

NIGHTWOOD THEATRE PRESENTS

The 18th Annual Lawyer Show Fundraiser

St. Lawrence Centre, Jane Mallett Theatre

June 3-5, 2027

Silent Auction Dates: May 21-June 5, 2027



**MUSIC & LYRICS BY
DOLLY PARTON**

**BOOK BY
PATRICIA RESNICK**

BASED ON THE 20TH CENTURY FOX PICTURE
ORIGINALLY PRODUCED ON BROADWAY BY ROBERT GREENBLATT, APRIL 2009

DIRECTED BY ANDREA DONALDSON

CONTACT
Gabrielle Milner, Development Associate
gabrielle@nightwoodtheatre.net

NightwoodTheatre 

Canada's flagship feminist theatre company since 1979
Registered charitable organization No. 123709339 RR0001

ABOUT THE LAWYER SHOW

For almost two decades, Nightwood Theatre's annual fundraiser, the Lawyer Show, has hosted hundreds of legal professionals as they venture on stage in support of local Toronto artists. Every year up to 40 members of the legal community rehearse for three months to stage an exhilarating, entertaining production led by a team of professional directors, designers and vocal coaches. Cast members benefit from invaluable networking opportunities, all while putting on a truly spectacular show and supporting Canada's flagship feminist theatre company.

The 2026 Lawyer Show Raised over \$110,000
which went directly to funding a
Mainstage Production in our 2026-2027 Season

ABOUT NIGHTWOOD THEATRE

As Canada's preeminent feminist theatre, Nightwood cultivates, creates, and produces extraordinary theatre by women and gender-expansive artists, liberating futures, one room at a time. Founded in 1979, Nightwood Theatre has created and produced acclaimed plays, which have won Dora Mavor Moore, Chalmers, Trillium, and Governor General's awards. The company is helmed by Artistic Director Andrea Donaldson and Managing Director Naz Afsahi-LeBlanc, whose leadership has received public acclaim for artistic excellence, the successful training of emerging artists, and their commitment to producing works through a feminist lens.

Nightwood Theatre's incredible history has had a massive impact on Canadian Theatre, shifting the weight of what's produced, and what key artists are leading projects. . Our office, our rehearsal halls, and our production tables, are staffed the finest artists our city has to offer. We create inclusive, intersectional spaces that seek to insert humanity into how we work, placing care at our work's centre – as with our longstanding commitment to the five-day rehearsal work-week, compassion funds for artists and community tickets.



OUR VALUES

Our values underpin our approach to relationships and the work we do. They are reflective of the 'how' we do what we do as well as the 'why'.

BOLDNESS: We aim for inspiration, transformation and discovery in our audiences. Our work and work practices are unapologetic and trailblazing, welcoming opportunities for growth.

OPPORTUNITY: Nightwood empowers audiences and artists by giving voice to varying perspectives, offering opportunities for growth, and a space to connect. This value shapes our hiring practices, mentoring and our desire to share knowledge.

INCLUSIVITY: We are committed to producing art that is driven by - and that gives voice to - a multiplicity of identities, prioritizing those equity deserving communities.

INTEGRITY: We believe in transparency and accountability to our supporters, funders, partners, artists and team members. The trust we build in our relationships is everything.

CARE: Nightwood believes in upholding a culture of care, recognizing the value of bringing our full selves to spaces of work and gathering, where the best intentions in others are assumed.



School Girls; Or, The African Mean Girls Play, Winner of the 2019 Dora Award for Outstanding Production & Outstanding Direction



Enormity, Girl and the Earthquake in Her Lungs by Chelsea Woolley. Winner of the 2026 Dora Award for Outstanding Ensemble



Mad Madge by Rose Napoli. Winner of the 2024 Dora Awards for Outstanding Costume Design

IMPACTFUL COMMUNITY PROGRAMS

Nightwood Theatre is proud to offer unique community programs that create accessible paths for artists to hone their craft and contribute to the Canadian theatre landscape.

- [Write from the Hip](#) - A year-long script development program for exceptional emerging theatre creators
- [Creatryx](#) - Our popular online writing room
- [Nightwood Shadow Residencies](#) - Emerging artist & arts worker mentorship program
- [Playwright Development Accelerator](#) - Individual support for playwrights developing exciting new works

THANK YOU TO OUR 2026 MAJOR SPONSORS

PLATINUM SPONSOR

Blakes

LIGHTNING SPONSOR

STIKEMAN ELLIOTT

STIKEMAN ELLIOTT LLP

SILVER SPONSORS



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THE LAWYER SHOW SILENT AUCTION



ONLINE MAY 21-JUNE 2, 2027
AT STLC JUNE 3-5, 2027

Nightwood Theatre's Lawyer Show is among the most successful fundraisers in Canada. As a Silent Auction donor, you receive **direct access to a large cross-section of the legal community**, as well as the opportunity to **demonstrate your support** of our nation's foremost feminist arts organization.

