Iphigenia and the Furies' (Saga Collectif), Set and Costume Designer 'Juno's Reward' (Grand Theatre), Set Designer 'Unsafe' (Canadian Stage), Set and Costume Designer 'Mulan Rouge' (The Vaults, UK), Digital Designer 'CAN x Two Temple Place' (Chinese Arts Now, London UK), Performance Designer 'First Trimester' (Battersea Arts Centre, UK.) Awards: Nominated for The Virginia and Myrtle Cooper Award in Costume Design 2025. Six times Dora nominated for Set Design (Wicked Nix),(Cockroach 甲由),(Antigone 方), Set and Costume Design (Carried by the River), Costume Design (Iphigenia and the Furies on Taurian Land), recipient of 'Lead By Design' bursary award (Envelope Room and Grid Iron Theatre, UK), Digital storytelling award - CAN x Two Temple Place (Kakilang, London UK). Upcoming: Costume Designer 'The Hobbit' (Stratford Festival), Set Designer 'You, Always' (Canadian Stage), Costume Designer 'Witch' (Soulpepper), Performance Designer 'Second Trimester' (Battersea Arts Centre, UK). Other: www.urquhartdesign.com
@tinghuanchristineurquhart



Amanda Wong - Costume Designer (she/they)

Amanda Wong is an award winning Toronto based set and costume designer for live performance and media. As an artist she is interested in the exploration of the overlap of heightened reality and the surreal lucid spaces. Amanda has been honoured with the outstanding design award in Toronto's Summerworks Festival for two consecutive years collaborating with directors Severn Thompson and ted witzel and multiple nominations for the Pauline McGibbon Award. She has designed costumes for tv, web series and feature films. In 2020, Amanda designed a 100' long plexiglass ice sculpture in front of Union station. She has worked with the prominent theatre companies Soulpepper, Tarragon, Obsidian, Modern Times Stage Co, Aluna, Canadian Stage, Nightwood and Blyth Festival Theatre. See her work next (set design) at Tarragon Theatre in CHILD-ish directed by Andrea Donaldson (Oct 2025), costume design for Leah Doz short film Party of One, or stream Cows Come Home on Fibe Tv. Connect with her on Instagram @amandawongdesigns

ENORMITY TEAM BIOS



Chelsea Woolley - Playwright (she/her)

Chelsea's playwriting work includes: *Paint Me This House of Love* (Tarragon Theatre), *The Mountain* (Geordie Theatre), and *The Only Good Boy* (Theatre BSMT). Her work has been featured at the Kennedy Centre in Washington D.C., and at the Shakespeare is Dead Festival in Belgium. She is the founder of the Mixed-Arts Performance Partnership Program connecting young artists living in precarity to professional mentorship, and co-wrote a script titled, *One Day with teens* at Red Door Shelter. Chelsea is the Head of Drama at the Canadian Children's Opera Company where she has directed a number of operas including the 2025 production of *Dido and Aeneas* with the high caliber teens and young adults of the Young Artist Studio, of which she is the co-program director. Chelsea is the current Tarragon Theatre Bulmash-Siegel New Creation Development Residency Award recipient, and is a graduate of the National Theatre School of Canada's Playwriting Program.

SPECIAL THANKS

Navid Amini	Ramona Gilmour-Darling	Tamara Podemski
Aviva Armour Ostroff	Graeme, Dave, Charley, & Natalie	Kelly Read
The Arts Firm	Keith Hambley	Evelyn Rensing
Elena Belyea	Will Innes	Elm Reyes
Ashley Botting	Devin Jarcaig	Sofía Rodríguez
Naomi Campbell	Diane Jensen	Makambe Simamba
Edina Cavalli	Dahlia Katz	Meghan Speakman
The Disability Collective	Natasha Su-Lee Kinnear	Jennifer Stobart
Philippa Domville	Soha Mohamed	Lee Stone
Bradley Dunn	Tara Mohan	Mirabella Sundar Singh
Monday Earle	Monty	Farnoosh Talebpour
Ellie Ellwand	Janice Nathanson	Theatre Centre
Elena Emer	Alice Norton	Toronto Metropolitan University
Mollie Garrett	Lorraine Pennington	Rebecca Vandavelde
Leslie Gash	Sarah O'Brien	Bahareh Yaraghi
Khadijah Ghaffar	Beatriz Pizano	Kerry Zentner