In exchange for your in-kind donation, your company will also receive:

WEBSITE	
X	Hotlink on the Lawyer Show Sponsors page throughout the 2027/2028 Season
NEWSLETTER Reach: 5k subscribers	
X	Logo and hotlink in one of Nightwood's e-Newsletters
MARKETING MATERIALS Your company will benefit from increased online visibility as well as in-person branding at the St. Lawrence Centre for the Performing Arts.	
X	Title and logo recognition in the 2026 Lawyer Show program
X	Title and logo recognition on screens in the St. Lawrence Centre lobby during the run of the show
X	Unlock 50% Discount on our Program Ad Rates
SOCIAL MEDIA Nightwood boasts a robust online following and a social media-savvy staff	
X	Shoutout on Instagram (7.2k Followers), Facebook (4K Followers), and LinkedIn

Deadline for contributing:
May 25, 2027



2027 AD RATES



Expand your reach by advertising in our **FULL COLOUR** Lawyer Show e-program!

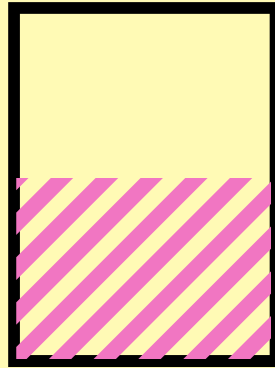
The digital program will be made available free of cost to the community, offering your organization additional visibility and direct access to your company's website with an embedded hotlink

Donating to the Lawyer Show Silent Auction unlocks a 50% discount on all rates!



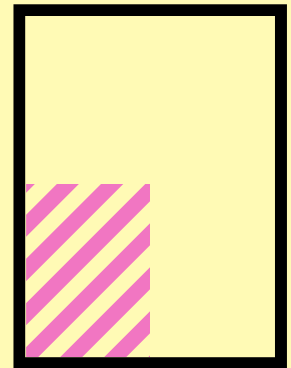
Full Page

~~\$950~~ +HST **\$475** +HST



1/2 Page

~~\$800~~ +HST **\$400** +HST



1/4 Page

~~\$650~~ +HST **\$325** +HST

Ad Deadline: **April 30, 2027**

MAKE A TAX-DEDUCTIBLE DONATION

We gratefully accept contributions at any level in support of the Lawyer Show.
Our donors benefit from:

- A charitable tax receipt for the full value of your donation
- Recognition in the 2027 Lawyer Show digital program
- Increased visibility amongst your peers in the legal community
- Relationship-building opportunities with colleagues and clients

CONTACT

For more information on how to support the 2027 Lawyer Show, please contact:

Gabrielle Milner, Development Associate

gabrielle@nightwoodtheatre.net

NightwoodTheatre

THE 2026 LAWYER SHOW CAST

Lape Adeniran (Mackenzie Investments)
Laura Blumenfeld (Blakes)
Chandler Buchanan (Monique Lafontaine Entertainment & Communications Law)
Brennan Caldwell (Litera)
Edina Cavalli (CIBC)
Daniela Cerrone (Blink49 Studios)
Richard Chan 陳駿華 (Cahoots Theatre)
Dan Cook (Dolden Wallace Follick LLP)
Joseph Cuyero (Spin Master)
Christine Doucet (Office of the Children's Lawyer – MAG)
Ethan Edwards (SBA Lawyers LLP)
Rebecca Flynn (Borden Ladner Gervais LLP)
Rona Ghanbari (Stikeman Elliott LLP)
James Hardy (Thornton Grout Finnigan LLP)
Mel Herbin (Ministry of the Attorney General)
Bennett Jensen (Egale Canada)
Danny Kastner (Kastner Ko LLP)
Steph Kay (Cassels Brock & Blackwell LLP)
Karin Kazakevich (Dentons Canada LLP)
Tamara Kirschner (Moodie Mair Walker LLP)
Asvini Kulanayagam (Civil Law Division –MAG)
Heidi LeBlanc (KMB Law)

LAWYER SHOW BAND:

John McGowan
Joshua Zung
Mark Masur
Tawny Louise Cortes
Matthew Silverman

Andrea Longworth (PepsiCo Canada ULC)
Kaja Marinic (Pro Bono Students Canada)
Clare Mauro (Torys LLP)
Joe McGrade (Blakes)
Khrystina McMillan (Ontario Securities Commission)
Shayan Mehri (Stikeman Elliott LLP)
David Mills (Mills & Mills LLP)
Liz Moore (Ministry of the Attorney General)
Lessa Nosko (research & writing consultant)
Olivia Pomajba (College of Immigration & Citizenship Consultants)
Tracy Pratt (Sole practitioner)
Allison Pressé (SBA Lawyers LLP)
Emma Romano (WeirFoulds LLP)
Rohan Sajnani (Twilio)
Heather Segal (Segal Immigration Law)
Brennyn Watterton (Ministry of the Attorney General)
Jennifer Whincup (Atlas Group)
Kya Williams (Mathers McHenry & Co.)
Lucie Zhang (Yorkville University & Toronto Film School)

LAWYER SHOW COMMITTEE:

Edina Cavalli, CIBC
Christine Doucet, Office of the Children's Lawyer (MAG)
Sheila Gibb, Epstein Cole LLP
Devin Jarcaig, Mathers McHenry & Co.
Heidi LeBlanc, KMB Law
Kate McNeece Cruess, Goodmans LLP
Kaja Marinic, Pro Bono Students Canada
Allison Pressé, SBA Lawyers LLP