COMMUNITY ENGAGEMENT ACTIVITIES

SEPT
21

Exploring the Mind in Parts

The explosive ensemble of Enormity brings to life a mind divided by trauma. Where does this artistic exploration meet real-world experience? Join us to discuss how inner personas can serve as coping mechanisms with our panellist **Judy Rebick**. This legendary Canadian activist has bravely reflected her journey of navigating eleven distinct personalities developed in response to traumatic events. Playwright **Chelsea Woolley** will join to moderate the conversation.

SEPT
24

Infusing Care Into the Work

What is our responsibility of care when we stage difficult themes? Join key members of the Enormity team, playwright **Chelsea Woolley**, Intimacy & Fight Director **Christina Fox**, and Nightwood Managing Director **Naz Afsahi**, for a vital conversation on how compassion and safety are woven into every step of the creative process. This panel will explore the duty of care, from the first word on the page to the final curtain call.

SEPT
30

Through the Shelter Process

Hear from local experts who are on the front lines of Toronto's shelter system. We're pleased to welcome **Harmony Adzido** (YWCA), **Deepa Mattoo** (Barbra Schlifer Commemorative Clinic), and **Vino Mahenthi** (Fred Victor) to discuss the urgent challenges facing Toronto. They will provide critical insights into the current climate and future direction of shelters, legal clinics, and domestic violence health care, exploring how systemic barriers intersect to impact survivors.

OCT
3

Cast Talkback

Last chance to sit down with the cast of Enormity! Stick around after the show for a Q&A with some of the fantastic ensemble.



NEXT AT NIGHTWOOD



2025 GROUNDSWELL FESTIVAL

Join us as we celebrate creation, conversation and community at our 40th annual Groundswell Festival! This November our annual Groundswell Festival will spotlight brand new works from Nightwood Theatre's Write From The Hip playwrights Beck Lloyd, Mason McDonald, Tanvi Vyas, Renée Wong, and Brianna Wright, led by Program Director Intisar Awisse and Program Associate Mya Wong.

November 17 - 20, 2025

Nancy & Ed Jackman

Performance Centre

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HOW TO CATCH CREATION

The only way to find your voice is to use it. In San Francisco, four artists and intellectuals wrestle with creativity, legacy, and the complexities of love and family. When they uncover the work of a Black queer feminist writer from the 1960s, her words ripple across time, intertwining their lives in unexpected ways. Bold and imaginative, Christina Anderson's latest work explores the power of artistic expression and the lasting impact of those who dare to create.

April 23 - May 17, 2026

Young Centre for the Arts

[BOOK TICKETS](#)

WRITTEN & DIRECTED BY GREGORY PREST

FROM SEP 30 - OCT 26, 2025

BREMEN TOWN

"Sharp as a razor,
filled with wit, and a
touch of absurdity."

- Toronto Star



TICKETS ON SALE NOW

TARRAGON THEATRE

A TARRAGON THEATRE PRODUCTION

Photo featuring Nancy Palk by Wade Muir



Nightwood Theatre



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RESOURCES

Assaulted Women's Helpline

24/7 crisis line for who are experiencing abuse

Phone: 416-863-0511

ShelterSafe

Online map service with the nearby shelters

Website: sheltersafe.ca

Toronto Community Crisis Service

24/7 mental health crisis line

Phone: 211

Barbra Schlifer Commemorative Clinic

Offers legal services to survivors of violence

Phone: 416-323-9149

Sexual Assault / Domestic Violence Care Centre

24/7 non-emergency health care for SA/DV survivors

Phone: 416-323-6040

Zachary Templeman Therapy

Free 15-30 min consultations with a psychotherapist

Email: ZacharyTemplemanTherapy@gmail.com

